

Zwei

Quartette



für

2 Violinen, Bratsche und Violoncell



von

Ewald Straesser.

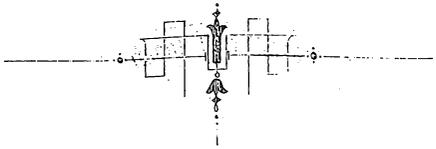


OP. 12.

STIMMEN.

N^o 1. F moll
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QUARTETT.

(G dur.)

Violine I.

Ewald Straesser, Op. 12 N^o 2.

Allegro con moto.
con grazia.

I.

The musical score for Violin I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic of *p* and includes a first ending marked 'I.'. The score features various dynamics including *p*, *mf*, *f*, *cresc.*, *pp*, and *espress.*. There are several trills (*tr*) and accents throughout. Section A starts at the beginning of the 4th staff, section B at the beginning of the 8th staff, and section C at the beginning of the 10th staff. Section C is marked 'in tempo non più di Allegro' and includes triplets and a 'dimin assai rit.' instruction. The score concludes with a double bar line and repeat signs.

Violine I.

3 3 3 *cresc.* D

poco animando *f* *Tempo I.* *con forza*

ff *p subito.* *fz* *p*

pp *p* *rit.*

E in tempo *fz p* *cresc.*

f *decresc.*

F meno mosso *poco rit.* *pp*

p espress.

pp *p* *pp* *espr.*

p *cresc.* *mf* *f poco a poco* *calando*

Tempo I. *p*

cresc. poco a poco

f

Violine I.

p
cresc. *mf* *p* *cresc.*
f *H* *f* *p*
f *p* *f*
p
cresc. poco a poco
f
dim. *I* *f subito*
dim. *espr.* *fz p*
rit. *dim.*
doless. meno mosso *pp*
trm *3* *3* *3* *3* *3* *3* *3*

Violine I.

K

espr.

cresc.

trm

p

cresc. *poco* *a* *poco*

L

f

poco animando

Tempo I.

con forza

f sempre

gliss.

ff *p subito* *fz*

dolce *molto rit.* **M** *in tempo, tranquillo* *espress. molto*

mit Steigerung.

poco a poco cresc.

f *dim.* *p-mf*

poco *a* *poco calando*

f *dim.*

pp

II. Scherzo.

Prestissimo.

Violine I.

cresc.

f

dim.

15

Viola.

pp dolcissimo

mf *f*

dim.

p

sempre dim.

3

Viola.

Violine I.

p

mfz p

cresc. *fz p*

cresc. *fz p*

ten.

fz p

cresc.

f *p*

f

f *p*

trm

f

ff *f*

4

5

Violine I.

ff

rallent. - - - *Tempo di Valse.* *d.=d.*

p

dim.

pp *dim.*

d.=d.

ff *trm* *trm*

ff *Prestissimo possibile.*

5 *6* *8* *ff*

p *f* *dim. molto* *pp*

III.

Andante sostenuto.

in tempo

Viola. 2

p cresc. e accel. - f dim. e rit. dolce espr.

cresc.

f

dim.

ten.

p

Poco agitato.

mezza voce, ma appassionato cresc.

tr

più cresc. f

rit. come prima, sotto voce espr. dim. e rit.

p cresc. e poco accel. f mf p dolce pp

in tempo calando in tempo

dolce espress. cresc.

f

dim. p dim.

Poco agitato.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*.

Musical staff continuing the piece.

Musical staff with a dynamic marking of *cresc. molto*.

Musical staff with a dynamic marking of *f* and a triplet of eighth notes.

Musical staff with dynamic markings of *ff*, *dim.*, and *calando*.

Musical staff with dynamic markings of *pp*, *come prima*, and *poco accel.*

Musical staff with dynamic markings of *calando*, *in tempo*, and *poco a poco cresc.*

Musical staff with dynamic markings of *decresc.*, *f*, *poco*, *a*, *poco*, *calando*, and *più Andante.*

Musical staff with a dynamic marking of *pp* and *dolciss. espress.*

Musical staff with a dynamic marking of *pp*.

Musical staff with a dynamic marking of *pp*.

