

TRIO

pour trois violoncelles

Violoncello I

composé à Vienne le 15 du mois juin 1807

ANTONIN REICHA

(A. Pais)

Violoncello I

7

11

14

18

22

26

31

37

42

mf

fp

f

p

f

p

p cresc.

tr

mf

tr

mf

calando

Detailed description: This is a musical score for the first cello part of a Trio by Antonin Reicha. The score is written in 3/8 time and B-flat major. It consists of 42 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). There are also trills (tr) and a crescendo (cresc.) marking. The score is divided into systems, with measure numbers 7, 11, 14, 18, 22, 26, 31, 37, and 42 indicating the start of new systems. The piece concludes with a 'calando' marking, indicating a gradual deceleration.

Violoncello I

2

47

p

50

52

55

60

fz

64

mf

67

72

(p)

76

This musical score for Violoncello I spans measures 47 to 76. The piece is in 3/8 time and B-flat major. The notation is as follows:

- Measures 47-51:** Written in bass clef. Measure 47 starts with a half note G2, followed by eighth notes A2, Bb2, and C3. Measures 48-51 feature a continuous eighth-note scale: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.
- Measures 52-54:** Continuation of the eighth-note scale in bass clef.
- Measure 55:** First staff change to treble clef. Continuation of the eighth-note scale.
- Measures 56-59:** Continuation of the eighth-note scale in treble clef.
- Measures 60-63:** Continuation of the eighth-note scale in bass clef.
- Measures 64-66:** Continuation of the eighth-note scale in bass clef.
- Measures 67-71:** Continuation of the eighth-note scale in treble clef.
- Measures 72-75:** Continuation of the eighth-note scale in treble clef.
- Measure 76:** Continuation of the eighth-note scale in bass clef.

Dynamic markings include *p* (piano) at measure 47, *fz* (forzando) at measure 60, *mf* (mezzo-forte) at measure 64, and *(p)* (piano) at measure 72. Various articulation marks, including accents and slurs, are present throughout the piece.

Violoncello I

3

82



88



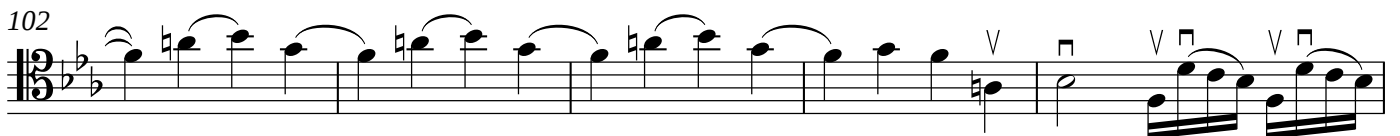
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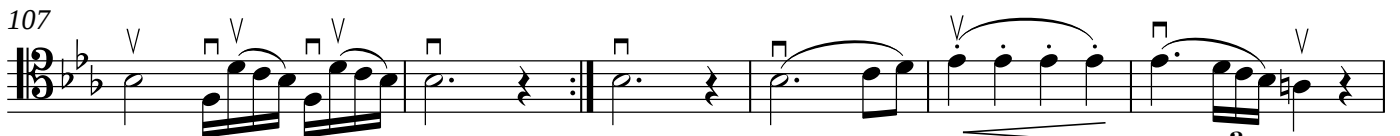
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102



107



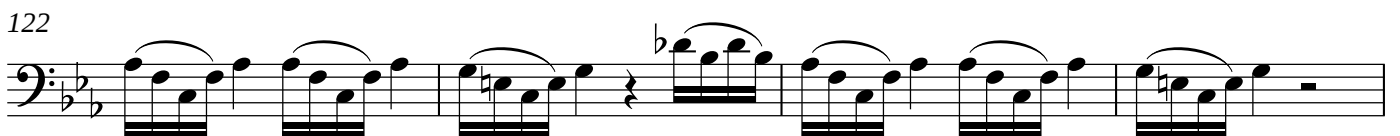
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117



