

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Score (02':50")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

5. Gavotte $\text{♩} = 85$

Ed. Michel Rondeau

The musical score is arranged in a system of staves. The instruments are listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Bassoon, Harpsichord, Violin I, Violin II, Violin III, Violin IV, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a repeat sign. The Flutes, Oboes 1, 3, and 4, and Violins I, II, and III play a melodic line with eighth and sixteenth notes. The Oboes 2 and 4, and Violin IV play a harmonic line with quarter and eighth notes. The Bassoon, Harpsichord, Cello, and Double Bass play a bass line with quarter and eighth notes. The Viola plays a harmonic line with quarter and eighth notes. The Harpsichord part is written for both hands.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Score

[illegible]

GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Score

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

This musical score page contains measures 36 through 45 of the Gavotte in D Major. The score is written for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio". Measure 39 is marked "Fine".
- Fl. 2**: Flute 2, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Ob. 1**: Oboe 1, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Ob. 2**: Oboe 2, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Ob. 3**: Oboe 3, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Ob. 4**: Oboe 4, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Bsn.**: Bassoon, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Hpschd.**: Harpsichord, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vln. I**: Violin I, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vln. II**: Violin II, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vln. III**: Violin III, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vln. IV**: Violin IV, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vla.**: Viola, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- Vc.**: Violoncello, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".
- D.B.**: Double Bass, measures 36-45. Measure 36 starts with a measure rest. Measures 37-38 are marked "1." and "2." respectively. Measures 39-45 are marked "Trio".

The score is written in D major (two sharps) and 3/4 time. The key signature is D major, and the time signature is 3/4. The score is divided into two systems. The first system contains measures 36-38, and the second system contains measures 39-45. The score is marked "Trio" in measures 39-45. The score is marked "Fine" in measure 39.

GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Score

7

This musical score page contains measures 43 through 50 of the Gavotte in D Major. The instrumentation includes Flute 1 and 2, Oboe 1-4, Bassoon, Harpsichord, Violin I-IV, Viola, Violoncello, and Double Bass. Measures 43-45 feature active melodic lines for Flute 1 and 2, while measures 46-50 show a repeat of the first two measures with first and second endings. The Viola and Violoncello parts provide a rhythmic accompaniment throughout.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

1.

2.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Score

[illegible]

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

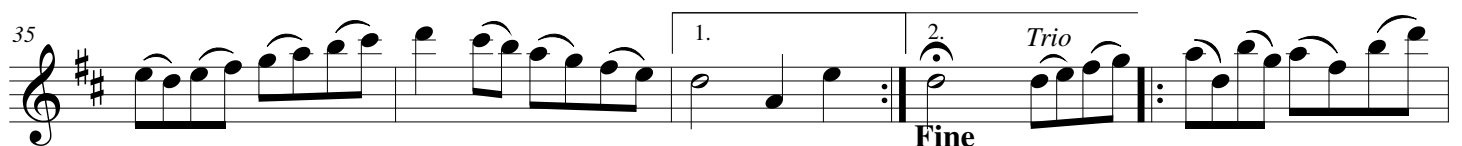
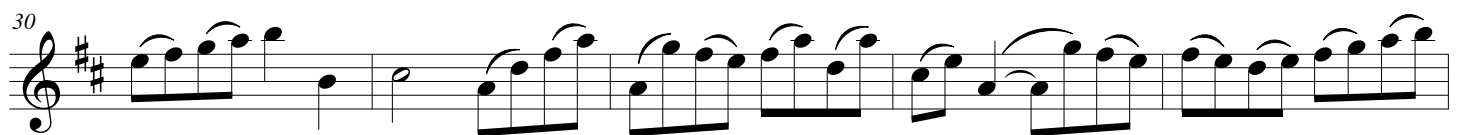
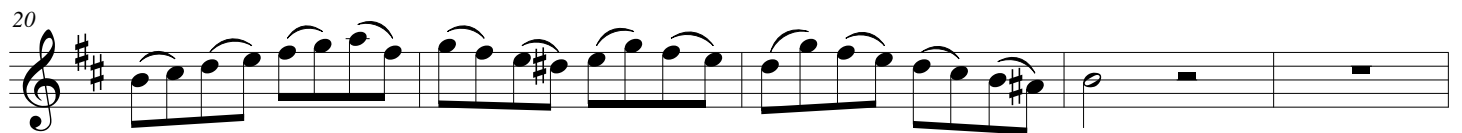
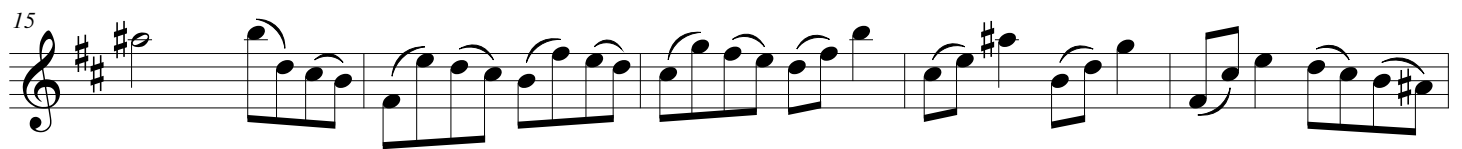
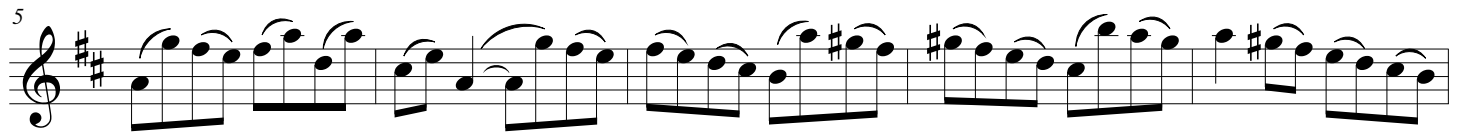
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Flute 1

