

The Federal Overture

As performed at the Theatres in Philadelphia and New York Selected and Composed by

B. Carr
Price Half Dollar

Printed and Sold at B. Carrs Musical Repositorys Philadelphia and New York and J. Carrs Baltimore

Musical score for "The Federal Overture" by B. Carr. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with the first system labeled "SPIRITO". The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff." and "Volto Subito".

SPIRITO

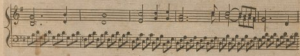
ff.

Volto Subito.

This section contains two musical pieces. The first, titled "Sage", is written for piano and features a complex, fast-paced melody with many beamed sixteenth notes. The second piece, titled "Dixie", is also for piano and has a more moderate tempo with a clear, rhythmic melody. Both pieces are written in treble and bass clefs with a key signature of one flat.

N^o 1 MARSEILLES MARCH

This section contains the musical score for "N^o 1 MARSEILLES MARCH". It is written for piano and consists of two systems. The first system shows the beginning of the march with a strong, rhythmic melody. The second system continues the melody and includes some dynamic markings like "f" (forte) and "p" (piano). The piece is written in treble and bass clefs with a key signature of one flat.



Larghetto

Segue

N.º 3 O dear what can the shelter be

N.º 4 The Irish wather woman

Piu, replica for.

Piu, replica for.

1 2

C. M. 2. Bass Treble

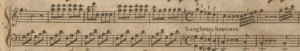
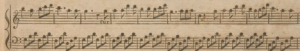
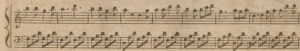
5

Andante

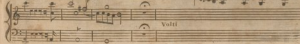


N. 6 La Carmagnole

Allegro



Larghetto Staccato



Fine

1. Presidents March

Pia. *eslato* *for.*

1 2 *N.º* 2. Yankee Doodle
Allegro.
Pia.

for.

Pia.

for.

N.º 3 *Viva Tutti*

Fis.

for.

Fis.

S

pp

S *D.C. Al Fine*