122



126

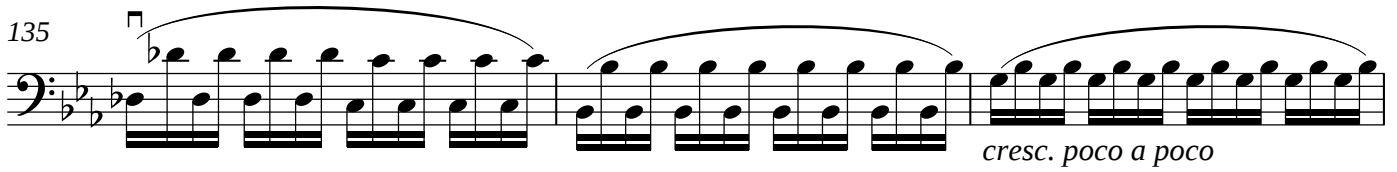


Violoncello I

4 131



135



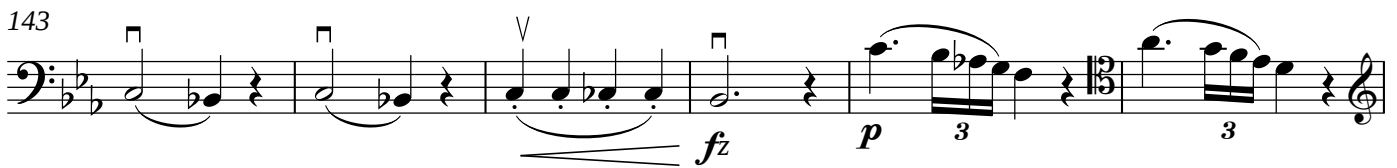
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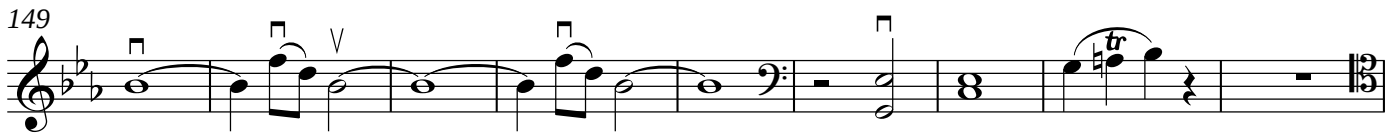
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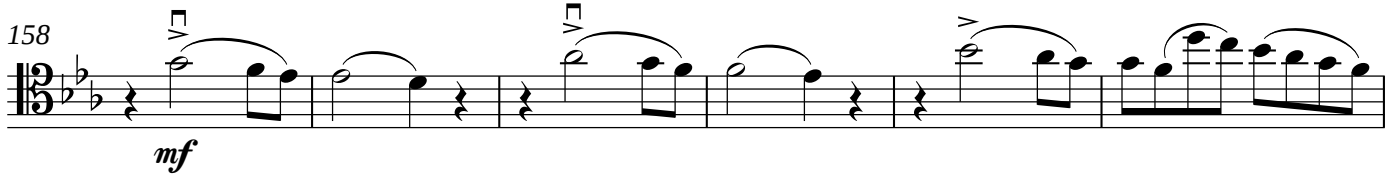
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149



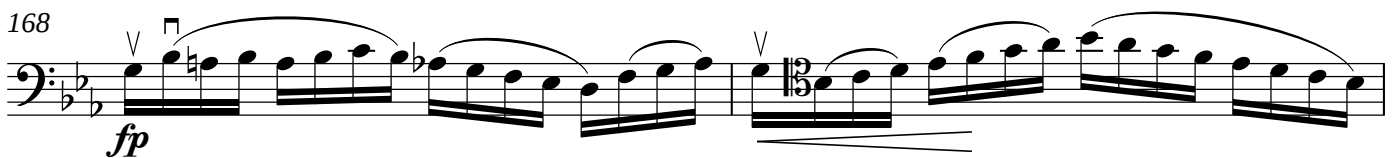
158



164



168



170



Violoncello I

5

174

p *f*

178

p

182

187

p cresc.

193

fz

198

fz *p*

202

205

208

p

213

p

Violoncello I

6 218

fz *mf* 3 3 3 3 3 3 3 3

223

228

232

3 3 3 3 *p*

237

242

247

253

258

261

fp

Detailed description: This is a page of a musical score for Violoncello I, covering measures 218 to 261. The music is in 6/8 time and B-flat major. The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The score is divided into systems, with measure numbers 218, 223, 228, 232, 237, 242, 247, 253, 258, and 261 marking the beginning of each system. The dynamics range from *fz* (forzando) to *fp* (fortissimo piano). The piece features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. There are also some rests and fermatas. The notation is clear and professional, typical of a published musical score.