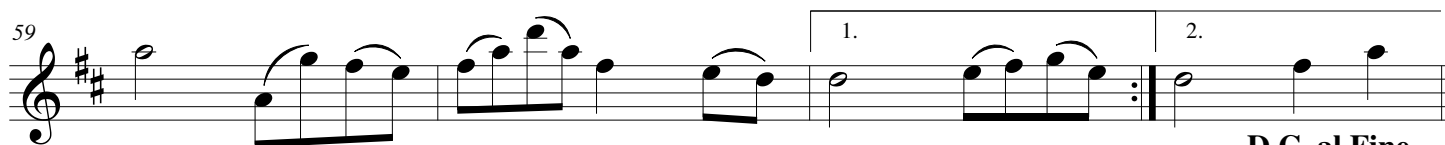
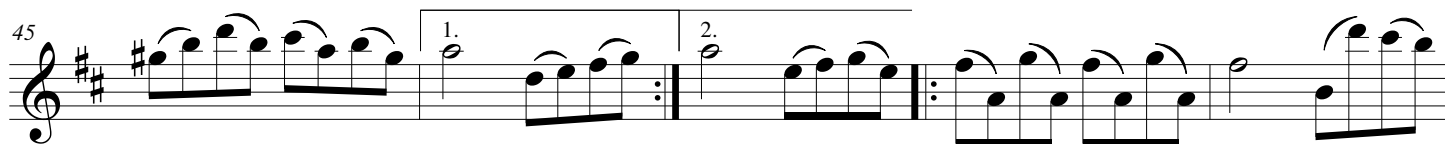
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$



GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Flute 1



D.C. al Fine

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

The musical score for Flute 2 is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as 5. Gavotte with a quarter note equal to 85 beats per minute. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings. The score includes a 'Trio' section starting at measure 25 and a 'tutti' section starting at measure 27. The piece concludes with a final repeat sign and first/second endings.

5

10

15

20

25

30

35

1.

2.

Trio

tutti

Trio

GAVOTTE in D MAJOR - FaWV K:D16 - Fasch - Flute 2



GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

5. Gavotte $\text{♩} = 85$

1. 2.

15

20 *Trio*

25 *tutti*

31

36 1. 2. *Trio* 2 5 1.

47 2. 13 1. 2.

D.C.

GAVOTTE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D16)

for 2 Flutes, 4 Oboes, Bassoon , Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

6

12

17

23

Trio

tutti

29

35

1.

2.

Trio

7

1.

47

2.

13

1.

2.

D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Oboe 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

5. Gavotte $\text{♩} = 85$

5

10

1. 2.

15

20

Trio 3

27

tutti

33

1.

38

2. Trio 4 3 1. 2. 13 1. 2.

D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Oboe 4

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

6

12

17

23

Trio

tutti

31

37

1. 2. *Trio*

7

1. 2.

13

1. 2.

