

III - Vals

12

Andante (♩ = 80)

This musical score is for a waltz in 3/4 time, marked Andante with a tempo of 80 beats per minute. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano and/or cello/bass). The key signature has one flat (B-flat). The score is divided into systems, with measures 9, 16, 23, and 30 marked at the beginning of their respective systems. The piano part features a steady bass line with chords, often marked with 'mf' or 'p'. The melodic line includes various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *ff*, along with articulation marks like slurs and accents. The tempo changes from Andante to *a tempo* at measure 9 and back to Andante at measure 23. The score concludes with a double bar line at measure 30, followed by a first ending (1.) and a second ending (2.), both marked *rit. molto* (ritardando molto).

9

16

23

30

mf *f* *mp* *f* *ff* *mp*

mf *p* *f* *ff* *mp*

ff *poco rit* *a tempo* *p* *f*

poco rit *a tempo* *p* *f*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

poco rit *ff* *a tempo* *p*

p *poco rit* *ff* *a tempo* *p*

rit. molto *p* *rit. molto* *p* *f* *p*

1. *rit. molto* 2. *rit. molto*

37 *a tempo*

rit *pp* *mf* *p*

a tempo *pp* *mf* *p*

44

ff *pp* *mf*

51

ff *mf* *ff* *mf* *p*

ff *mf* *mp* *p*

58

f *ff* *rit molto* *pp*

mp *rit molto*