Violoncello I

7

267

fp

273

278

282

286

Andante

p

7

13

19

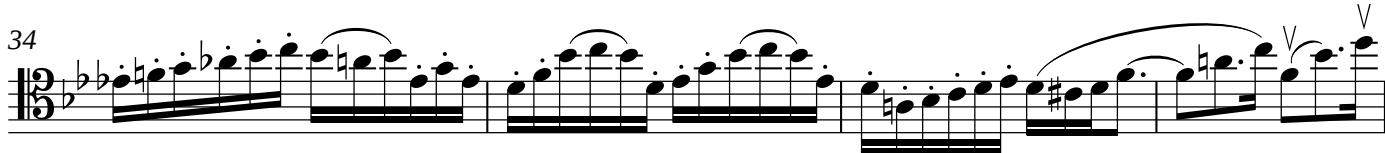
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Violoncello I

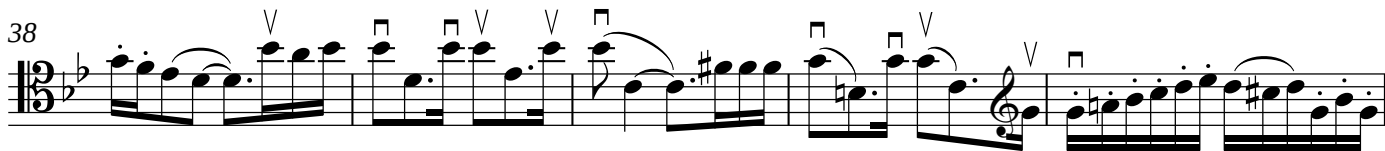
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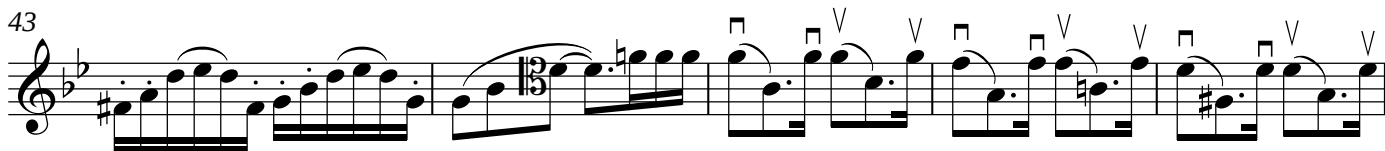
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38



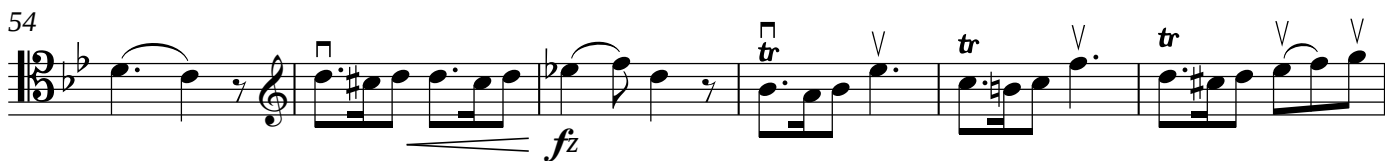
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48



