

Flautová píseň

Jemne

Miroslav Útly

Flute

Jemne

Piano

pp
Ped.

pp

3

Fl.

Pno.

Ped.

5

Fl.

Pno.

Ped.

7

Fl.

Pno.

Ped.

* Ped.

*

Detailed description: This system covers measures 7 and 8. The flute part (Fl.) has whole rests in both measures. The piano part (Pno.) consists of two staves. The right hand plays eighth-note patterns with slurs and accents. The left hand plays a simple bass line. Pedal markings include 'Ped.' at the start of measure 7, and '* Ped.' at the start of measure 8, with asterisks at the end of each measure.

9

Fl.

p

Pno.

Ped.

*

Detailed description: This system covers measures 9 and 10. The flute part (Fl.) has a melodic line starting with a piano dynamic (*p*) and a slur. The piano part (Pno.) has eighth-note patterns in the right hand and a simple bass line in the left hand. Pedal markings include 'Ped.' at the start of measure 9 and an asterisk at the end of measure 10.

11

Fl.

Pno.

Ped.

*

Detailed description: This system covers measures 11 and 12. The flute part (Fl.) has a whole note chord in measure 11 and a whole note chord in measure 12. The piano part (Pno.) has eighth-note patterns in the right hand and a simple bass line in the left hand. Pedal markings include 'Ped.' at the start of measure 11 and an asterisk at the end of measure 12.

13

Fl.

Pno.

Ped.

* * *

15

Fl.

Pno.

Ped.

* * *

17

Fl.

Pno.

Ped.

* * *

19

Fl.

Pno.

Ped.

Flute part: Measure 19: G4 (whole note). Measure 20: G4 (dotted quarter), A4 (eighth note).

Piano part: Right hand: Measure 19: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 20: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Left hand: Measure 19: G2 (half). Measure 20: G2 (half).

Annotations: *Ped.* in measure 19 of piano part. * in measure 20 of piano part.

21

Fl.

Pno.

Ped.

Flute part: Measure 21: G3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 22: G#3 (whole note).

Piano part: Right hand: Measure 21: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 22: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Left hand: Measure 21: G2 (half). Measure 22: G2 (half).

Annotations: *Ped.* in measure 21 of piano part. * in measure 22 of piano part.

23

Fl.

Pno.

Ped.

Flute part: Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 24: G4 (whole note).

Piano part: Right hand: Measure 23: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 24: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Left hand: Measure 23: G2 (half). Measure 24: G2 (half).

Annotations: *Ped.* in measure 23 of piano part. * in measure 24 of piano part.

25

Fl.

Ped.

Pno.

27

Fl.

Ped.

Pno.

29

Fl.

Ped.

Pno.

31

Fl.

Pno.

Ped.

*

33

Fl.

Pno.

Ped.

*

35

Fl.

Pno.

Ped.

*

37

Fl.

Pno.

Ped.

*

39

Fl.

Pno.

Ped.

*

41

Fl.

Pno.

Ped.

*

43

Fl.

Pno.

Ped.

*

45

Fl.

Pno.

Ped.

*

47

Fl.

Pno.

Ped.

*

49

Fl.

Pno.

Ped.

*

Measures 49-50. Flute part: whole rests. Piano part: right hand has a sustained chord (F#4, C5, G5); left hand has a bass line (F2, A2, F2, A2). Pedal point in measure 49, asterisk in measure 50.

51

Fl.

Pno.

Ped.

*

Measures 51-52. Flute part: whole rests. Piano part: right hand has a sustained chord (F#4, C5, G5); left hand has a bass line (F2, A2, F2, A2). Pedal point in measure 51, asterisk in measure 52.

53

Fl.

Pno.

Ped.

*

Measures 53-54. Flute part: whole rests. Piano part: right hand has a sustained chord (F#4, C5, G5); left hand has a bass line (F2, A2, F2, A2). Pedal point in measure 53, asterisk in measure 54.

55

Fl.

Pno.

Ped.

*

Detailed description: This system covers measures 55 to 58. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 55-56 and another slur over measures 57-58. The Piano part (Pno.) is in grand staff with a key signature of one flat. The right hand (RH) has a chord in measure 55, followed by a slur over measures 56-57, and a chord in measure 58 marked with an asterisk (*). The left hand (LH) plays a steady eighth-note accompaniment.

57

Fl.

Pno.

Ped.

*

Detailed description: This system covers measures 59 to 62. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 59-60 and another slur over measures 61-62. The Piano part (Pno.) is in grand staff with a key signature of one flat. The right hand (RH) has a chord in measure 59, followed by a slur over measures 60-61, and a chord in measure 62 marked with an asterisk (*). The left hand (LH) plays a steady eighth-note accompaniment.

59

Fl.

Pno.

Ped.

*

Detailed description: This system covers measures 63 to 66. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 63-64 and another slur over measures 65-66. The Piano part (Pno.) is in grand staff with a key signature of one flat. The right hand (RH) has a chord in measure 63, followed by a slur over measures 64-65, and a chord in measure 66 marked with an asterisk (*). The left hand (LH) plays a steady eighth-note accompaniment.

61

Fl.

Pno.

Ped.

* *

63

Fl.

Pno.

Ped.

* *

65

Fl.

Pno.

Ped.

tr

* *

67 (tr)

Fl.

Pno.

Ped.

*

Ped.

*

69

Fl.

Pno.

Ped.

*

71

Fl.

Pno.

Ped.

*

73

Fl.

Pno.

Ped.

*

75

Fl.

Pno.

Ped.

*

77

Fl.

Pno.

Ped.

*

79

Fl.

Pno.

Ped.

Flute part: Measure 79: G4 (whole note, slur). Measure 80: G4 (quarter), A4 (quarter), B4 (eighth), C5 (eighth), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Piano part: Right hand: G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), D5 (eighth), E5 (eighth), F5 (eighth), G5 (eighth) with slurs and accents. Left hand: G3 (whole), C4 (whole), G3 (whole), C4 (whole).

Annotations: *Ped.* in measure 79, * in measure 80.

81

Fl.

Pno.

Ped.

Flute part: Measure 81: whole rest. Measure 82: G4 (whole note).

Piano part: Right hand: G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), D5 (eighth), E5 (eighth), F5 (eighth), G5 (eighth) with slurs and accents. Left hand: G3 (whole), C4 (whole), G3 (whole), C4 (whole).

Annotations: *Ped.* in measure 81, * in measure 82.

83

Fl.

Pno.

Ped.

Flute part: Measure 83: G4 (whole note, slur). Measure 84: G#4 (whole note).

Piano part: Right hand: G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), D5 (eighth), E5 (eighth), F5 (eighth), G5 (eighth) with slurs and accents. Left hand: G3 (whole), C4 (whole), G3 (whole), C4 (whole).

Annotations: *Ped.* in measure 83, * in measure 84.

85

Fl.

Pno.

Ped.

87

Fl.

Pno.

Ped.

ppp

89

Fl.

Pno.

ppp