

Nachtgesang.

Night-song. — Chant de nuit.

Wilhelm Dölb, Op. 45.

Violine.

Andante.
con sordini

Pianoforte.

Andante.
sempre legato

pp

f

mf

poco

ritard

ppp

p

pp

poco

ritard.

Poco animato.

mf

p

*con espress.**a tempo**p tranquillo**mf**a tempo**pp tranquillo**p**molto ritard.**a tempo**p**pp**molto rit.**a tempo**pp**p*

Fed.

*

*accelerando**con passione**rubato*

cre - - - scen - - - do

*f**suivez**accelerando**mf*

First system of musical notation. The top staff (treble clef) contains a melodic line with a crescendo hairpin and the markings *f*, *poco a poco ritard.*, and *e diminuendo*. The bottom staff (bass clef) contains a harmonic accompaniment with a mezzo-forte (*mf*) dynamic and the instruction *suivez p*. The system concludes with a *ritard.* marking and a deceleration hairpin.

Second system of musical notation. The top staff features a melodic line with a piano (*p*) dynamic, a *pp* dynamic, and the instruction *tranquillo molto*. The bottom staff provides a harmonic accompaniment with a *pp* dynamic and the instruction *ben sostenuto*. The system ends with a *ritard.* marking and a deceleration hairpin.

Third system of musical notation. The top staff contains a melodic line with a *ppp* dynamic. The bottom staff features a harmonic accompaniment with a *ppp* dynamic. The system concludes with a *ritard.* marking and a deceleration hairpin.

Fourth system of musical notation. The top staff contains a melodic line with a *poco ritard.* marking, a piano (*p*) dynamic, a mezzo-piano (*pp*) dynamic, and the instruction *più lento*. The bottom staff features a harmonic accompaniment with a *ritard.* marking. The system concludes with a *ritard.* marking and a deceleration hairpin.

Tempo I.

pp

Tempo I.

una corda

pp

Leg.

Leg.

Leg.

Leg.

Leg.

f

mf

Leg.

Leg.

*

mf

p

pp

p

pp

Leg.

Leg.

poco

ritard.

più

lento

morendo

poco

ritard.

più

lento

e

morendo

ppp

pp

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*