

DREI

QUARTETTE

für

2 Violinen, Viola und Violoncell

Seinem Freunde

Felix Mendelssohn-Bartholdy

*in inniger Verehrung
zugeeignet*

VON

ROBERT SCHUMANN.

Op. 41. N^o II.

Eigenthum der Verleger.

Leipzig bei Breitkopf & Härtel.

6836. 37. 38.

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R. Schumann, Op. 41. N° 2.

ALLEGRO
VIVACE.

$\text{♩} = 96$

The musical score for Violino I, R. Schumann Op. 41 No. 2, is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked ALLEGRO VIVACE, with a quarter note equal to 96 beats. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a sforzando (sf) accent. The second staff features a sforzando (sf) dynamic and a first ending bracket. The third staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff has a tenuto (ten.) marking and a mezzo-forte (mf) dynamic. The fifth staff features a crescendo (cresc.) marking and a forte (f) dynamic. The sixth staff includes a sforzando (sf) dynamic and a forte (f) dynamic. The seventh staff has a sforzando (sf) dynamic and a piano (p) dynamic. The eighth staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The ninth staff features a sforzando (sf) dynamic and a piano (p) dynamic. The tenth staff includes a first ending bracket (1a volta) and a second ending bracket (2da volta). The piece concludes with a final cadence.

VIOLINO 1.

Musical score for "Lento" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *f* sempre.
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *un poco*
- Staff 8: *a tempo*, *ritar - dan - do*, *mf* (mezzo-forte)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *ten.* (tenu), *mf* (mezzo-forte)

Measures 1-11 of the Violino 1 part. The music begins with a sixteenth-note scale-like figure in the right hand, supported by a steady eighth-note pattern in the left hand. The texture evolves with more complex rhythmic patterns and dynamic shifts, including a crescendo and a piano section marked 'dol.'.

Quasi Variazioni. $\text{♩} = 69$.

ANDANTE.

Measures 12-23 of the 'Quasi Variazioni' section. The tempo is marked ANDANTE. The music is in E-flat major (three flats) and 12/8 time. It features a more lyrical and expressive style, with a variety of rhythmic values and dynamic markings including 'espressivo', 'dim.', and 'tr' (trill). The section concludes with a trill and a final melodic phrase.

f f sf sf p

p e espressivo sempre.

cresc.

ten.

f sf sf f sf p

un poco - - - ritar - - dan - do a tempo.

più f

dim.

ritard.

Molto più lento. M.M. ♩ = 50.

pp ten. ten. ten. ten. ten. pp

più f dim. pp

ten. ten. ten. ten. ten.
dim. pp ritard. mf

Un poco più vivace. M.M. $\text{♩} = 100$.

a tempo. cresc. ritard. dim. più f

tempo. dim. f espressivo
 Tempo 1^o

sf p

dim. mf

cresc. sf

CODA.

Un poco più lento.

p sf

cresc. sf poco a poco ri -

tar dan do e dim. sf

Adagio.

Presto. $\text{♩} = 76$.

SCHERZO.

Violino 1 score for Scherzo, measures 1-24. The music is in 6/8 time, key of B-flat major (two flats). The score consists of 11 staves. The first staff begins with a treble clef, key signature of two flats, and a 6/8 time signature. The tempo is Presto, with a metronome marking of quarter note = 76. The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The piece concludes with a double bar line and repeat signs.

All^o molto
vivace.

$\text{♩} = 26$

f sf p

mf cresc. dol.

1^a volta dim. p

2^a volta f dim. p

f sf dim. p

fp sf fp

dim. p sf p

Musical score for Violino 1, page 11. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a section marked *animato.* and *cresc.* The middle section includes a *rit.* (ritardando) and *a tempo.* (return to tempo) marking. The score concludes with a *Fine.* marking.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), *dol.* (dolce), *cresc.* (crescendo), *crescendo.*
- Tempo markings:** *animato.*, *rit.*, *a tempo.*
- Performance instructions:** *ten.* (tension), *un poco* (a little), *1^a volta* (first time), *2^{da} volta più mosso.* (second time, more motion).
- Other markings:** *tr* (trill), *1*, *2*, *3*, *4* (fingerings), *Fine.*

VIOLINO 2.

1

♩. = 96. R. Schumann, Op. 41. N^o. 2.