D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

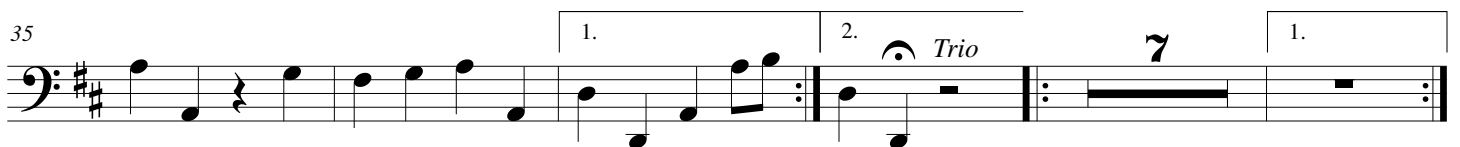
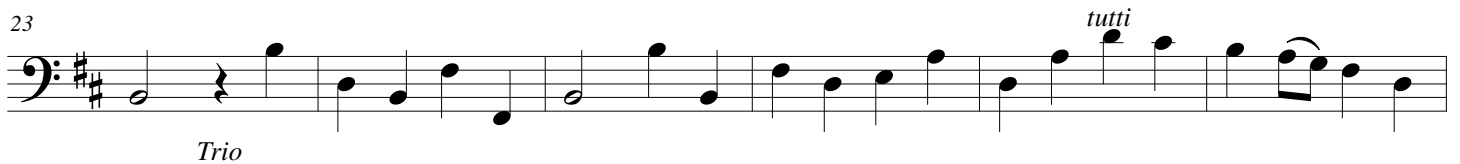
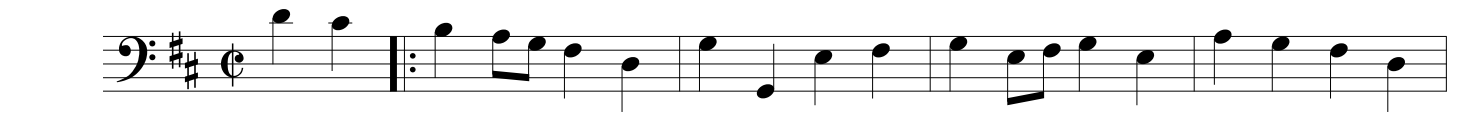
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Bassoon

5. Gavotte $\text{♩} = 85$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau



D.C.

GAVOTTE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D16)
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte ♩ = 85

6

1. 2.

12

18

Trio 3 3

27 *tutti*

31

1. 2. *Trio*

Fine

39 7 13 1. 2.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

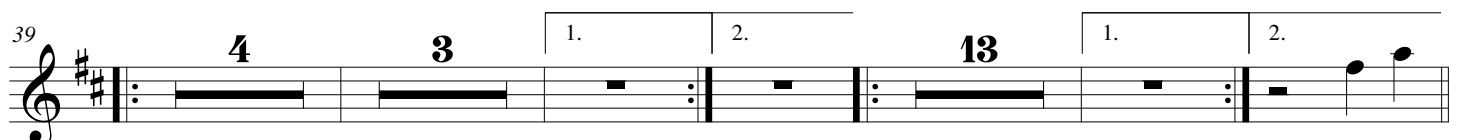
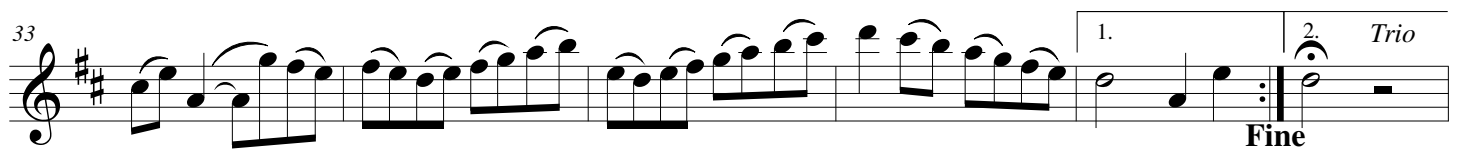
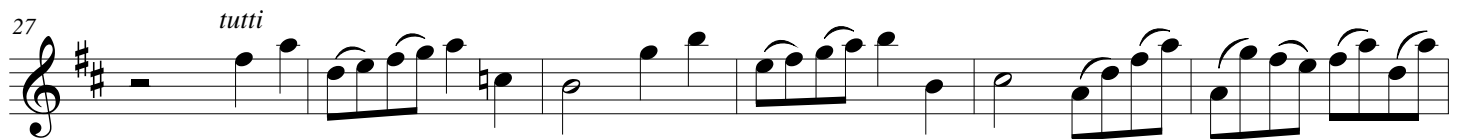
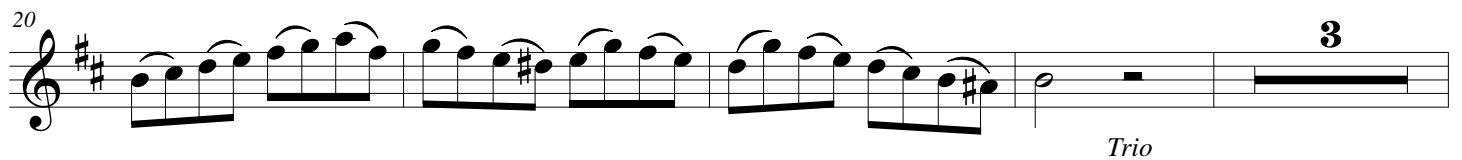
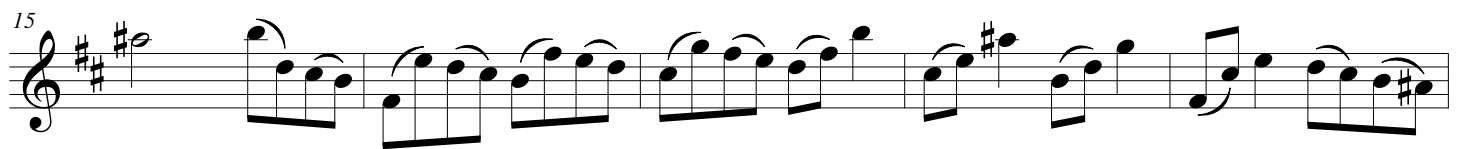
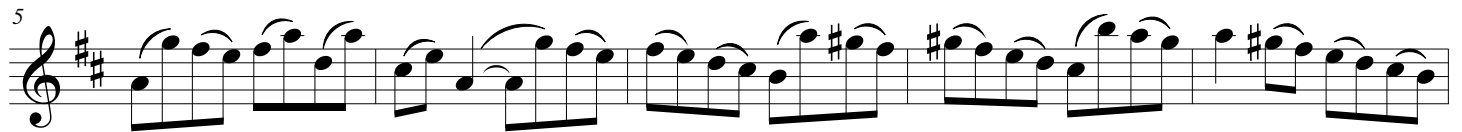
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$