Musical staff with dynamic markings of *dim.*, *rall.*, and *ppp*.

Violine I.

IV.

Allegro animato, quasi vivace.

Viola. **3** *p*

Viola. **5** *p*

Viol. II. **4** *p* *molto leggero*

cresc.

f

Viol. II. **4** *p*

cresc. *f* *fp*

dim. *pp* *cresc.*

f *pp* *cresc.*

appassionato

allargando **B** Poco meno mosso.
sempre f

p sub.

cresc.

Tempo I. *animando un poco* - - - - - *al*

p espr.

cresc. *fz* *dim.*

dim. *pp*

pp

Violine I.

f *pp* *f* *dim.*

p *dim.*

pp **D**

dolce

poco rit. *mf* **Poco meno mosso.**

dim. *p* **E**

dolciss. *trm* *cresc.*

f *dim.*

p *cresc.* *f*

Violine I.

decresc.

mf *p* *mf*

sf *p* *pp*

poco a poco cresc.

f

più mosso

p sub.

cresc.

a tempo *ff poco allarg.*

rit.

Violine I.

Poco meno mosso.

Musical score for Violin I, measures 1-24. The score is in G major and 2/4 time. It features a complex melodic line with many accidentals and dynamic markings. The first measure is marked with a 'G' and a 'f' dynamic. The piece concludes with a 'ff' dynamic marking.

Musical score for Violin I, measures 25-32. This section is marked "Coda." and begins with a "ff" dynamic. It contains a triplet of eighth notes and ends with a "cresc." marking.

Presto possibile.

Musical score for Violin I, measures 33-40. This section is marked "Presto possibile." and begins with a "ff" dynamic. It features a triplet of eighth notes and ends with a "ff" dynamic.

QUARTETT.

(G dur.)

Violine II.

Ewald Straesser, Op. 12 N°2.

Allegro con moto.

I.

p

cresc. - - - *f*

f *p* *A*

cresc. *f*

f *p* *B*

cresc. *f*

f *pp* *rit.* *Cin tempo non più di Allegro*

pp

pp

sempre dolciss.

Violine II.

cresc

poco animando

f

con forza

Tempo I.

ff

p subito

fz

p

1

rit.

E in tempo.

pp

p

sf p

sf p

cresc.

poco rit.

F meno mosso

mf dim.

p espr

pp

p

pp

p

mf cresc.

f poco a poco calando

Tempo I.

p

2

Violine II.

cresc. poco a poco **f**

p

cresc.

mf **p** *cresc.* **f**

H **mf** **p** **f**

p **f** **p**

cresc. poco a poco

f

dim. **f sub.**

dim. **p** *espr.* **p**

rit. *meno mosso*
dim. **pp dolciss.**

p **3** **3** **3** **3** **1**

Violine II.

pp *dim.* *pp* *cresc.*

p *cresc. poco a poco* *V*

f *poco animando*

Tempo I. *con forza*

f sempre *ff* *p subito* *fz*

dol. *mit Steigerung.* *molto rit.* *M in tempo, tranquillo* *espressivo molto*

poco a poco cresc.

f *dim.* *mf espr.*

f *fz*

poco a poco calando *dim.*

pp

II. Scherzo.

Prestissimo.

The musical score for Violine II, II. Scherzo, Prestissimo, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a long melodic line. The second staff includes a *ffz* dynamic, a trill (*tr*), and a triplet (*3*) with a *fz* dynamic. A *Viola* section is indicated above the staff. The third staff features a *ff* dynamic, a second measure (*2*), and a *p* dynamic. The fourth staff has *mfz p*, *cresc.*, and *fz p* markings. The fifth staff includes *cresc.*, *fz p*, and *ten.* markings. The sixth staff has *fz p* and an accent (*>*). The seventh staff has *p* and an accent (*>*). The eighth staff has a fourth measure (*4*). The ninth staff has *cresc.* and *f* markings. The tenth staff continues the melodic line.

Violine II.

7

dimin.

dim.

mfz

mfz

mfz

dim. assai *pp* *dolcissimo*

mf *f*

dim.

pp

sempre dim.

Viola.

