

winter concerto

rico gerber

Adagio $\text{♩} = 40$

The score is for a piece titled "winter concerto" by rico gerber, marked "Adagio" with a tempo of $\text{♩} = 40$. The first system shows the Solo Viola part in 4/4 time, starting with a *pp* dynamic. The other instruments (Violin I, Violin II, Viola, Cello, and Contrabass) are marked with rests. The second system begins at measure 7, where the Solo Viola part continues with a long note. The Violin I and II parts enter with a *ppp* dynamic and a "Con sord." marking. The Viola, Cello, and Contrabass parts also enter with a *ppp* dynamic and a "Con sord." marking. The score is written for a string ensemble with a Solo Viola, Violin I, Violin II, Viola, Cello, and Contrabass.

Solo Viola

Violin I

Violin II

Viola

Cello

Contrabass

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

Con sord.

ppp

Con sord.

ppp

Con sord.

ppp

Con sord.

ppp

2
10

winter concerto

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 2-10 of 'winter concerto'. The score is written for Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature changes from 12/8 to 5/4 at measure 3, and then to 4/4 at measure 4. The Solo Viola part begins with a melodic line in measure 2, followed by a rest in measure 3, and then a series of sustained chords in measures 4-6. The Violin I and II parts enter in measure 4 with sustained chords. The Viola part has a triplet of eighth notes in measure 6, marked *pp*. The Violoncello and Contrabass parts have a melodic line in measure 2, followed by a rest in measure 3, and then a series of sustained chords in measures 4-6.

16

Musical score for measures 16-20 of 'winter concerto'. The score is written for Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 12/8. The Solo Viola part has a melodic line in measure 16, followed by a rest in measure 17, and then a series of sustained chords in measures 18-20. The Violin I and II parts have a melodic line in measure 16, followed by a rest in measure 17, and then a series of sustained chords in measures 18-20. The Viola part has a triplet of eighth notes in measure 16, followed by a rest in measure 17, and then a series of sustained chords in measures 18-20. The Violoncello and Contrabass parts have a melodic line in measure 16, followed by a rest in measure 17, and then a series of sustained chords in measures 18-20. The Violoncello and Contrabass parts are marked *pizz.* and *p* in measure 18.

22

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

arco

25

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mf

pizz.

mf

mp

4

winter concerto

31

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.
pp

Measures 31-36. Solo Viola: whole rest, G4, F#4. Violin I: whole rest. Violin II: whole rest. Violoncello: G2, F#2, E2. Double Bass: whole rest. Dynamics: p, pizz. pp.

37

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
pp

Measures 37-40. Solo Viola: G4, F#4, E4. Violin I: G4, F#4, E4. Violin II: whole rest. Violoncello: whole rest. Double Bass: whole rest. Dynamics: pizz. pp.

41

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Measures 41-43. Solo Viola (Vla.) plays a melodic line with sixteenth-note runs. Violin I (Vln. I) and Violin II (Vln. II) have rests. Violoncello (Vc.) plays a rhythmic pattern. Double bass (Cb.) has rests. Dynamics include *pp*.

44

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mp

f

Measures 44-47. Solo Viola (Vla.) continues the melodic line. Violin I (Vln. I) has chords. Violin II (Vln. II) plays a pizzicato line. Violoncello (Vc.) has rests. Double bass (Cb.) has a final note. Dynamics include *mp* and *f*.

6
48

winter concerto

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

mp

6

6

mp

53

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

ffz

mp

pizz.

mp

mp

pp

ffz

mp

pizz.

mp

mp

58

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

ff

ff

ff

ff

ff

64

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

8
72

winter concerto

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

ppp

ppp

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

83

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

3

89

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul ponticello

ppp

3

10
96

winter concerto

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*ppp*arco
sul ponticello*pppp*

sul ponticello

*pppp**tr**pppp*

sul ponticello

*ppp**ppp*

Con sord.

ppp

pizz.

arco

*pppp**pppp**tr**ppp*

103

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

pizz.

tr

tr

Measures 103-105. Solo Viola: Rest in 103, melodic line in 105. Vln. I: Tremolo figure, pppp, with pizz. in 105. Vln. II: Tremolo figure, pppp. Vla.: Trill in 104 and 105. Vc.: Tremolo figure. Cb.: Tremolo figure.

106

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Measures 106-108. Solo Viola: Melodic line. Vln. I: Rest. Vln. II: Rest. Vla.: Trill in 107 and 108. Vc.: Tremolo figure. Cb.: Tremolo figure.

12

winter concerto

108

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr**tr*

111

accel.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

sul ponticello

pppp

sul ponticello

pppp

116

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo
pizz.
mf

8^{va}

14
125

winter concerto

Allegro (M.M. ♩ = c. 120)
arco

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 132-134. Solo Viola (Vla.) plays a continuous eighth-note pattern. All other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) are silent.

135

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

arco

pp

arco

pp 3 3 3 3

Measures 135-137. Solo Viola (Vla.) continues its eighth-note pattern. Violins I (Vln. I) and II (Vln. II) play eighth-note patterns, marked *arco* and *pp*. Viola (Vla.) plays eighth-note patterns, marked *pp*, with triplets in measure 137. All other instruments (Vc., Cb.) are silent.

16

winter concerto

138

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

144

Solo Vla. *tr*

Vln. I *mp*

Vln. II

Vla. *3*

Vc. *3*

Cb. *tr* *mp*

Measures 144-146. Solo Viola: trills on whole notes. Violins I and II: continuous sixteenth-note patterns. Viola and Violoncello: triplet patterns of eighth notes. Contrabass: trills on whole notes. Dynamics: mp for Violins I and II, tr for Solo Viola and Contrabass.

147

Solo Vla. *tr*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb. *tr*

Measures 147-149. Solo Viola: trills on whole notes. Violins I and II: continuous sixteenth-note patterns. Viola and Violoncello: triplet patterns of eighth notes. Contrabass: trills on whole notes. Dynamics: tr for Solo Viola and Contrabass.

Solo Vla. *tr*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb. *tr*

mf

Solo Vla. *153* *tr* *tr* *tr* *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *3* *tr* *tr* *tr*

Vc. *tr* *mf* *tr* *tr*

Cb. *mf* *tr* *tr* *tr*

156

Solo Vla. *tr*

f

Vln. I

Vln. II

Vla. *tr*

Vc. *tr*

Cb. *tr*

f

159

Solo Vla. *tr*

Vln. I

Vln. II

Vla. *tr*

Vc. *tr*

Cb. *tr*

20

winter concerto

Adagio ♩ = 40

162

Solo Vla. *tr*

Vln. I

Vln. II

Vla. *tr*

Vc. *tr*

Cb. *tr*

Senza sord.

p

ppp

ppp

ppp

ppp

ppp

168

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pppp**pppp**pppp**pppp**pppp**pppp*