D.C.

GAVOTTE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D16)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$

5. Gavotte $\text{♩} = 85$

5

10

1. 2.

15

20

3

Trio

27

tutti

33

1.

38

2. Trio

7

1. 2.

13

1. 2.

D.C.

GAVOTTE in D MAJOR

(from: Ouverture - Suite in D Major, FaWV K:D16)

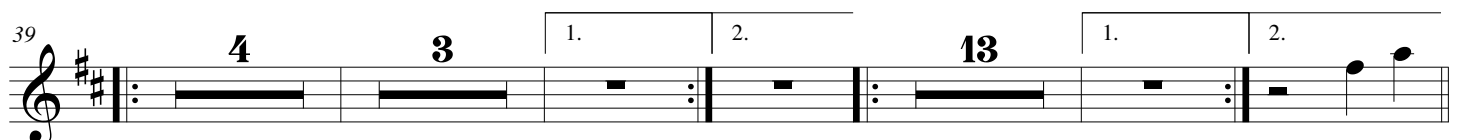
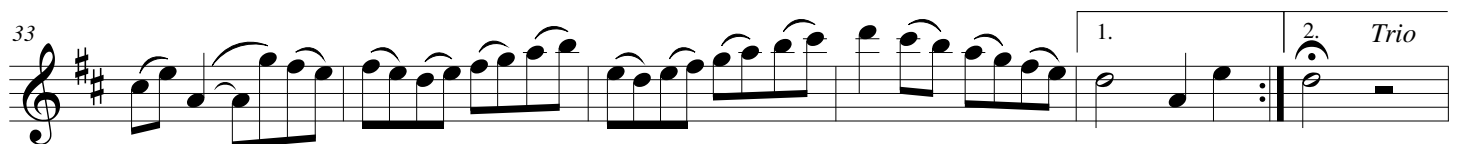
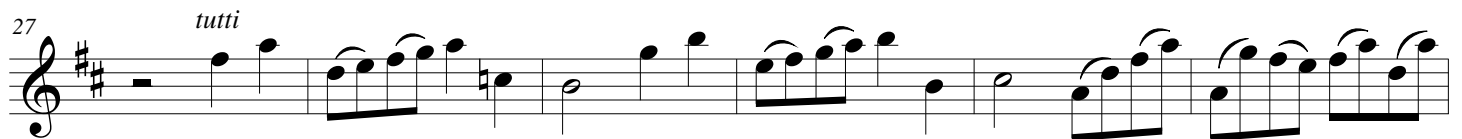
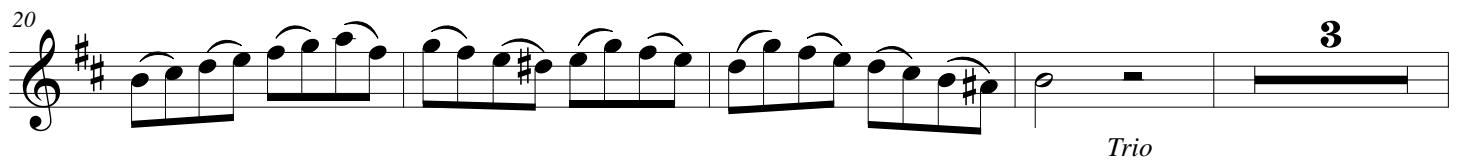
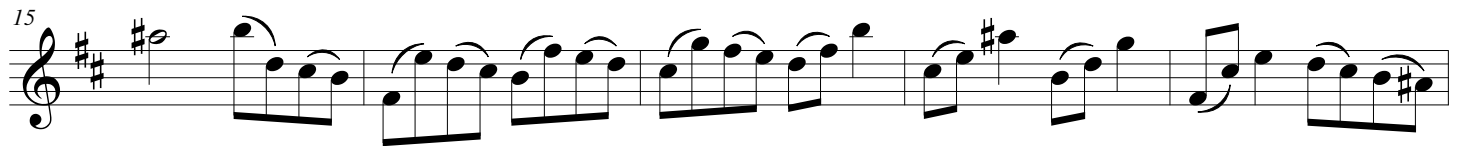
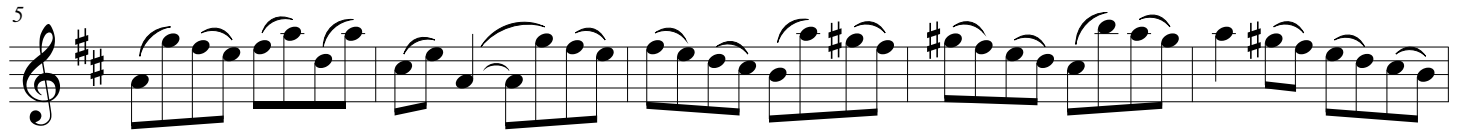
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Violin III

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$



D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Violin IV

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte ♩ = 85

6

12

17

23

Trio

31

37

1. 2. *Trio*

7 13

Fine

D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte ♩ = 85

