



**EDICIONES TOFI.GLENN**

**2015/7**

# **CONCIERTO PARA Corno Inglés Y ORQUESTA**

## **CONCERTO FOR COR ANGLAIS AND ORCHESTRA**

**COMPOSER:**

**TEÓFILO ALVAREZ ALVAREZ**

**TRUJILLO  
LA LIBERTAD  
PERU**



**EDICIONES TOFI.GLENN**

## **ABOUT THE COMPOSER:**

# Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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# Concierto para Corno Inglés y Orquesta

Concerto for Cor Anglais and Orchestra 1. Allegro

Teófilo Alvarez Alvarez

**Allegro** ♩ = 120

Fluta *p*

Clarinete (si $\flat$ ) 1 - 2 *p*

Fagot 1 - 2 *p*

Corno (Fa) 1 - 2

SOLO \*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabajo *mp*

\* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.



8

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



22

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.





43

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



50

Fl.

Cl.

Fg.

Cr.

*mf*

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.





B

64

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



71

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 71-77 of the first movement of the Concerto for Cor Anglais and Orchestra by Alvarez. The score is for a woodwind section (Flute, Clarinet, Bassoon, Cor Anglais) and a string section (Violins I and II, Viola, Violoncello, Contrabass). The Solo part is for the Cor Anglais. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Solo part features a melodic line with eighth and sixteenth notes, including a trill in measure 74.



78

Fl. *p*

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



85

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*



92

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



99

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



106

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

106

107

108

109

110

111



**C**

Fl. *f*

Cl. *f*

Fg. *f*

Cr. *f*

SOLO

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



118

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



124

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



131

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



136

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*





148

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*p*

pizz.

*p*



155

SOLO

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

arco

*mf*

arco

*mp*

Detailed description: This system of the musical score covers measures 155 to 161. The SOLO part begins with a half rest, followed by a melodic line of eighth notes with slurs. A box labeled 'D' is placed above the first measure. The string section consists of five staves: Vln. I and Vln. II play sustained notes, Vla. plays a similar pattern, Vc. and Cb. play a rhythmic pattern of eighth notes. Dynamics include *mp* for the SOLO and strings, and *mf* for the Vc. and Cb. parts.

162

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of the musical score covers measures 162 to 168. The SOLO part continues with a melodic line. The string section consists of five staves: Vln. I and Vln. II play sustained notes, Vla. plays a similar pattern, Vc. and Cb. play a rhythmic pattern. Dynamics include *mp* for the SOLO and strings, and *mf* for the Vc. and Cb. parts.



169

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



175

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



181

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.





204

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



211

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

212

213

214

215

216

217



218

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

218

219

220

221

222

223

224



225

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



232

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



239

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



246

Fl. *mp*

Cl.

Fg. *mp*

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



254

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



261

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



G

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



273

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



280

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*



288

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.





302

Fl.

Cl.

Fg.

Cr.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.



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## 2. Andante

Andante ♩ = 65

Flauta

Clarinete (si $\flat$ )  
1 - 2

Fagot  
1 - 2

Corno (Fa)  
1 - 2

SOLO \*

Violin I

Violin II

Viola

Cello

Contrabajo

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

\* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.



8

Fl.

Cl.

Fg.

8

Cr.

8

Solo

8

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

The musical score is for measures 8 through 14 of the second movement, 'Andante', of the Concerto for Cor Anglais and Orchestra by Carlos Alvarez. The score is written for a full orchestra and a soloist. The Flute (Fl.) part has a melodic line starting in measure 10 with a mezzo-piano (mp) dynamic. The Clarinet (Cl.) and Fagotto (Fg.) parts are silent. The Cor Anglais (Cr.) part is silent. The Solo part has a melodic line. The Violin I (Vn. I) and Violin II (Vn. II) parts have a rhythmic pattern. The Viola (Va.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic pattern.



15

Fl.

Cl.

Fg.

mp

Cr.

Solo

mp

Vn. I

Vn. II

Va.

Vc.

Cb.





29 B

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*



36

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

43

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.



50

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

C

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



57

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.



64

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*p*

*p*

*pizz.*

*pizz.*

*p*

71

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.



78

Fl.

mp

Cl.

Fg.

mp

Cr.

p

Solo

mf

Vn. I

mf

Vn. II

mf

Va.

mf

Vc.

mf

Cb.

mf



[illegible]

D

90

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*



97

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

97

97

97

97

97

97

97

97

97

97





Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.



120

Fl.

Cl.

Fg.

Cr.

Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*







**3. Allegro con brio**  $\text{♩} = 130$

Flauta

Clarinete (si $\flat$ )  
1 - 2

Fagot  
1 - 2

Corno (Fa)  
1 - 2

Corno Inglés \*

Violin I

Violin II

Viola

Cello

Contrabajo

\* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.



6

Cr. 1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

12

Cr. 1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



[illegible]

20

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 62 of Alvarez's Concerto for Cor Anglais and Orchestra, 3. Allegro con brio, shows a variety of instruments. The Flute (Fl.) and Clarinets/Bassoons (Cl. 1-2, Fg. 1-2) are playing long, sustained notes with slurs. The Cor Anglais (Cr. 1-2) also has long notes. The Solo part is mostly rests. The Violins (Vln. I, Vln. II) and Viola (Vla.) are playing rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) are also playing rhythmic patterns.



25

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



30

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 30-34 of the third movement, 'Allegro con brio', from the Concerto for Cor Anglais and Orchestra by Carlos Alvarez. The score is written for a woodwind section and a string section. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Bassoons 1 and 2 (Fg. 1-2), and Cor Anglais 1 and 2 (Cr. 1-2). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds play sustained chords in measures 30-31, with accents in measures 32-34. The strings play a rhythmic pattern of eighth notes throughout the measures.



35

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



40

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*



50 B Adagio ♩ = 40

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*





65

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



79

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.





90

Fl.

Cl. 1-2

Fg. 1-2

Cr. 1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

93

94

95

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100

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525

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527

528





102

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



108

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



115 **Allegro con brio** ♩ = 130

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pizz.* **F**

*p* *pizz.* **F**

*p* *arco*

*p* *arco*

*p*

*p*

122

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



128

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



[illegible]

140

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



145

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



150

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*  
*p*

*fp*

*pizz.*  
*p*  
*pizz.*

*p*  
*pizz.*  
*p*



156

Solo

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

162

Solo

Vln. I arco

Vln. II arco

Vla. pizz. *p* arco

Vc. *p* arco

Cb. *p* arco

*p*



171

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



179

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*



187

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



Musical score for measures 195-200. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Bassoon/Fagotto 1 & 2 (Fg. 1-2), Cor Anglais 1 & 2 (Cr. 1-2), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 195:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.
- Measure 196:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.
- Measure 197:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.
- Measure 198:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.
- Measure 199:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.
- Measure 200:** Flute and Clarinet 1 & 2 play whole notes. Bassoon/Fagotto 1 & 2 play quarter notes. Cor Anglais 1 & 2 play half notes. Soloist plays eighth notes. Violin I and II play quarter notes. Viola, Violoncello, and Contrabass play quarter notes.





207

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

219

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*



224

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. **J**

Cl. 1-2 **f**

Fg. 1-2 **f**

Cr. 1-2 **f**

Solo **J**

Vln. I **J** **f**

Vln. II **f**

Vla. **f**

Vc. **f**

Cb. **f**



235

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



240

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



[illegible]

250

Fl.

Cl.  
1-2

Fg.  
1-2

Cr.  
1-2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

