

DREI
QUARTETTE

für
2 Violinen, Viola und Violoncell

Seinem Freunde
Felix Mendelssohn-Bartholdy

*in seiner Verehrung
zugeeignet*

VON

ROBERT SCHUMANN.

Op. 41. N^o III.

—*—
Eigenthum des Verlegers.

Leipzig bei Breitkopf & Härtel.

6836. 37. 38.

Eingetragen in das Vereinsarchiv.

VIOLINO 1.

3

R. Schumann. Op. 41. N° 3.

M. M. ♩ = 60.

ANDANTE
ESPRESSIVO.



Allegro molto moderato. ♩ = 60.



6838

ASSAI
AGITATO.

♩. = 136.

p

pp

crescendo *mf*

1^a volta *2^a volta.* *1* *mf*

1 *2^a volta.* *1* *un poco ritardando. a tempo* *cresc.*

p

un poco ritar - dan - do *1^a volta.* *2^a volta.* *L'istesso tempo* *Cello.* *f*

2 *sf* *sf*

sf *sf* *cresc.* *sf* *5*

1^a volta. *2^a volta.* *V.S.*

Un poco Adagio. ♩ = 76.

ADAGIO
MOLTO.

♩ = 66.



VIOLINO 1.

7

ritard. a tempo

diminuendo

p

p

cresc. *f* *f*

cresc. *sf* *f* *f* *cresc.* *sf* *f* *p* *f* *p* *f*

p

fp *fp* *f*

dim. *fp* *fp* *fp* *ritardando* a tempo *p*

cresc. *f*

f *f* *cresc.* *f* *f* *f* *cresc.* *f* *f* *f* *p* *f*

p *f* *p* *espressivo* *fp* *fp* *3*

fp *p* *3* *3* *tr*

diminuendo *ritardando* a tempo *pp*

pp

Allegro molto vivace. $\text{♩} = 108.$

FINALE.

f

p

mf

ff

sp

1^a volta.

2^a volta.

sp

cresc.

f

ff

Quasi Trio.

f

mf

VIOLINO 1.

9

This page of musical notation is for the piece 'The Swan' from 'The Nutcracker'. It consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), and *cresc.* (crescendo). There are also performance instructions like '2^a volta.' and '1^a volta.' indicating repeat sections. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in G major.

VIOLINO 1.

Violino 1 musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. The tempo is marked *mf* (mezzo-forte) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *ff* (fortissimo). The score includes a *crescendo* marking and a double bar line with repeat signs. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

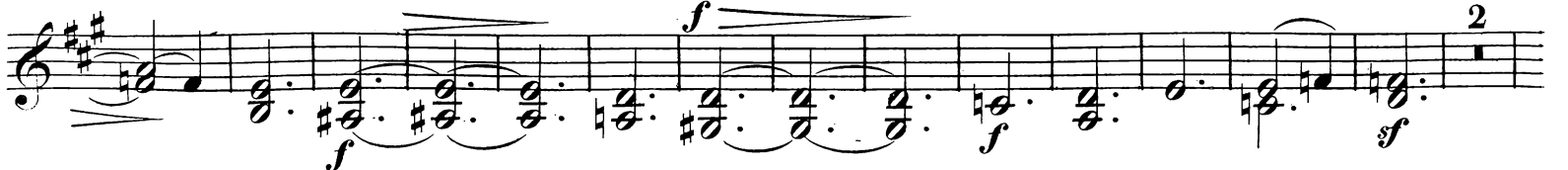
cresc. *f*
tr *tr* *tr* *tr* *sf* *sf* *p*
cresc. *p*
cresc. *sf* *sf*
p *sf* *sf*
sf *sf*
sf *ff* *sf* *sf*
sf *sf* *sf* *sf*
molto crescendo *3* *3* *3*
Fine.

VIOLINO 2.