3

Violine II.

p *mfz p* *mfz p*

cresc. *fz p* *cresc.*

fz p *ten.*

fz p

cresc.

f *p*

f *p*

f

p

ff

mf *f*

2

ff

rallent. *Tempo di Valse. d. = d.*

1 *p*

dim. *pp*

2 *dim.* *ff*

6 *Prestissimo possibile.* *ff*

p *f* *dim. molto* *pp*

Violine II.

III.

Andante sostenuto.

Viola.

2

dim. e rit. in tempo

p cresc. e accel.

f

p

simile

cresc.

cresc.

espress.

f

mf dim.

p dim.

Poco agitato.

pp

cresc. molto

f

rit.

come prima

sotto voce

dim. e rit.

in tempo

p cresc.

e poco accel.

f

p cresc. e accel.

calando

in tempo

espress.

dim. p

dim.

pp

cresc.

f

dim. p dim.

Poco agitato.

pp

cresc. molto

f. ff

calando dim. come prima pp pp

poco accel. - calando

in tempo poco a poco cresc. f decresc. a poco a poco calando

più Andante pp sempre un poco espress.

pp

pp

rall. - pp ppp

Violine II.

IV.

Allegro animato, quasi vivace.

Viola.

3

p

1 *molto leggiero*

p

p cresc. *f decresc.* *p*

cresc. *f*

2 *f* *p*

cresc.

3

f *p*

3

pp cresc. assai

f *pp* *cresc.*

f appassionato

allargando **B Poco meno mosso.**
sempre f

p sub.

animando un poco
cresc.

al Tempo primo. **2** **C**
f *p leggiero*

cresc.

sfz *p* *dim.* *pp*

pp

Violine II.

pp *f* *pp* *f*
dim. *p*
dim. *pp*
4 *Viol. I.* *dol. espr.*
dim. *poco rit.* *p* **E** *Poco meno mosso.*
dolciss. *cresc.*
f dim.
p *cresc.*
f *decresc.*

mf *p* *mf*

sf *p* *pp* *poco a poco cresc.*

f

più mosso
p sub.

cresc. *ff* *poco allargando* *a tempo*

rit.

Violine II.

G Poco meno mosso.

f

ff *dim. assai* *p*

1 H espr.

mf *sf*

f *p cresc. poco a poco*

I Coda. 1

ff *p* *cresc.* *ff*

Presto possibile.

1 *ff*

QUARTETT.

(G dur.)

Bratsche.

I.

Ewald Straesser, Op.12 N^o 2.

Allegro con moto.

1 2 3 4

p

5 6 7

cresc. *f*

f *ff*

A *p*

cresc. *f*

1 *p* *f*

B *p* *f* *fz* *p*

poco marcato.

cresc. *f*

Bratsche.

rit. **C** *in tempo non più di Allegro.*
dim. *p* *pp*

pp

sempre dolceiss.

cresc. **D** *poco animando*

Tempo I.
f *con forza* *fz*

ff *p subito* *fz*

p

pp

rit. **E** *in tempo* *simile*
p *fz* *p*

cresc.

poco rit.

1

Bratsche.

F *meno mosso*
p espressivo *pp*

p espressivo *pp* *p* *cresc.*

G *mf cresc.* *f poco a poco calando*

Tempo I.

p *3*

cresc. poco a poco *f*

cresc. *mf* *espressivo*

H *cresc.* *f* *p* *3*

p marcato *f* *cresc. poco a poco* *dim.*

I *f subito* *mf*

Bratsche.

p *meno mosso*
p espressivo *dim. rit.* *dolcissimo*

pp espressivo

dim. *dolcissimo*

cresc. *p*

poco a poco cresc. *poco animando* **Tempo I.** *f* *L* *con forza* *f sempre*

ff *p subito* *fz* *dolce*

M *molto rit.* *p* *mit Steigerung* *poco a poco cresc.*

dim. *mf* *f* *fz* *1* *dim. poco a poco calando*

2 *3* *4* *5*

6 *7* *rit.* *pp*

II. Scherzo.

Prestissimo.

ff

tr fz

tr fz

tr fz

1 p

2 ff

p

mfz p

mfz p

cresc.

fz p

4

cresc.

fz p

ten.

fz p

p

cresc.

mf

f

dim.

f

p

Bratsche.

