Etudes Rapsodiques

Composées Pour

PIANO

et très Respectueusement dédiées

A SON ALTESSE *MADAME LA PRINCESSE*

Hedvige Sapieha

née Comtesse Bamojska.

PAR

J.C. KESSLER

Œuv: 51.

Paris, S. RICHAULT, successeur Boulevart Poissonnière. 26 au 1er.

Vienne, P. Mechetti. *Varsovie, R. Frieldlein.* *Léopol, Charles Wild.*

Propriété des Editeurs.

7,744.R.

Étude Rapsodique

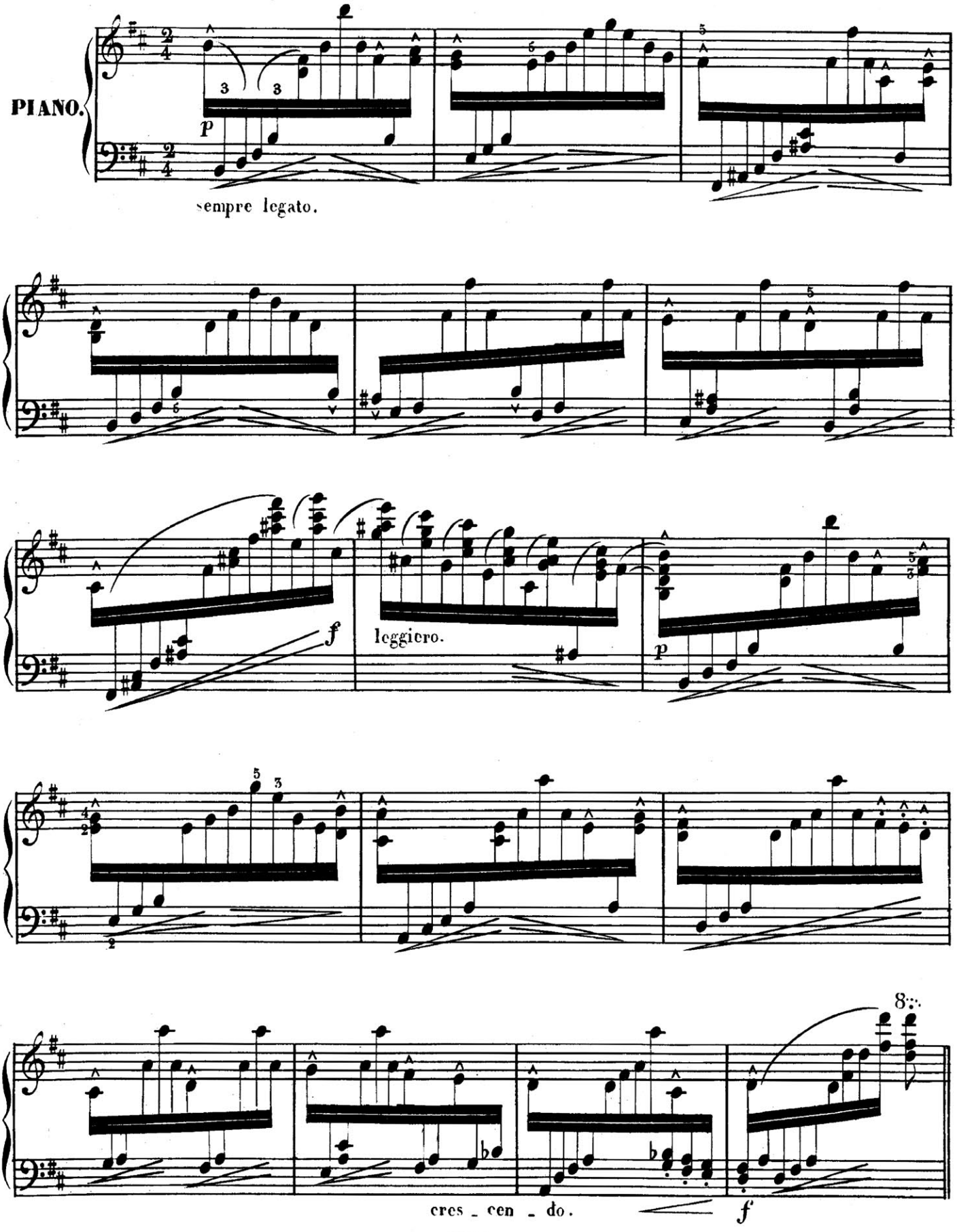
(POUR LA MAIN DROITE SEULE)