1

R. Schumann. Op. 41. N° 3.

ANDANTE
ESPRESSIVO.



f *f* 2 *f* *f* 4 *sf* 2 *sf* 1 *sf*

sf *un poco più slentando* *p dolce* *più Adagio.* *dim.*

a tempo *p*

dim. *più f*

un poco *diminuendo*

ri - te - nu - to *pp* *a tempo*

dim. *sf* *p*

p *p* *ten.* *cresc.* *sf* *sf*

sf *p* *pp*

♩. = 136.

6838

Un poco Adagio. $\text{♩} = 76$.

Tempo risoluto.

Tempo risoluto.

semp. f

cresc.

1ª volta.

2ª volta.

ff

1ª volta.

2ª volta.

f p

più p

più f

ritar - don - do

p

**ADAGIO
MOLTO.**

♩ = 66.

ADAGIO
MOLTO.

$\text{♩} = 66.$

VIOLINO 2.

5

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves of music. The notation is complex, featuring a variety of note values, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *sp* (sopra piano), *cresc.* (crescendo), *dim.* (diminuendo), *ritardando*, *a tempo*, and *pp* (pianissimo). Articulation markings such as *pizz.* (pizzicato) and *arco* (arco) are also present. The score includes various musical symbols, such as clefs, key signatures, and time signatures, which are not explicitly labeled but can be inferred from the notation. The overall style is characteristic of a detailed and expressive musical composition.

Allegro molto vivace. $\text{♩} = 108$.

FINALE.

f

p

1

mf

f

ff

1^a volta. *2^a volta.* *sf*

sf *cresc.* *f*

ff *sf* *mf* *Quasi Trio*

f *sf* *sf*

This page contains the musical score for Violino 2, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). There are also markings for *1^a volta.* and *2^a volta.* indicating first and second endings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations like accents and slurs. The piece concludes with a key signature change to two sharps (F# and C#).

cresc.
f
ff
f
f
1
sf
sf
sf
p
cresc.
f
p
p
p
cresc.
p
cresc.
tr
tr
sf
sf
sf
sf
sf
sf
ff
molto crescendo
Fine.

VIOLA.

R. Schumann. Op. 41. № 3.

**ANDANTE
ESPRESSIVO.**

♩ = 60.

Allegro molto moderato. $\text{♩} = 60.$

p sempre teneramente

pizz.

arco

 $\dim$

più, f

dim.

ri

1

9

a tempo

pp

dim.

p

J

f

—

VIOLA.

f f f sf sf sf
un poco slentando più Adagio. a tempo
sf sf p dolce dim.
dim.
più f
un poco ri - te -
diminuendo
nu - to pp
dim.
1 sf p 1 p p cresc.
sf sf pp
♩. = 136.
ASSAI AGITATO. *p*

VIOLA.

3

cresc.

mf

1^a volta. 2^a volta.

pp *mf*

1^a volta. 2^a volta.

marcato *un poco*

ritardando *a tempo* *cresc.* *ten.* *p*

un poco

ritardando 1^a volta. 2^a volta.

a tempo *Listesso tempo* Cello.

1 2 *f*

1 1 *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf*

1^a volta. 2^a volta.

Un poco Adagio. ♩. = 76.

VIOLA.

6838

VIOLA.

5

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in 3/4 time. The key signature consists of two sharps (F# and C#). The notation is arranged in 15 staves, with various musical symbols and dynamic markings.

The notation includes notes, rests, beams, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *ritardando*, *a tempo*, *morendo*, and *sempre p* are used throughout the piece. There are also markings for *ritardando* and *a tempo*.

Allegro molto vivace. $\text{♩} = 108.$

FINALE.

The musical score for the Viola part of the Finale is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto vivace" with a quarter note equal to 108 beats per minute. The score consists of 14 staves. It begins with a forte (*f*) dynamic and includes various other dynamics such as piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), fortissimo piano (*fp*), and crescendo (*cresc.*). The score features first and second endings, a "Quasi Trio" section, and a "ten." (tension) marking. The piece concludes with a final cadence.

ff *ff* *ff* *f*
f
ff
p
mf
f *ff*
ff
fp 1^a volta.
 2^a volta.
cresc. 3 3 3 3 3 3 3 3
f *f*
f
mf

VIOLA.

