

Serenade / Standchen

Moderato

Schwanengesang D057 no. 4 Opus 134/90 no. 11

Franz Schubert (1797-1828)

(c) 2011 Teo Vincent IV

$\text{♩} = 60$

Piano



The piano introduction consists of four measures. The right hand plays a series of chords in a 3/4 time signature, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

espressivo il canto

Vln.

Bass

Pno.



The first system of the vocal and piano accompaniment. The violin part begins with a melodic line featuring triplet eighth notes and accents. The bass line consists of half notes. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a similar pattern in the left hand.

Vln.

Bass

Pno.



The second system of the vocal and piano accompaniment. The violin part continues with the melodic line, including triplet eighth notes and accents. The bass line and piano accompaniment maintain their respective parts from the first system.

Vln.

Bass

Pno.



The third system of the vocal and piano accompaniment. The violin part continues with the melodic line, including triplet eighth notes and accents. The bass line and piano accompaniment maintain their respective parts from the first system.

Serenade 2

23

Vln. Bass Pno.

Violin: Treble clef, key signature of one flat. Measures 23-28. Measure 23 features a triplet of eighth notes with an accent (>). Bass: Bass clef, key signature of one flat. Measures 23-28. Steady eighth-note accompaniment. Piano: Grand staff, key signature of one flat. Measures 23-28. Complex accompaniment with triplets and chords.

29

small notes optional

Vln. Bass Pno.

Violin: Treble clef, key signature of one flat. Measures 29-32. Melodic line with eighth notes. Bass: Bass clef, key signature of one flat. Measures 29-32. Steady eighth-note accompaniment. Piano: Grand staff, key signature of one flat. Measures 29-32. Complex accompaniment with chords and eighth notes.

33

Vln. Bass Pno.

Violin: Treble clef, key signature of one flat. Measures 33-36. Melodic line with eighth notes. Bass: Bass clef, key signature of one flat. Measures 33-36. Steady eighth-note accompaniment. Piano: Grand staff, key signature of one flat. Measures 33-36. Complex accompaniment with chords and eighth notes.

37

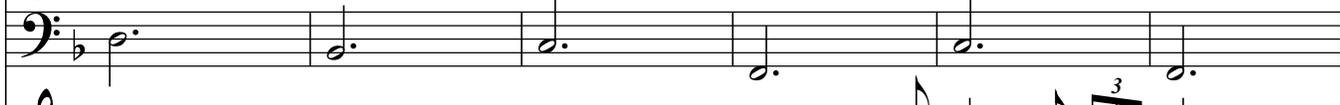
Vln. Bass Pno.

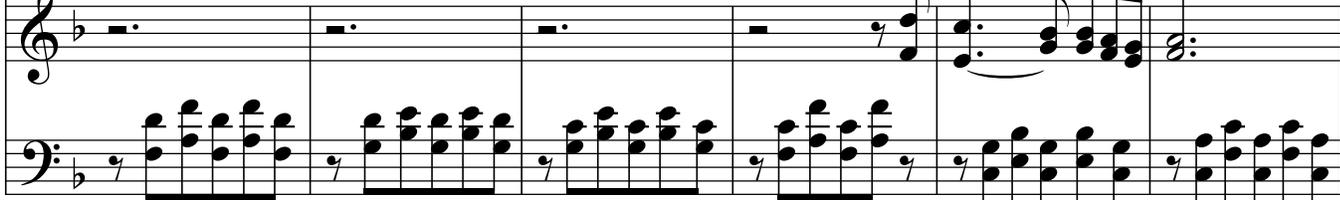
Violin: Treble clef, key signature of one flat. Measures 37-42. Measure 37 features a triplet of eighth notes with an accent (>). Bass: Bass clef, key signature of one flat. Measures 37-42. Steady eighth-note accompaniment. Piano: Grand staff, key signature of one flat. Measures 37-42. Complex accompaniment with triplets and chords.

Serenade 3

43

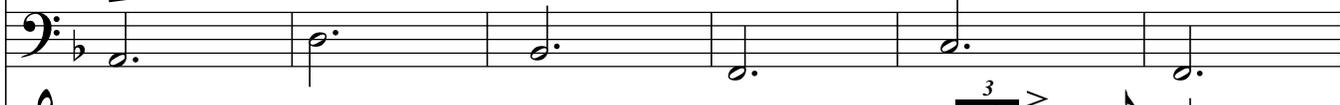
Vln. 