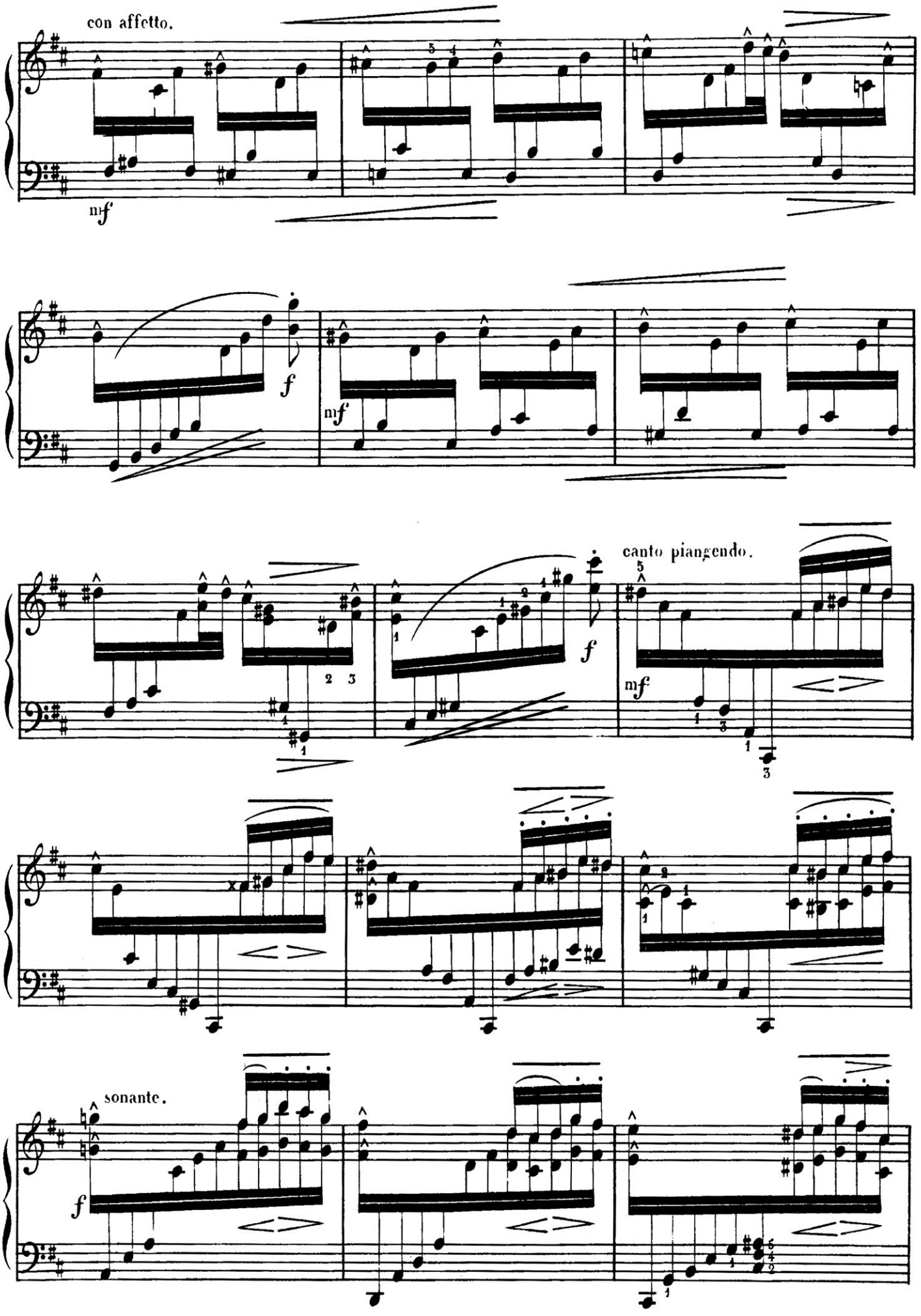
J. C. KESSLER