ALLEGRO VIVACE.

mf *cresc.* *f*

f *p* *cresc.*

ten. *f*

ten. *cresc.* *f*

f *p*

dol p

1a volta *arco.* *2da volta*

pizz.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, featuring many slurs, ties, and dynamic markings. The piece begins with a forte (f) dynamic and includes several passages marked 'sf' (sforzando). A section marked 'f sempre.' (f sempre) is followed by a 'poco ritardando' (slowing down) section, which then returns to 'a tempo'. The piece concludes with a 'cresc.' (crescendo) marking and a final 'sf' (sforzando) dynamic. The notation is in a standard musical style, with notes, rests, and various musical symbols clearly visible.

sf *p* *sf* *p dol.* *p* *f* *p* *f* *p* *f* *p*

Quasi Variazioni. $\text{♩} = 69$.

ANDANTE. $\frac{12}{8}$

p *espressivo.* *sf* *pp* *dim.* *pp* *mf* *sf* *cresc.* *f* *p* *dim.* *pp* *poco marcato.* *p* *pp*

f f
f f p sf p
dol.
p
dim.
sf sf
p
sf
p e sempre espressivo.
cresc.
pizz. arco.
sf sf sf sf sf p
a tempo.
un poco ritar - dan - do.
p cresc. dim. ritard.

Molto più lento.

pp *più f* *dim.* *pp* *più f* *dim. pp* *ritard.* *mf*

Un poco più vivace. M.M. $\text{♩} = 100$.

cresc. ritard. a tempo. *dim.* *più f* *cresc. ritard. a tempo.* *tempo.* *dim.* *f* *f* **Tempo 1°** *pp* *pp* *mf* *sf* *dim.* *pp*

CODA.

Un poco più lento.

p *f* *f* *f* *cresc. sf* *poco a poco ritardando e di - mi - nu - en - do.* **Adagio.**

Presto $\text{♩} = 76$.*cresc.*

SCHERZO.

p *f* *p* *p* *cresc.* *f* *f* *p* *p* *cresc.* *f* *f*

Listesso tempo.

TRIO.

p *poco. cresc.*

cresc.

p

f *cresc.*

p *cresc.*

f

p

p *dol.*

cresc.

cresc.

f

f

f

CODA. 1 2 3 4 5 6 1

f *dim.*

2 3 4 5

3 3 *f*

1 *p* *pizz.*

6837 *dim. ritardando.*

♩ = 126 .

All^o molto vivace. $\text{♩} = 126$.

sf *fp* *f* *cresc.*

[illegible]

6837

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *sf*, *f*, *p*, and *dol.* (dolcissimo). There are also markings for *pizz.* (pizzicato) and *arco.* (arco).

Quasi Variazioni. $\text{♩} = 69$.

ANDANTE.

Musical score for Viola, measures 13-24. The score is in 12/8 time with a key signature of three flats. It features various dynamics including *p*, *pp*, *mf*, *sf*, and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *un poco marcato*.

Solo.

espressivo.

f *f* *p* *f* *p*

p

dim. *sf* *sf* *sf*

p

sf *sf*

pizz. *arco.* *pizz.* *cresc.*

p e sempre espressivo.

Solo. *arco.* *sf* *f pizz.*

sf *sf* *p*

a tempo. *un poco ritardando.* *p* *cresc.* *ritard.*

Molto più lento. *pp*

più f
dim. pp
più f
dim. pp
ritard. mf
 Un poco più vivace. M.M. $\text{♩} = 100$.
più f
a tempo.
cresc. ritard.
dim.
più f
rit.
tempo.
dim.
f
 Tempo I?
 $\frac{12}{8}$
p
pp
p
sf
dim.
pp
mf
sf
cresc.
p
dim.
pp
 CODA.
 Un poco più lento.
p
f
f
f
p
dol.
f
f
poco a
poco
 Adagio
ritar
dan
do e dimin.
sf

1

TRIO.

6837

All^o molto vivace. $\text{♩} = 126$

The musical score for the Viola part consists of 24 measures across 12 staves. The tempo is marked *All^o molto vivace* with a metronome marking of 126 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The piece features a first ending (1^a volta) and a second ending (2^{da} volta). The score concludes with a *sf* (sforzando) dynamic.

VIOLA.