This page of musical notation is a single system for a piano score, consisting of 15 staves. The key signature is G major (one sharp, F#), indicated by a sharp sign on the F line of each staff. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 2:** Continues the fortissimo (*ff*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Shows a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 6:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8:** Shows a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 9:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 10:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 11:** Shows a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 12:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 13:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 14:** Shows a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 15:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning of each staff. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning of each staff.

1

**ANDANTE
ESPRESSIVO.**

Allegro molto moderato. $\text{♩} = 60.$

ANDANTE ESPRESSIVO. $\text{♩} = 60.$

p

Allegro molto moderato. $\text{♩} = 60.$

p *ten.* *ten.* 3 2 1

sempre teneramente *p* *sf*

sf *sf* *sf* *p* 1 *pizz.* 1 *arco*

f *sf p* *sf* *p*

espressivo *p*

pù f

dim. *ri - te - nu - pp - to* *a tempo*

dim. 1 *sf* *p* 1

pp 1 *pizz.* *arco* *ten.* *f* *f*

f *f* *p* *f* *f* *sf* *p*

f *f* *p* *f* *f* *sf* 1

VIOLONCELLO.

sf *cresc.* *un poco slen.*
p dolce
tando *più Adagio.* *a tempo*
dim.
p *dim.*
più f
dim. *un poco rite - nu - to* *pp*
a tempo *dim.* *sf*
p *1* *p* *ten.* *cresc.*
sf *sf* *sf* *p* *2* *pp*
♩. = 136.
ASSAI AGITATO. *p*
pp

VIOLONCELLO.

3

cresc.

mf

1^a volta. 2^a volta.

pp *mf*

1^a volta.

2^a volta.

p *un poco ritardando* *a tempo* *cresc.*

p

un poco ri - tardan - do 1^a volta. 2^a volta.

a tempo

L'istesso tempo.

f

f *f* *f* *f*

cresc. *f* *f* *f*

1^a volta. 2^a volta.

f *f* *f*

VIOLONCELLO.

Un poco Adagio. $\text{♩} = 76$.

p

un poco ritardando

cresc.

dim.

Tempo risoluto. $\text{♩} = 144$.

sempre f.

cresc.

1^a volta.

2^a volta.

tr

1^a volta.

2^a volta.

più p

fz p

più f

ritardando

p

ADAGIO
MOLTO. $\text{♩} = 66$.

p sempre espressivo

sp

sp

sp

1

1

p

ritardando

a tempo 2

1

dimi.

nuendo

p

f

f

f

f

p

cresc.

Violoncello musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics (f, p, cresc., pizz., arco, fp, dim., mf, pp) and articulations (tr, ritard., a tempo, ritardando). Measure numbers 1, 2, and 3 are indicated below the staff.

FINALE. Allegro molto vivace. $\text{♩} = 108.$

Violoncello musical score, measures 25-33. The score continues with the 'FINALE' section, marked 'Allegro molto vivace' with a tempo of 108 beats per minute. It includes dynamics (f, p, pp) and articulations (accents). Measure numbers 3, 4, and 5 are indicated below the staff.

VIOLONCELLO.

p

mf

f

ff

fp

fp *fp* *fp* *fp*

fp *cresc.* *fp* *f*

ff *sf*

1 *mf*

p

1

f *sf*

This page of a violoncello musical score contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score features several triplet markings (3) and a section marked "1^a volta." and "2^a volta." with repeat signs. The piece concludes with a final measure marked with a "1" and a fermata.

f

ff

p

mf

f

ff

fp

1^a volta. 2^a volta.

cresc.

f

fp

p

1

cresc.

ff

f

1 *f* *f*

p

cresc.

p

cresc.

sf *sf*

sf *ff* *sf*

sf *molto crescendo*

Fine.