

Ständchen.

(Leise flehen meine Lieder.)

Franz Schubert.

Mässig.

1. 

Ave Maria.

Sehr langsam.

2.

p *f* *p*

1 3 1 2 1 3 1 2

Aufenthalt.

(Rauschender Strom.)

Nicht zu geschwind, doch kräftig.

3.

p *f* *p*

1 3 1 2 1 3 1 2

VIOLINE.

3

mf *f* *p* *cresc.* *poco crescendo* *ff* *decrese.*

Der Neugierige.

(Ich frage keine Blume.)

Langsam.

p *f* *Sehr langsam.* *p* *cresc.* *p*

Lob der Thränen.

(Laue Lüfte, Blumendüfte.)

Ziemlich langsam.

5.

Am Meer.

(Das Meer erglänzte weit hinaus.)

Sehr langsam.

6.

Du bist die Ruh'.

Langsam.

7. Musical score for 'Du bist die Ruh' in A major, 3/8 time. The piece is marked 'Langsam.' (Slow). It consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The piece is divided into sections labeled A, B, C, D, and E. Section A is marked 'p' (piano). Section B is marked 'p'. Section C is marked 'p'. Section D is marked 'p' and 'cresc.' (crescendo). Section E is marked 'p'. The piece ends with a double bar line.

Ungeduld.

(Ich schnitt' es gern in alle Rinden ein.)

Etwas geschwind.

8. Musical score for 'Ungeduld' in A major, 3/4 time. The piece is marked 'Etwas geschwind.' (Somewhat quick). It consists of four staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The piece is divided into sections labeled A and B. Section A is marked 'mf' (mezzo-forte). Section B is marked 'f' (forte). The piece ends with a double bar line.

Morgengruss.

(Guten Morgen, schöne Müllerin.)

Mässig.

9. Musical score for 'Morgengruss' in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets and slurs. Dynamics include piano (p) and mezzo-forte (mf). Fingerings are indicated by numbers 1-3. The piece ends with a double bar line.

Gretchen am Spinnrade.

(Meine Ruh' ist hin.)

Nicht zu geschwind.

10. Musical score for 'Gretchen am Spinnrade' in F major, 6/8 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some triplets and slurs. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Fingerings are indicated by numbers 1-3. The piece includes various musical markings such as 'crescendo', 'poco a poco cresc.', 'accelerando', and 'ff'. The piece ends with a double bar line.

p poco a poco cresc. ed accelerando - f
ff
pp poco ritard.

Sei mir gegrüsst!

Langsam.

p
pp
f
pp
f cresc. ff
f cresc. ff
pp
dimin. p
pp

Der Wanderer.

(Ich komme vom Gebirge her.)

Sehr langsam. (♩ = 63.)

12. 

Section A: Measures 1-4. Dynamics: *p*, *ff*. Articulation: *V* (trill).

Section B: Measures 5-8. Dynamics: *p*, *ff*. Articulation: *V* (trill).

Section C: Measures 9-12. Dynamics: *p*, *ff*. Articulation: *V* (trill).

Section D: Measures 13-16. Dynamics: *mf*, *f*. Articulation: *V* (trill).

Section E: Measures 17-20. Dynamics: *mf*, *cresc.*, *f*. Articulation: *V* (trill).

Section F: Measures 21-24. Dynamics: *p*, *f*. Articulation: *V* (trill).

Section G: Measures 25-28. Dynamics: *p*, *f*. Articulation: *V* (trill).