

Ouverture de concert, Opus 191

"La vie est un songe"

Cyril Plante

Largo

Flute

Alto Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horns I - III

Horns II - IV

2 B♭ Trumpet

2 Trombones

Bass Trombone

C Tuba

Timpani

Triangle

Cymbal

Tam-tam

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute, Alto Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I - III, Horns II - IV, 2 B♭ Trumpet, 2 Trombones, Bass Trombone, C Tuba, Timpani, Triangle, Cymbal, Tam-tam, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 3/4 time and has a key signature of one sharp. Various dynamics are indicated throughout the score, such as *fff*, *f*, *mf*, *mp*, and *p*. Performance instructions like "1° solo" are also present. The score is titled "Largo".

11

Fl.

A. Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B_b Tpt.

Trb.

B. Trb.

C Tu.

Tim.

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Andante ♩ = 75

23

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Flute, Alto Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Bassoon/Corno, Horn I-III, Horn II-IV, Bass Trombone, Trombone, Bass Trombone, Corno, Timpani, Triangle, Cymbal, Tam-tam, Violin 1, Violin 2, Viola, Cello/Bass. Measures 23-24. Key signature changes from G major to F# minor. Various dynamics (p, f, mp) and performance instructions (e.g., 6/8 time signature for Vlas. and Vcls.) are indicated throughout the score.

Fl. *ff*

A. Fl. *f*

Ob. *mf*

E. Hn. *p*

B_b Cl. *mp*

B. Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf*

Cbsn.

Hn. I - III *p* *mf*

Hn. II - IV *mf*

B_b Tpt.

Trb.

B. Trb.

C Tu.

Tim. *f*

Trgl.

Cym.

Tam-tam

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

53

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl. *p* *f*

B. Cl.

Bsn.

Cbsn. 8

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *p*

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas. *pizz p* arco

Vcls. *pizz p* arco

Cbs. *pizz p* arco

65

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn. 8

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlns. 1

f

mf

Vlns. 2

mf

Vlas.

6 6 6 6 6 6 6 6

Vlcs.

mf

f

mf

Cbs.

68

Fl.

A. Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B_b Tpt.

Trb.

B. Trb.

C Tu.

Tim.

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl.	-	-	-	-	-	-	-	-
A. Fl.	-	-	-	-	-	-	-	-
Ob.	-	-	-	-	-	-	-	<i>mf</i>
E. Hn.	-	<i>mp</i>	-	-	-	<i>mf</i>	-	-
B♭ Cl.	-	-	-	-	-	-	-	-
B. Cl.	-	-	-	-	-	-	-	-
Bsn.	-	-	-	-	-	-	-	-
Cbsn.	-	-	-	-	-	-	-	-
Hn. I - III	-	-	-	-	-	-	-	-
Hn. II - IV	-	-	-	-	-	-	-	-
B♭ Tpt.	-	-	-	-	-	-	-	-
Trb.	-	-	-	-	-	-	-	-
B. Trb.	-	-	-	-	-	-	-	-
C Tu.	-	-	-	-	-	-	-	-
Tim.	-	-	-	-	-	-	-	-
Trgl.	-	-	-	-	-	-	-	-
Cym.	-	-	-	-	-	-	-	-
Tam-tam	-	-	-	-	-	-	-	-
Vlns. 1	-	-	-	-	-	-	-	-
Vlns. 2	-	-	-	-	-	-	-	-
Vlas.	-	pizz	<i>pp</i>	-	-	-	-	-
Vcls.	-	pizz	<i>pp</i>	-	-	-	-	-
Cbs.	-	pizz	<i>pp</i>	-	-	-	-	-

84

Fl. *f* *p* *mp*

A. Fl.

Ob. *f* *p* *mf*

E. Hn. *mf*

B♭ Cl. *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mp*

Cbsn. *mf* *p*

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Tim. *mf* *p* *pp*

Trgl. *mf* *p*

Cym

Tam-tam

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vlas. *arco* *mf* *p* *p*

Vcls. *arco* *mf* *p* *p*

Cbs. *mf* *p*

93

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl.	<i>p</i>
A. Fl.	
Ob.	
E. Hn.	
B♭ Cl.	<i>mf</i> <i>f</i>
B. Cl.	
Bsn.	
Cbsn.	§
Hn. I - III	
Hn. II - IV	
B♭ Tpt.	
Trb.	
B. Trb.	
C Tu.	
Timp.	<i>p</i>
Trgl.	
Cym.	
Tam-tam	
Vlns. 1	
Vlns. 2	
Vlas.	<i>p</i>
Vcls.	<i>p</i>
Cbs.	

110

Fl.

A. Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl. *p* *p*

B. Cl.

Bsn. *p*

Cbsn. 8 *p*

Hn. I - III *p* *#p* *p*

Hn. II - IV *p*

B♭ Tpt. (avec sourdine) *mf* *p*

Trb. *pp*

B. Trb. *pp*

C Tu. *pp*

Timp. *mf* *p*

Trgl.

Cym.

Tam-tam *p* *pp*

Vlns. 1 *mf* *p* *p* *pp*

Vlns. 2 *p* *#p* *p* *pp*

Vlas. *mf* *p* *p* *pp*

Vlcs. *mf* *p* *p* *pp*

Cbs. *mf* *p* *p* *pp*