9

sf
 sf
 sf
 p animato.
 cresc.
 sf
 sf
 ten.
 un poco rit.
 a tempo.
 p
 f
 f
 f
 sf
 1
 sf
 cresc.
 p
 sf
 sf
 sf
 1^a volta
 2^a volta
 più mosso.
 f
 sf
 fp
 fp
 cresc.
 sf
 sf
 sf
 sf

VOLONCELLO.

1

R. Schumann, Op. 41. N° 2.

$\text{♩} = 96.$

ALLEGRO
VIVACE.

mf

f

1

pizz.

p

arco.

cresc.

f

f

f

sf

1

cresc.

f

f

sf

sf

sf

sf

3

pizz.

3

pizz.

arco.

sf

p

dot.

pp

3

1^a volta

2^{da} volta

3

f

pizz.

1

pizz.

2

pizz.

pizz.

arco.

sf

f

2

sf

VIOLONCELLO.

f *f* 2 *f* *f* *f* *f* *f* *f* *f* *f*

sf *sf* *sf*

2 *f* *f* *f* *f*

f *f* *p* *f* *p* *f* *p* *un poco rit*

a tempo.

ardando. *mf* *f*

1 *pizz.* *arco.* *p* *cresc.*

f *f* *f*

sf

sf *sf* *sf*

sf *sf* *sf*

3 *pizz.* *arco.*

sf *dol.* *p*

First system of musical notation for Violoncello, measures 1-10. The key signature is one flat (B-flat). The first staff contains measures 1-10 with dynamics *pp*, *p*, *f*, and *p*. The second staff contains measures 11-20 with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, and *f*. A first ending bracket is shown over measures 18-20.

Quasi Variazioni. $\text{♩} = 69$.

ANDANTE. $\frac{12}{8}$

Second system of musical notation for Violoncello, measures 21-30. The key signature is two flats (B-flat, E-flat). The first staff contains measures 21-30 with dynamics *p* *espressivo* and *pp*. The second staff contains measures 31-40 with dynamics *p* and *dim.*.

Third system of musical notation for Violoncello, measures 41-50. The first staff contains measures 41-50 with dynamics *mf* and *p*. The second staff contains measures 51-60 with dynamics *f* *cresc.* and *p*.

Fourth system of musical notation for Violoncello, measures 61-70. The first staff contains measures 61-70 with dynamics *mf* and *f*. The second staff contains measures 71-80 with dynamics *f* and *p*.

Fifth system of musical notation for Violoncello, measures 81-90. The first staff contains measures 81-90 with dynamics *mf* and *f*. The second staff contains measures 91-100 with dynamics *f* and *p*.

Sixth system of musical notation for Violoncello, measures 101-110. The first staff contains measures 101-110 with dynamics *dim.* and *p*. The second staff contains measures 111-120 with dynamics *un poco marcato.* and *p*.

Seventh system of musical notation for Violoncello, measures 121-130. The first staff contains measures 121-130 with dynamics *pp* and *f*. The second staff contains measures 131-140 with dynamics *f* and *p*.

Eighth system of musical notation for Violoncello, measures 141-150. The first staff contains measures 141-150 with dynamics *f* and *f*. The second staff contains measures 151-160 with dynamics *f* and *p*.

Ninth system of musical notation for Violoncello, measures 161-170. The first staff contains measures 161-170 with dynamics *fp* and *f*. The second staff contains measures 171-180 with dynamics *f* and *p*.

Tenth system of musical notation for Violoncello, measures 181-190. The first staff contains measures 181-190 with dynamics *p* and *f*. The second staff contains measures 191-200 with dynamics *p* and *f*.

VIOLONCELLO.

cresc.

dim. *sf* *f* *sf* *p*

sf *pizz.*

cresc.

arco.

sf *f* *sf* *sf* *p*

a tempo.
un poco ritardando. *p pizz.* *cresc.* *dim.*

Molto più lento.
ritard. *pp*

più f

dim. *pp*



SCHERZO. Presto. $\text{♩} = 76$.

p *cresc.*

f

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

f

f

2

[illegible]

$\text{♩} = 126.$

All^o molto vivace.

sf *fp* *cresc.* *1^a volta* *2^{da} volta* *p* *f* *fp* *f* *sf* *p* *f* *sf* *fp* *f* *p* *f* *sf* *fp* *f* *p*

6837

cresc.
p
sf
a tempo.
un poco rit.
p.
sf
cresc.
p
sf
sf
sf
1^a volta
2^{da} volta
più mosso.
cresc.
sf
sf
sf
Fine.