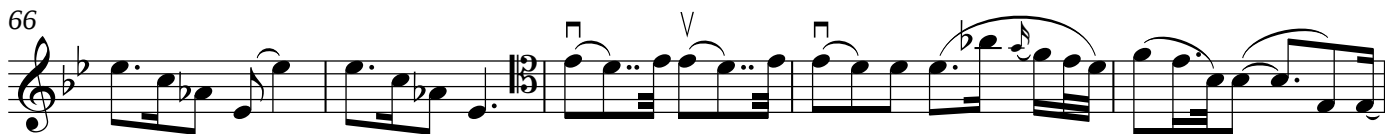
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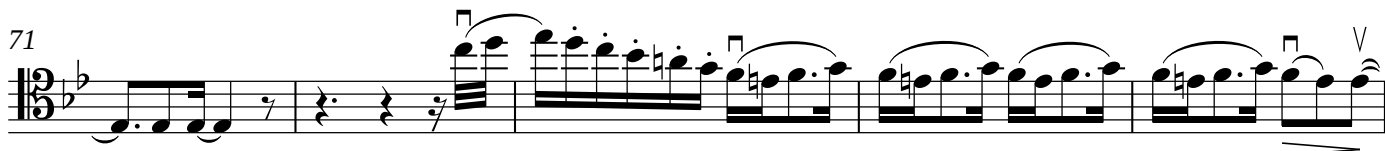
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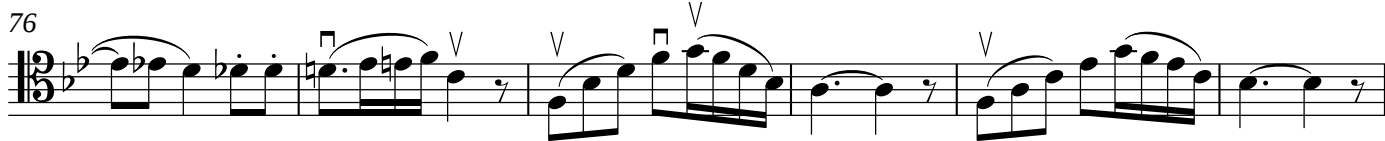
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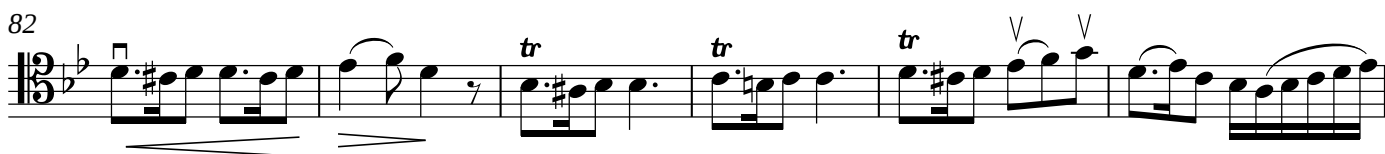
71



76



82



Violoncello I

9

88 *legato*

90

92

93

94

96

98

102

105

Violoncello I

10

Minuetto

Minuetto

p

8

8

4

V

f

p

The first system of the musical score for 'The Little Boat' is in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a four-measure rest, followed by a melodic line starting on G4, marked with a 'V' (Vibrato) and a crescendo hairpin. The melody continues with eighth and quarter notes, marked with a forte (*f*) dynamic. After a brief rest, the melody resumes with a piano (*p*) dynamic, featuring a decrescendo hairpin and ending with a quarter rest.

20

20

fp *f* *f*

tr *tr*

2

30

30 

38

[illegible]

45

45

fz *crescendo* *fz* *fz*

55

55 

65

65

Musical notation for measures 65-70. The key signature has two flats (Bb and Eb). The time signature is 3/8. Measure 65: Quarter note G4, quarter rest, eighth note F#4. Measure 66: Quarter note E4, quarter note D4, eighth note C4. Measure 67: Quarter note Bb4, quarter note A4, eighth note G4. Measure 68: Quarter note F#4, quarter note E4, eighth note D4. Measure 69: Quarter note C4, quarter note Bb4, eighth note A4. Measure 70: Quarter note G4, quarter note F#4, eighth note E4. A double bar line with a '2' indicates a repeat or a second ending.

72

79

79

fp *fz*

Violoncello I

TRIO

9 *p*

17 *pp*

26 *fz*

32

37 *fz*

45 *fz*

53 *fz*

60

66 *ff* *p*

73 *tr*

The musical score is for the Violoncello I part of a Trio. It begins at measure 9 and ends at measure 73. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by bar lines. Measure numbers 9, 17, 26, 32, 37, 45, 53, 60, 66, and 73 are indicated at the start of their respective lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *p* (piano). There are also markings for *tr* (trill) and *V* (breath mark). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. A repeat sign with first and second endings is present at measures 11 and 12. The piece concludes with a double bar line at measure 73.

