

'O mare e ba!...

Versi di
D. DEL GAIZO

Musica di
S. GAMBARDILLA

ANDANTE

8

f *p*

f *mf*

dim. *p*

Vi - cè, mmiez'a stu

ma - re pu-tim-mo paz - zi - à

e cien - to co - se ca - re te vo-glio rac - cun-

Detailed description: This is a musical score for a piece titled "'O mare e ba!...". The score is written for voice and piano. It begins with a tempo marking of "ANDANTE". The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into five systems. The first system shows the piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues the piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The third system introduces the vocal melody with a decrescendo (*dim.*) in the right hand and a piano (*p*) dynamic in the left hand. The lyrics "Vi - cè, mmiez'a stu" are written under the vocal line. The fourth system continues the vocal melody with the lyrics "ma - re pu-tim-mo paz - zi - à". The fifth system concludes the vocal melody with the lyrics "e cien - to co - se ca - re te vo-glio rac - cun-". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

First system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "tà. Din't'a stu vuz - za - riel - lo ni-sciu-no ve - dar-". The piano accompaniment consists of a right hand with a simple melody and a left hand with a steady eighth-note bass line.

Second system of the musical score, measures 5-8. The lyrics are: "rà si quacche ca - rez-ziel - lo io te vu-les - se". Performance markings above the vocal line include "allarg." (allargando), "ten." (ritardando), and "a tempo". Below the piano accompaniment, "allarg. col canto" is marked in measure 6 and "a tempo" is marked in measure 7.

Third system of the musical score, measures 9-12. The lyrics are: "fà. Mo ca stu ma - re nce cun - nu -". The marking "dolce" (dolce) is placed above the vocal line in measure 9. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Fourth system of the musical score, measures 13-16. The lyrics are: "le - a io me re - cre - o". The piano accompaniment continues with the sixteenth-note pattern in the right hand and a steady bass line in the left hand.

vi - ci - no a te! Cu sta chi -

tar - ra, Vi - cè, su - nam - mo

e pò can - tam - mo 'o ma - re e

1. 2. 3.
ba. ba a

LYRICS

2.

'E stelle a una a una
 'E sto sentenno 'e di
 Ca cchiù bella d''a luna,
 Vicenza mia, tu sì.
 'O ssape sulo Dio
 Sentenno chestu ccà,
 Int'a stu core mio
 Stasera che nce sta.
 Mo ca stu mare
 Nce cunnulea,
 I' mme recreo
 Vicino a te!
 Cu sta chitarra,
 Vicè, sunammo
 E pò cantammo
 'O mare e ba!

3.

'O suonno, nenna bella,
 Nun me fa cchiù capì;
 Sotto a sta capannella
 Mettimmoce a durmì.
 Guarda, faccella tonna,
 Stù mare che te fa?
 Nce sta cantanno 'a nonna
 Pe nun ce fa scetà!
 Mo ca stu mare
 Nce cunnulea,
 I' mme recreo
 Vicino a te!
 Cu sta chitarra,
 Vicè, sunammo
 E pò cantammo
 'O mare e ba!