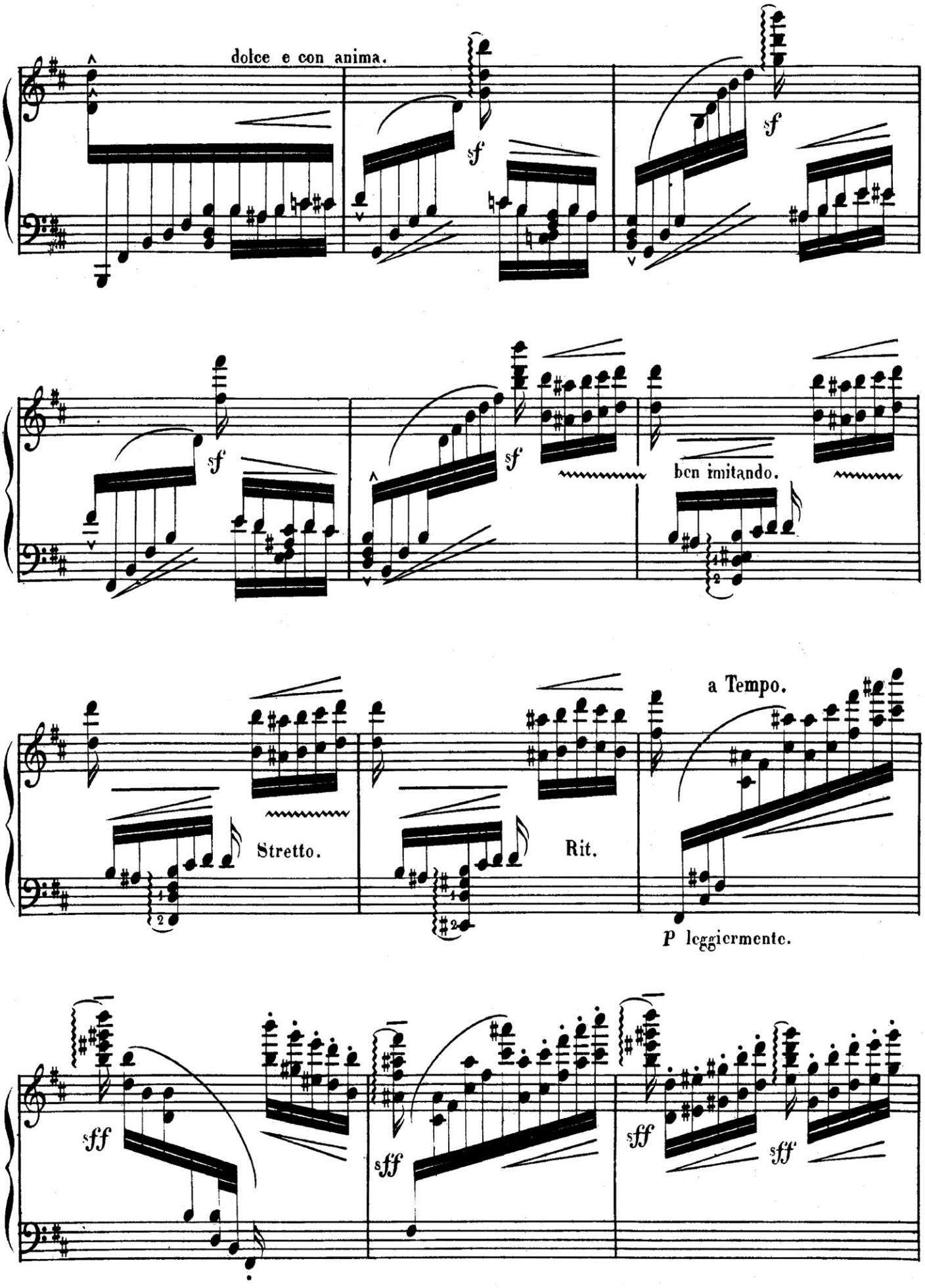
Op. 51

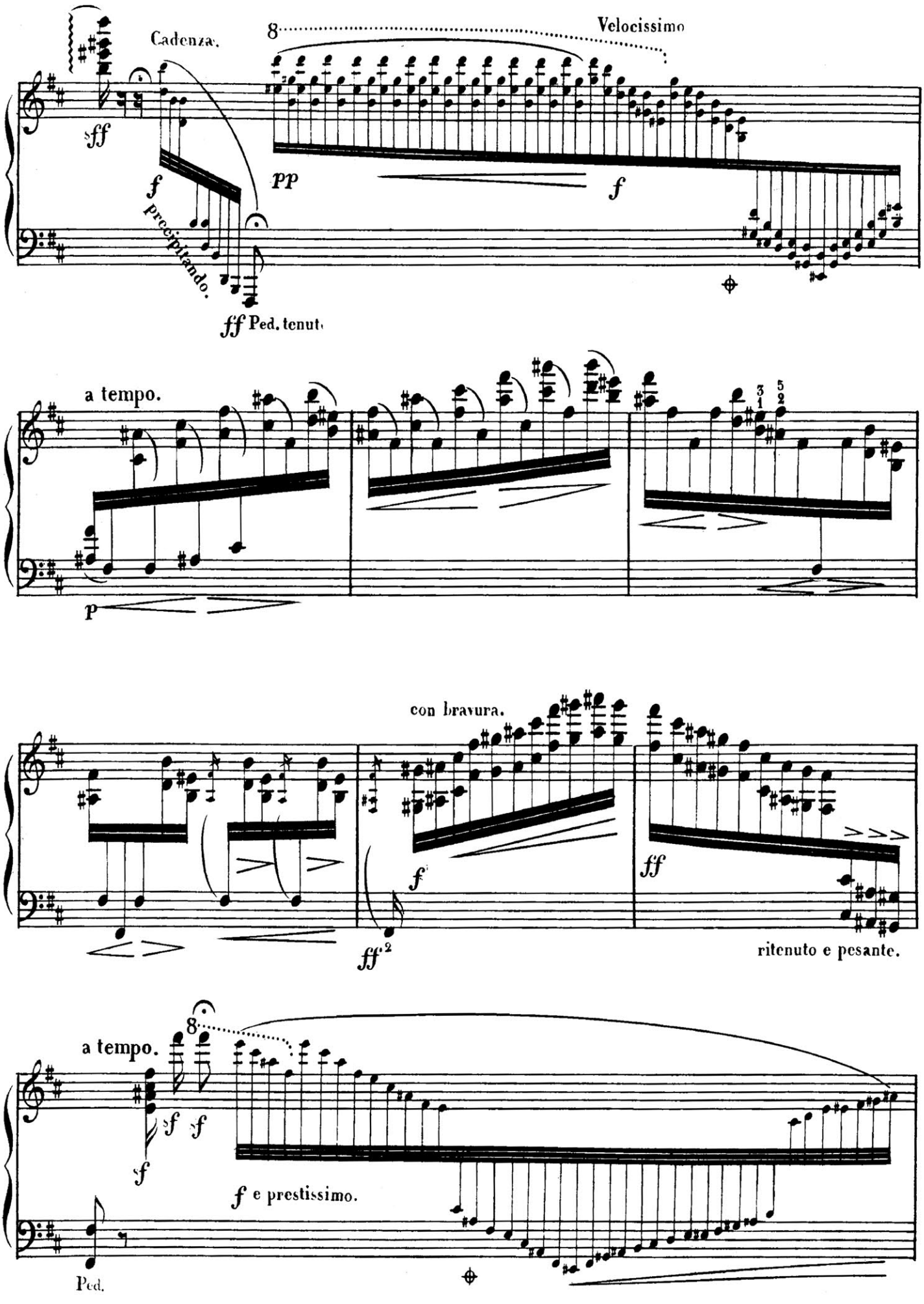
Allegro vivace. (♪=138.)

Il canto espressivo e ben marcato.