Violin score for Bratsche, page 7. The score consists of 14 staves of music in 3/8 time, key of D major. It features various musical notations including dynamics (*f*, *p*, *pp*, *mf*, *dim.*, *sempre dim.*, *brillante*), articulation (>, ^), and fingerings (1-5). The piece concludes with a 6/8 time signature and a final triplet.

Bratsche.

p *mfz p* *mfz p* *cresc.*

fz p

cresc. *fz p*

ten.

fz p

cresc.

f *p*

p

f

p

p

mf

Detailed description: This is a page of a musical score for the Violin part of a piece in G major, 3/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a mezzo-forte (*mfz p*) section. The second staff continues with a forte (*fz p*) dynamic. The third staff shows a crescendo leading to another forte (*fz p*) section. The fourth staff includes a 'ten.' (tension) marking and continues with a forte (*fz p*) dynamic. The fifth staff maintains the forte (*fz p*) dynamic. The sixth staff features a crescendo leading to a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic and includes a first ending bracket. The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and includes a first ending bracket. The tenth staff continues with a piano (*p*) dynamic and includes a second ending bracket. The eleventh staff features a piano (*p*) dynamic. The twelfth staff concludes with a mezzo-forte (*mf*) dynamic.

Bratsche.

f

ff

rallent. *Tempo di Valse. d. = d.*

p

dim. *1* *2* *dim.* *pp*

dim. *d = d.* *2* *1* *ff*

tr *tr* *tr* *ffz*

Prestissimo possibile.

p *smorz.* *1* *6* *8* *ff*

p *f* *dim. molto* *pp*

III.

Andante sostenuto.

Solo.

p cresc. e poco accel. *f* *dim. e rit.* **2** *rit.* *in tempo* *pp*
simile *cresc. assai* *espress. f*
dim. *p dim.*

Poco agitato.

pp *cresc. molto* *f* *rit.* *come prima* *dim. e rit.*
p cresc. e poco accel. espressivo *f*
in tempo *espressivo* *calando* *p*
in tempo *dim.* *pp* *cresc.*

Bratsche.

First musical staff in bass clef with a key signature of two flats. It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note figure. Dynamics include *f*, *espress. con forza*, and *fz*. There are also slurs and accents.

Second musical staff in bass clef with a key signature of two flats. It continues the melodic line with slurs and dynamics of *mf*, *dim.*, and *p dim.*

Poco agitato.

Third musical staff in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes with slurs and a dynamic of *pp*.

Fourth musical staff in bass clef with a key signature of one sharp. It continues the rhythmic pattern from the previous staff.

Fifth musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics of *f* and *fz espressivo cresc.*

Sixth musical staff in bass clef with a key signature of one sharp. It consists of a dense texture of sixteenth-note chords with a dynamic of *ff*.

Seventh musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics of *dim.*, *calando*, *p molto espress. cresc.*, and *f dim.*. The tempo marking *in tempo* is also present.

Eighth musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics of *p*, *dolcissimo*, *cresc.*, *decresc.*, *poco*, and *a*.

Ninth musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics of *poco*, *calando*, *più Andante.*, and *pp sempre un poco espressivo*.

Tenth musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs.

Eleventh musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs.

Twelfth musical staff in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics of *dim.*, *rall.*, and *ppp*.

IV.

Allegro animato quasi vivace.

p molto leggiero

p cresc. *f decresc.*

p *simile*

cresc.

f *f* *p*

cresc. *f* *p*

dim.

pp cresc. *f* *pp*

Bratsche.

cresc.

appassionato

allargando

poco meno mosso

p subito

animando un poco -

al tempo primo

cresc.

f

leggiere

p molto

cresc.

fz

p

dim.

pp

pp

f

pp

f

dim.

p

D

dim.

pp

Bratsche.

pp

dolce espress.

dim. *poco rit.* *poco meno mosso* *p*

dolcissimo *cresc.*

dim.

p *cresc.*

The musical score consists of ten staves of music for the Violin (Bratsche). The notation includes various dynamics such as *pp*, *dolce espress.*, *dim.*, *poco rit.*, *poco meno mosso*, *p*, *dolcissimo*, *cresc.*, and *dim.*. The score features several slurs, ties, and triplet markings. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a single system with ten staves.

