



Douce Illusion

Romance sans paroles

POUR PIANO

PAR

FÉLIX MINET

PRIX : 6 Francs

Imp. VANDERAUWERA & C^o, Bruxelles.

A. LOUIS, Éditeur de Musique, 345, rue du Moulin, Forest-Bruxelles.

PROPRIÉTÉ POUR TOUS PAYS.

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DOUCE ILLUSION

Romance sans paroles.

par Félix MINET.

Larghetto.

PIANO.

pp m.g. *m.d.* *p* *Poco rall.* *f*

A. LOUIS, Editeur de musique, Rue du moulin, 345, Forest-Bruxelles.

Mus. 18.648C



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'p' (piano), 'ff' (fortissimo), and 'f' (forte). It also features 'Red.' markings, possibly indicating red ink or a specific performance instruction, and asterisks (*) marking specific measures. The handwriting is in black ink on aged, slightly stained paper.



f *mf* *Cres* *cen* *do.*

Poco rall. *pp* *Andante* $\text{♩} = 144$.

f *p* *Rall.* *pp*

pp *Red.*

Red. *pp*





Handwritten musical score on five systems of grand staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. The notation includes various dynamics (*pp*, *p*, *Red.*), articulation marks (accents, slurs), and asterisks. The paper is aged and shows some staining.



p *p* *p* *p*

Red. *Red.* *Red.*

1º Tempo. *p*

f *p*

ff

pp



Handwritten musical score on page 8, featuring five systems of piano and violin staves. The score includes various dynamics and markings:

- System 1:** Piano (ff, pp, ff), Violin (ff, pp, ff). Markings: *Red.*, *Red.*, *Red.*.
- System 2:** Piano (p, p, p), Violin (p, p, p). Markings: *Red.*, *Red.*, *Red.*.
- System 3:** Piano (mf, mf), Violin (mf, mf). Markings: *Red.*, *Red.*, *Red.*.
- System 4:** Piano (pp, pp, pp), Violin (pp, pp, pp). Markings: *Red.*, *Red.*, *Red.*, *poco rall.*.
- System 5:** Piano (pp, pp, p, sf), Violin (pp, pp, p, sf). Markings: *Red.*, *Red.*, *Red.*, *Red.*.