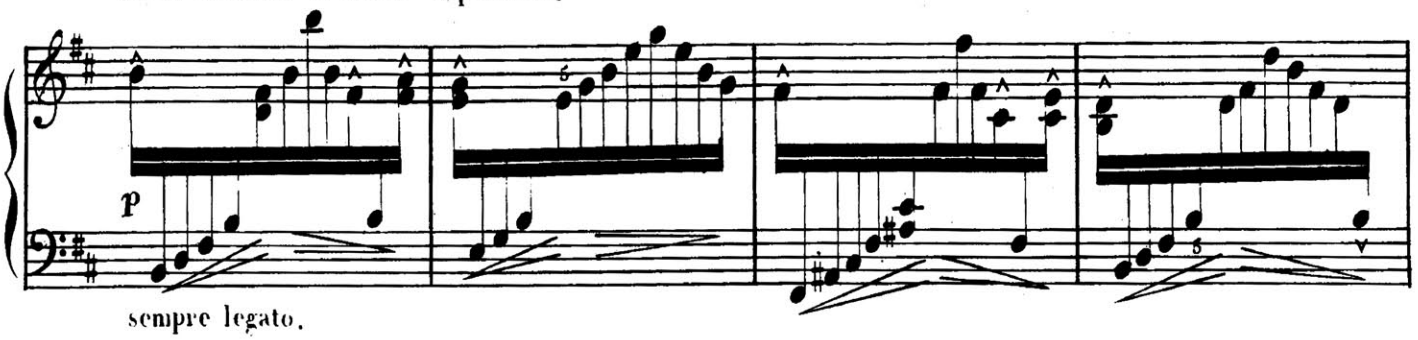

con affetto.
mf
f
mf
canto piangendo.
f
mf
sonante.
f


dolce e con anima.
sf
sf
sf
sf
ben imitando.
Stretto.
Rit.
a Tempo.
P leggiermente.
sff
sff
sff
sff

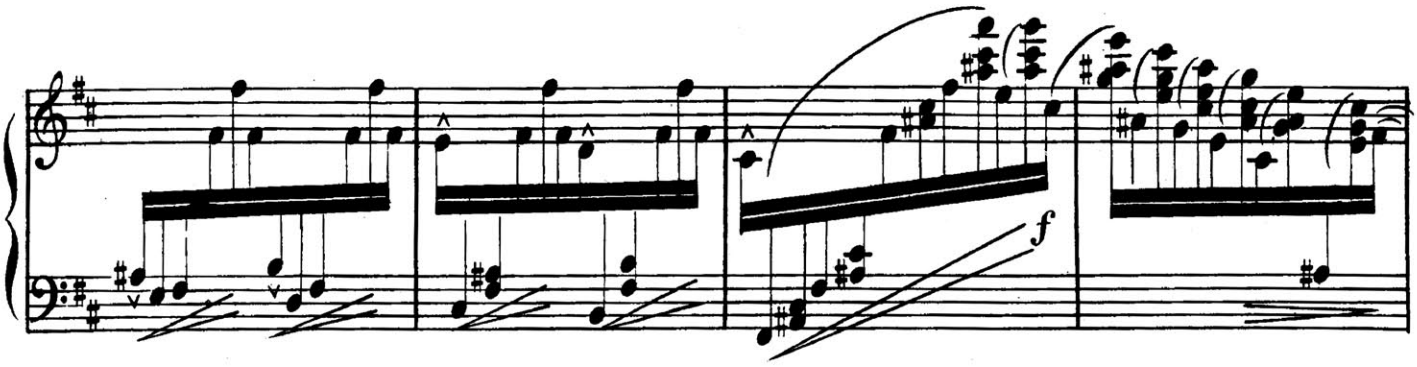

Cadenza.
8
Velocissimo
ff
f
precipitando.
pp
f
ff Ped. tenut
a tempo.
p
con bravura.
f
ff
ff 2
ritenuto e pesante.
a tempo.
8
f
f
f
f e prestissimo.
Ped.

Tempo I°.

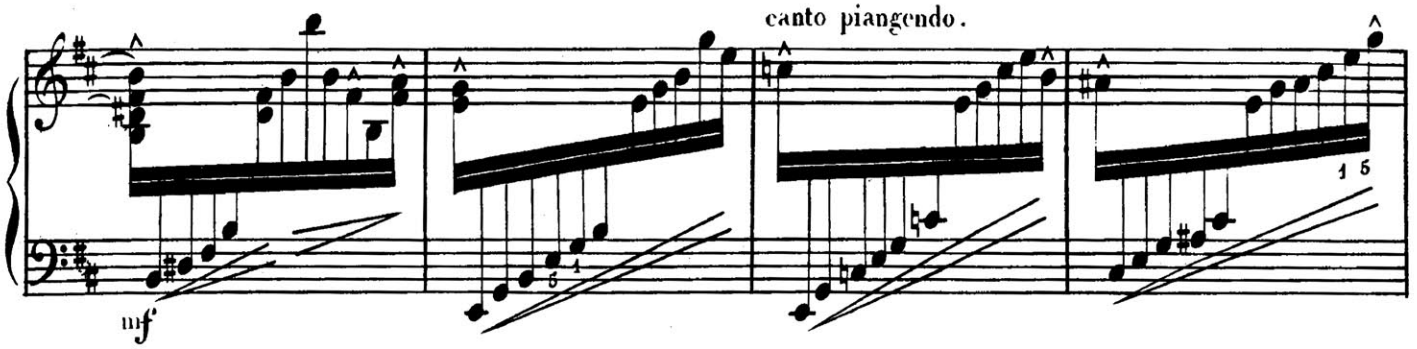
Canto marcato e molto espressivo.