Bratsche.

3 *f* *decresc.*

3 *mf* *pizz.* 3 *arco* 3 *pizz.*

2 *F* *arco* *poco a poco cresc.*

più mosso
pp subito

cresc. molto

ff *q tempo* 4

Bratsche.

rit. Δ Δ Δ Δ *G poco meno mosso*

ff

ff dim. assai p

mf esp.

f p poco a

poco cresc.

I Coda. 1

ff p cresc.

f cresc. ff

Presto possibile.

ff

The musical score is written for a violin (Bratsche) in G major, 3/4 time. It consists of 11 systems of music. The first system begins with a ritardando (rit.) and a tempo change to 'G poco meno mosso'. The score features a variety of dynamic markings, including fortissimo (ff), fortissimo diminuendo assai (ff dim. assai), piano (p), mezzo-forte (mf), and fortissimo (f). There are also markings for 'poco a poco' (poco a) and 'poco cresc.' (poco cresc.). The piece concludes with a Coda section, marked 'I Coda. 1', which includes a first ending (1) and a second ending (2). The tempo for the Coda is 'Presto possibile'. The score ends with a final cadence.

QUARTETT.

(G dur.)

Violoncell.

Allegro con moto.
con grazia.

I.

Ewald Straesser, Op. 12 N^o 2.

The musical score for the Violoncell part of the Quartet, Op. 12 N. 2, by Ewald Straesser, is written in G major and 4/4 time. It begins with the tempo marking 'Allegro con moto. con grazia.' and is marked 'I.'. The score consists of 11 staves of music. The first staff starts with a first ending bracket and a 'p' dynamic. The second staff features a 'cresc.' marking. The third staff has a 'f' dynamic and a first ending bracket. The fourth staff is marked 'A' and 'p'. The fifth staff has a 'cresc.' marking. The sixth staff is marked 'espr.' and 'cresc.'. The seventh staff has a 'f' dynamic. The eighth staff is marked 'p'. The ninth staff is marked 'B' and 'f'. The tenth staff is marked 'poco marc.'. The eleventh staff is marked 'cresc.', 'f', and ends with a 'rit.' and a first ending bracket.

Violoncell.

C *in tempo non più di Allegro*

dolce espressivo *pp*

dolce espressivo *pp*

sempre dolcissimo

cresc.

D *poco animando*

Tempo I. *f* *con forza*

ff *p subito* *fz* *p*

1 *rit.* *p*

E *in tempo*

fz *p* *fz* *cresc.*

poco rit. *1*

Violoncell.

F *meno mosso*

pp *pp* *pp* *pp*

p *pp* *cresc.*

mf cresc. *f poco* *a poco* *calando*

G

3 *3* *3* *3*

Tempo I.

p *3*

cresc. poco a poco

f

p *cresc.* *f* *p*

H

espr. cresc. *f* *p*

f *p* *f*

> p

cresc. poco a poco *1* *mf* *f*

dim. **I** *f subito*

Violoncell.

dim. *p*
rit. *meno mosso*
dolce espr.
pp *pp*
cresc.
cresc. poco a poco *f*
poco animando **Tempo I.**
con forza
f sempre *ff* *p subito*
molto rit. M in tempo, tranquillo *dolce*
mit Steigerung.
molto espr. poco a poco cresc.
f
dim. *pmf*
poco a poco calando
poco f *dim.*
pp

Violoncell.

II. Scherzo.

Prestissimo.

ff

tr

ffz

fz

tr

fz

ff

fp

p Viol. I.

pizz.

arco

f

ten.

fz p

fz p

mf

f

9

5

4

Violoncell.

Violoncell musical score page 7. The score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. The first staff begins with a *dimin.* marking and a *p* dynamic, followed by a *pizz.* section. The second staff includes *arco* and *mfz* markings. The third staff has *dim.*, *pp*, and *dolcissimo* markings. The fourth staff features a first ending bracket and *mfz* markings. The fifth staff includes an *espr.* marking. The sixth staff has an *mf* marking. The seventh staff has a *dim.* marking. The eighth staff has a *pp* marking. The ninth staff has a *dolcissimo* marking and a third ending bracket. The tenth staff has a *pp* marking and a third ending bracket. The eleventh staff has a *pp* marking and a third ending bracket. The twelfth staff has a *pp* marking and a third ending bracket.