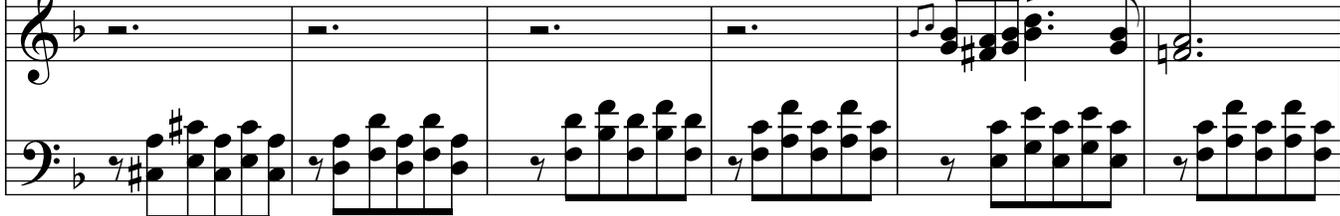
Bass 

Pno. 

49

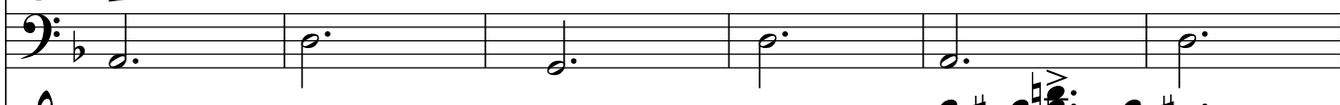
Vln. 

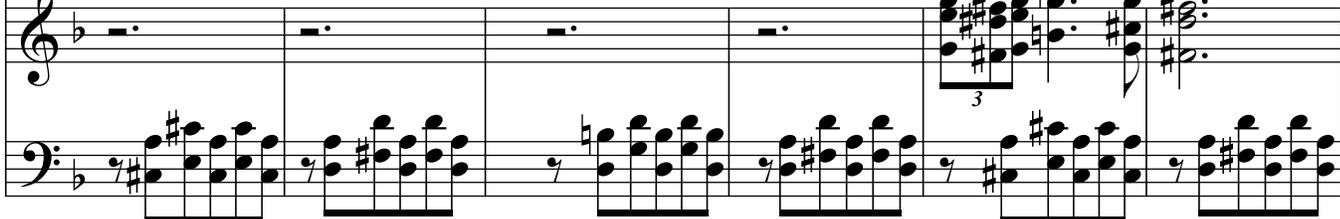
Bass 

Pno. 

55

Vln. 

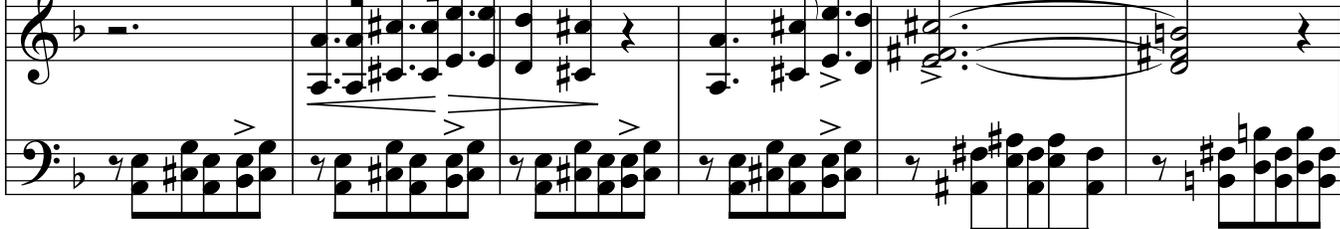
Bass 

Pno. 

61

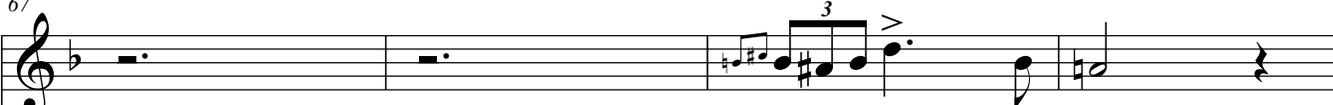
Vln. 

