

Ouverture de concert, Opus 191

"La vie est un songe"

Cyril Plante

Largo

[illegible]

4

[illegible]

34

Fl. *ff*

A. Fl. *f*

Ob. *mf*

E. Hn. *p*

B $\flat$ Cl. *mp*

B. Cl. *mf* *p* *mf* *mf*

Bsn. *mf* *p*

Cbsn.

Hn. I - III

Hn. II - IV *mf*

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *f*

Trgl.

Cym.

Tam-tam

Vlins. 1 *ff*

Vlins. 2 *f*

Vlas. *f* pizz *pp*

Vlcs. *f* pizz *pp*

Cbs. *f* pizz *pp*

45

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

f

mf

f

mp

p

p

mf

mf

f

mf

mf

mf

arco

arco

arco

mf

mf

mf

53

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

f

p

pizz

arco

pizz

arco

pizz

arco

62

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

mf

p

65

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym

Tam-tam

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 65-67 is as follows:

- Measures 65-67:** The woodwinds and brass are mostly at rest. The strings (Vlins. 1, Vlins. 2, Vlas., Vlcs.) enter with a melodic line. The dynamics are *mf* in measure 65, *f* in measure 66, and *mf* in measure 67.
- Measures 68-70:** The woodwinds and brass remain at rest. The strings continue their melodic line with a *mf* dynamic.

68

Fl. *f*

A. Fl.

Ob. *p*

E. Hn. *mf*

B $\flat$ Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn. I - III *p*

Hn. II - IV

B $\flat$ Tpt. *f*

Trb. *f* *mp* *mf*

B. Trb. *f* *p* *mp* *mf*

C Tu. *p* *mf*

Timp. *f* *mf*

Trgl.

Cym.

Tam-tam *f*

Vlins. 1 *f* *f*

Vlins. 2 *f* *f*

Vlas. *f* *f*

Vlcs. *f* *f*

Cbs. *f* *f*

76

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym

Tam-tam

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

mf

pizz

pp

pizz

pp

pizz

pp

84

Fl. *f* *p* *mp*

A. Fl.

Ob. *f* *p* *mf*

E. Hn.

B♭ Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mp*

Cbsn. *mf* *p*

Hn. I - III

Hn. II - IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *mf* *p* *pp*

Trgl. *mf* *p*

Cym.

Tam-tam

Vlins. 1 *mf* *p*

Vlins. 2 *mf* *p*

Vlas. *arco* *mf* *p* *p*

Vlcs. *arco* *mf* *p* *p*

Cbs. *arco* *mf* *p* *p*

14

101

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Trgl.

Cym.

Tam-tam

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

mf

f

p

p

p

16