Violoncell.

pp

Viola.
pp

6 *pizz.* *arco*
f

ten.
fz p

fz p

cresc.

f *3*

f *1*

p

f *pizz.*

3 *p* *ff*

fp *1* *2* *3* *4* *5* *6* *7* *8*
f

Violoncell.

9

ff

rallent. > > > **Tempo di Valse.** *p*

dim. *pp* *dim.*

2 *ff*

ff

f *p*

Prestissimo possibile.

smorz. *ff*

p *f* *dim. molto* *pp*

III.

Andante sostenuto.

in tempo
pizz.

3 rit.

Solo.
p cresc. e poco accel. *f dim. e rit.*

arco
p espress. cresc.

f dim. p

Poco agitato.

pp

cresc. molto

fz con forza *rit.*

come prima *dim.*

p cresc. e poco accel. *in tempo* *dim. e rit.* *in tempo*

f p cresc. e accel.

calando 1 *in tempo* pizz. 1 arco *espr.*

dolciss.

cresc.

f espr. mf

dim. *p dim.*

Poco agitato. *ten.* *ten.*
mezza voce, appassionato

cresc. *tr* *più cresc.* *tr*

fz con forza *cresc.*

ff

dim. *calando* *pp* *come prima*

poco accel. *calando*

in tempo *più Andante*
poco a poco calando *pp* *dolciss. espress.*

6 *6* *6*

rall.
dim. *ppp*

Violoncell.

IV.

Allegro animato, quasi vivace.

Viola. **3**

p

5 Viola. *p*

4 *molto leggiero* *p*

simile

cresc. **2** *f* *f*

3 *f* **3** **3** **3** **3** **3** **3** **3**

A **5** *mf cresc.*

f *p*

dim. *pp cresc.*

f *pp* *cresc.*

p *mf* *cresc.* *f* *passionato*

Violoncell.

poco meno mosso

allargando

p sub.

animando un poco -

cresc.

al Tempo primo

f

p molto

f

p

dim.

pp

pp

f

pp

pp

f

pp

p

pp

Violoncell.

D
dolce

legg.

dim. *poco rit.*

E *poco meno mosso*
p

dolciss. *dolciss.*

cresc.

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure is marked with a 'D' and the instruction 'dolce'. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The second staff includes the instruction 'legg.' (leggiero). The third staff continues the melodic line. The fourth staff has a fermata over the final note. The fifth staff is marked with a '1' above the staff. The sixth staff includes the instructions 'dim.' (diminuendo) and 'poco rit.' (poco ritardando). The seventh staff begins with a key signature change to two flats (B-flat and E-flat) and is marked with 'E poco meno mosso' and 'p' (piano). The eighth staff includes the instruction 'dolciss.' (dolcissimo) and features a first ending bracket. The ninth staff includes the instruction 'cresc.' (crescendo) and features a second ending bracket. The tenth staff concludes the piece with a final cadence.

Violoncell.

p *cresc.* *f*

decresc. *mf* *pizz.*

arco *pizz.* *F* *arco* *pp*

poco a poco cresc.

f

più mosso *p sub.*

cresc.

poco allargando *ff* **4**

Violoncell.

rit. b \hat{A} \hat{b} \hat{A} \hat{A} \hat{G} Poco meno mosso.

ff

marcato

dim. assai

ff *p*

p

f

p cresc. poco a poco

I Coda.

ff *p* *p* *cresc.*

f *cresc.* *ff*

Presto possibile.

ff

This page of a cello score contains 14 staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a tempo marking of 'Poco meno mosso' and a dynamic of 'ff'. The music features various articulations such as accents, slurs, and 'marcato' markings. Dynamics fluctuate throughout, including 'dim. assai', 'p', 'f', and 'cresc.'. The score concludes with a 'Coda' section marked 'Presto possibile' and 'ff', ending with a final cadence.