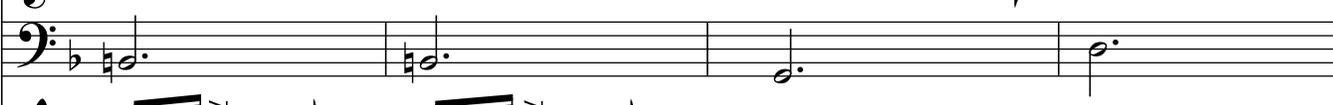
Bass 

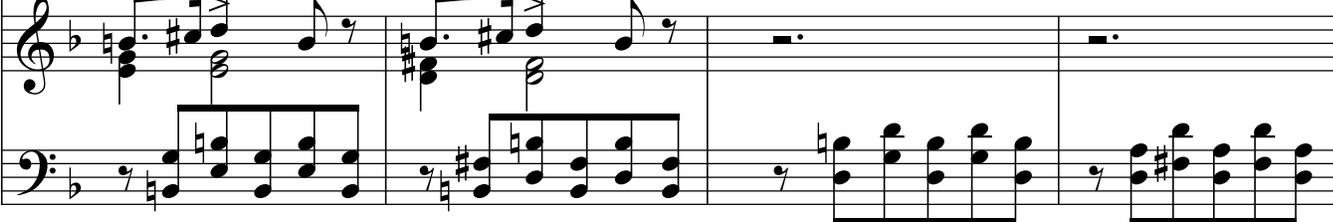
Pno. *Basso marcato* 

Serenade 4

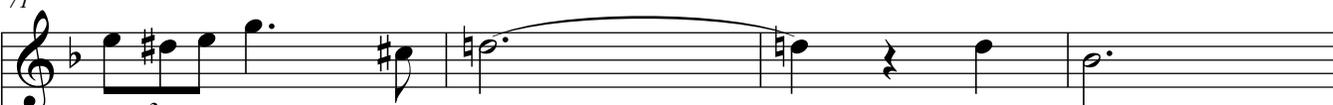
67

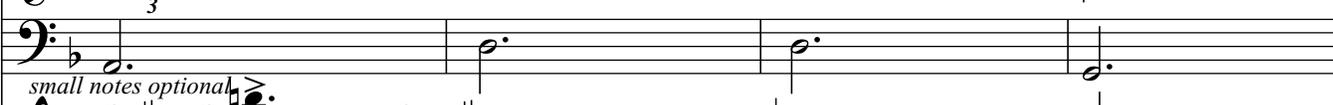
Vln. 

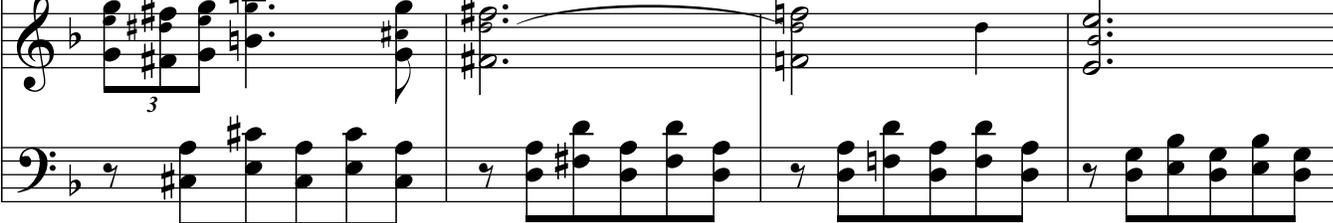
Bass 

Pno. 

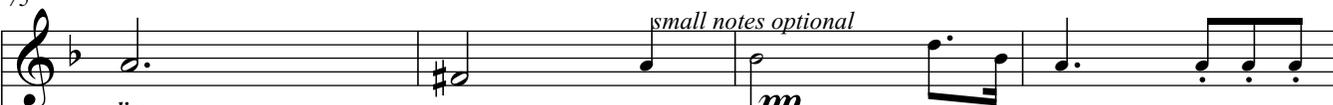
71

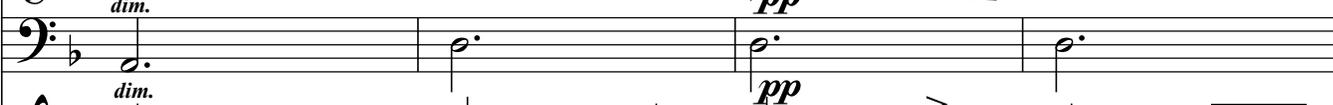
Vln. 

Bass 

Pno. *small notes optional* 

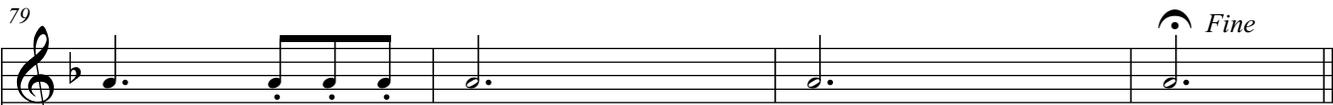
75

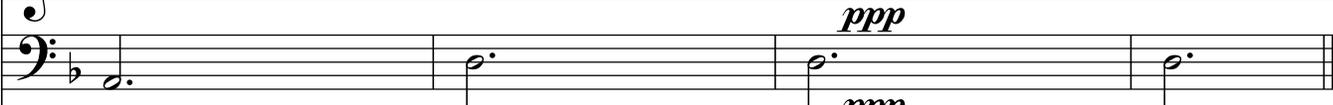
Vln. *dim.* *small notes optional* *pp* 

Bass *dim.* *pp* 

Pno. *pp* 

79

Vln. *ppp* *Fine* 

Bass *ppp* 

Pno. *ppp* 