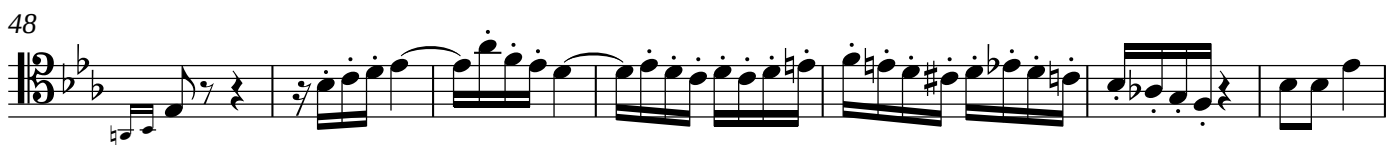
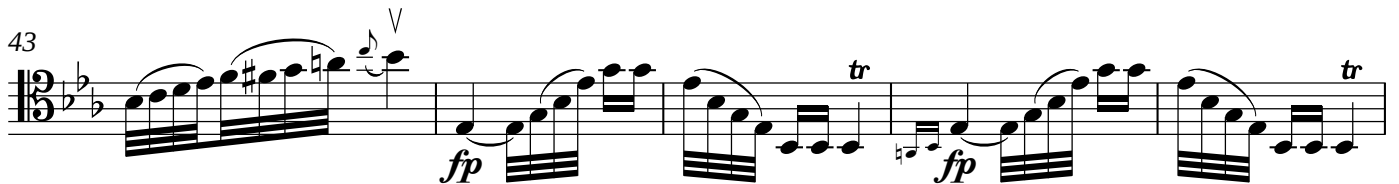
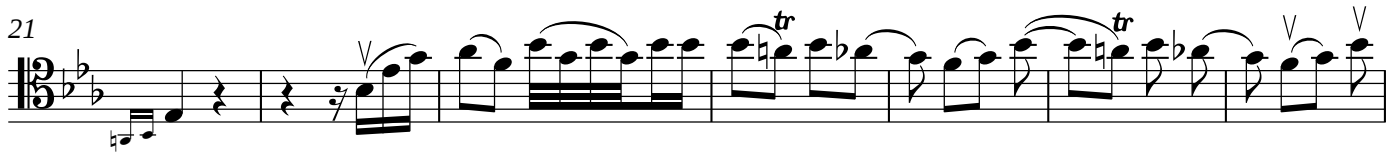
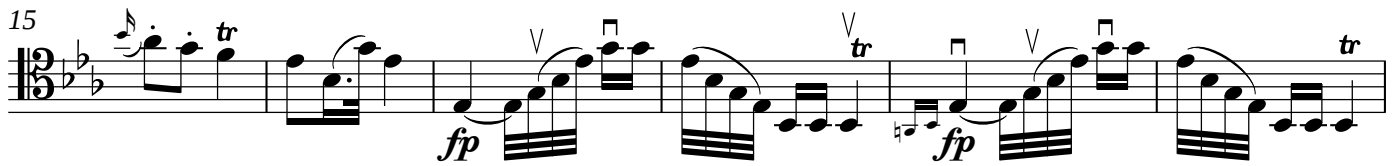
Minuetto da capo