The musical score for the Viola part of the Gavotte in D Major is written in 3/8 time. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 6, 13, 20, 29, 36, 42, 48, 54, and 59 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 10-11, 44-45, and 62-63. A 'Trio' section is indicated at measure 24, and a 'tutti' marking appears above measure 26. The score concludes with a 'D.C.' (Da Capo) instruction at the end of the final staff.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Cello

5. Gavotte $\text{♩} = 85$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6

12

18

27

34

40

46

52

57

tutti

Trio

1. 2.

3

1. 2.

1. 2.

1. 2.

D.C.

GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D16*)

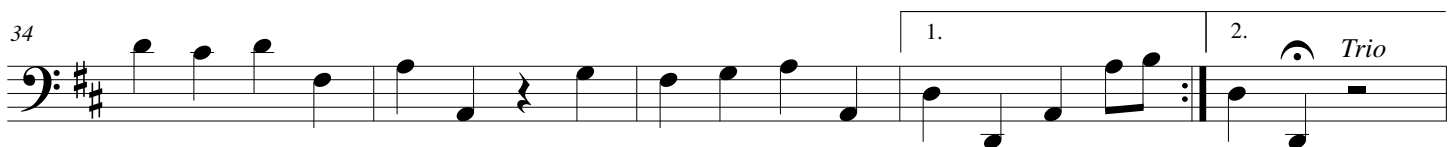
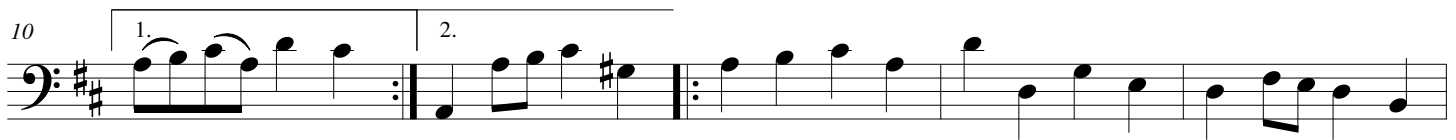
for 2 Flutes, 4 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte $\text{♩} = 85$



D.C.