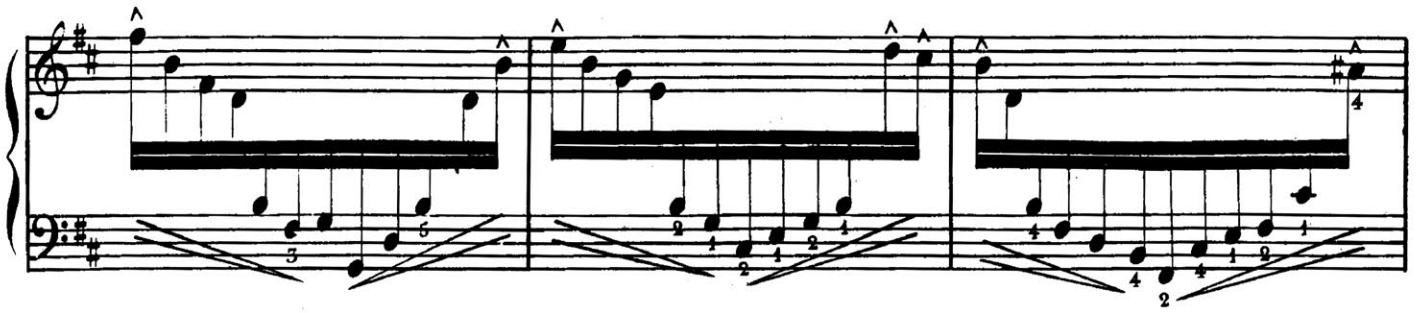


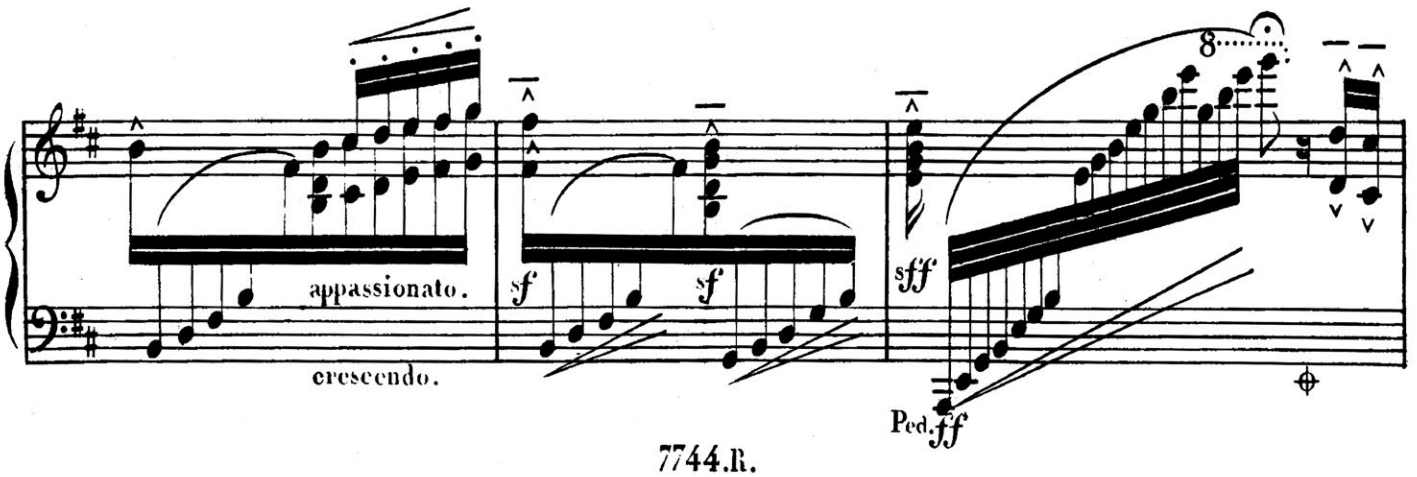
sempre legato.