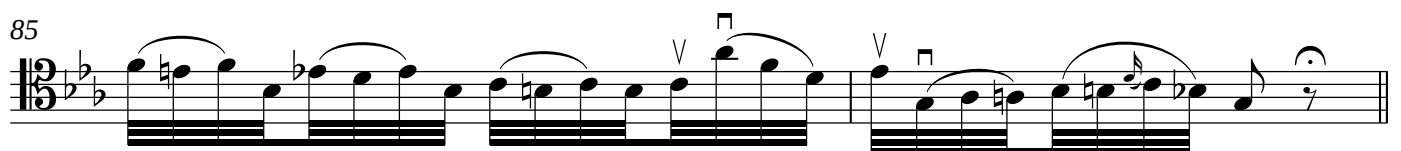
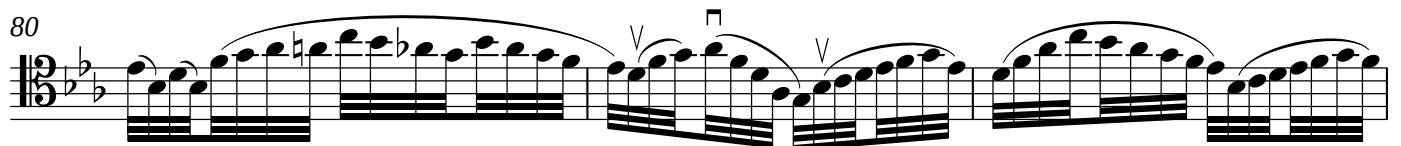
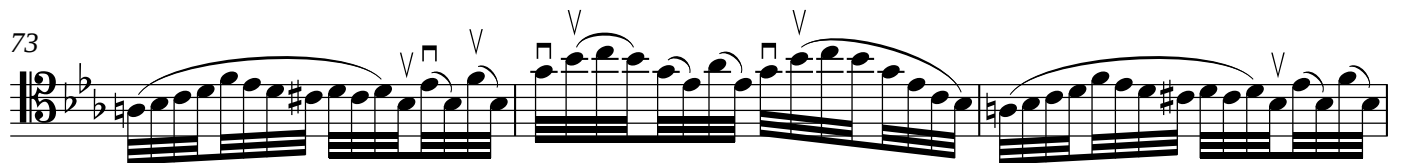
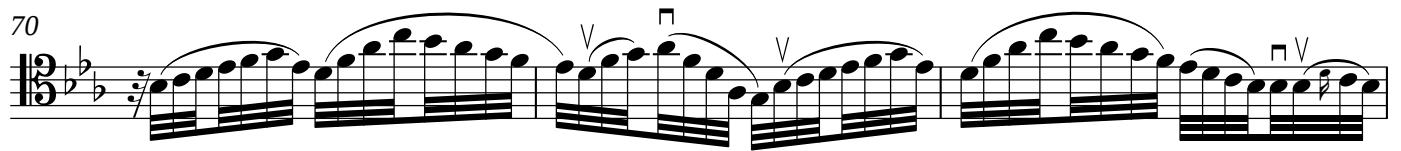
Violoncello I

12

FINALE.

Lento un poco Andante

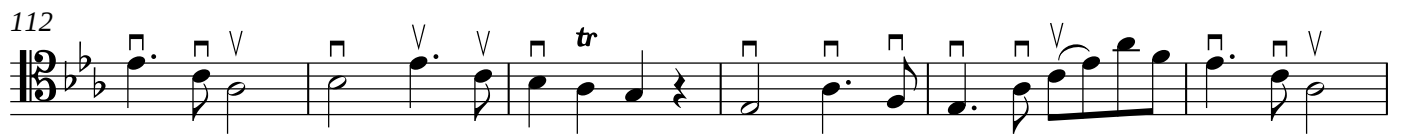
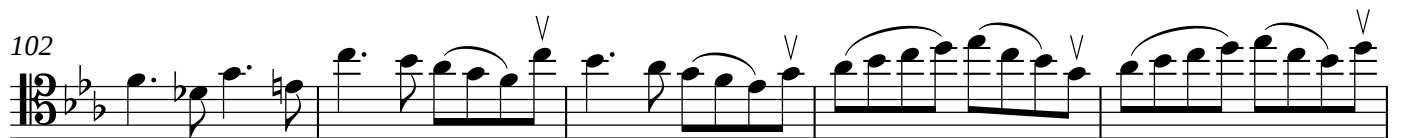
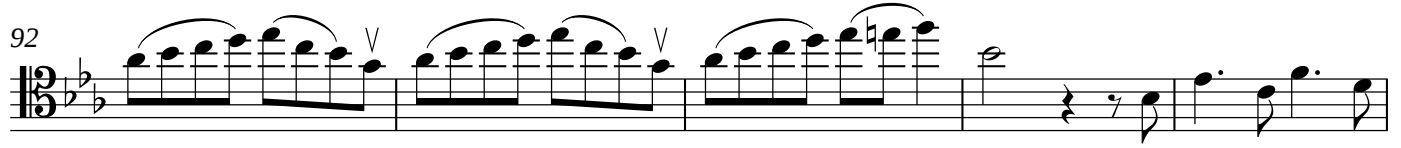




Violoncello I

14

Allegro



Violoncello I

15

130

(p)

136

(mf)

142

p

147

p

152

p

157

p

162

p

Violoncello I

16