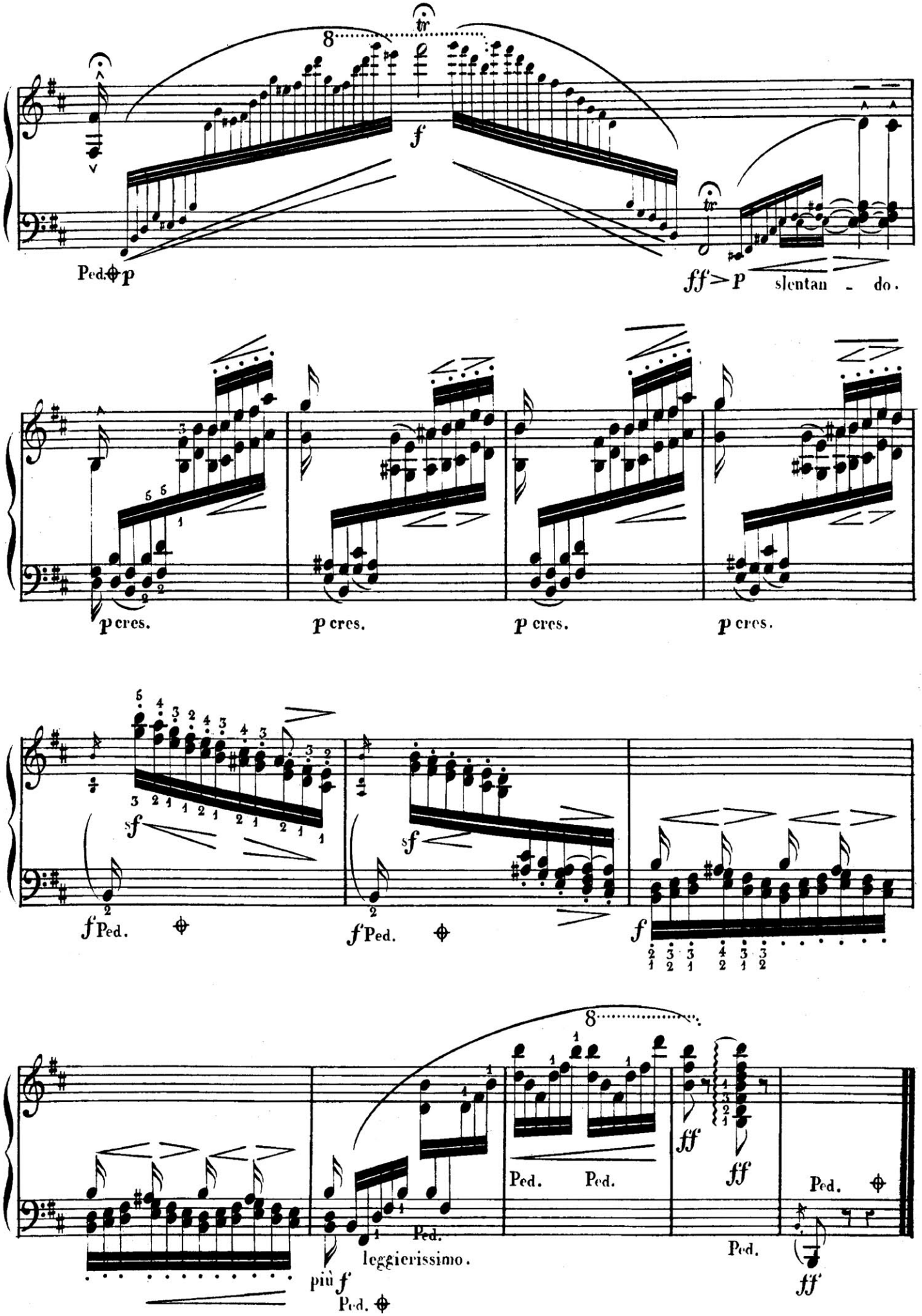


canto piangendo.








8
tr
f
Ped. p
tr
ff > p
slentan - do.
p cres.
p cres.
p cres.
p cres.
sf
sf
f Ped.
f Ped.
f
8
ff
ff
Ped.
Ped.
Ped.
leggierissimo.
più f
Ped.
Ped.
ff