

Corrected

2^d Violin.

V. Streich Quartett.

für

2. Violinen Bratsche und Cello.

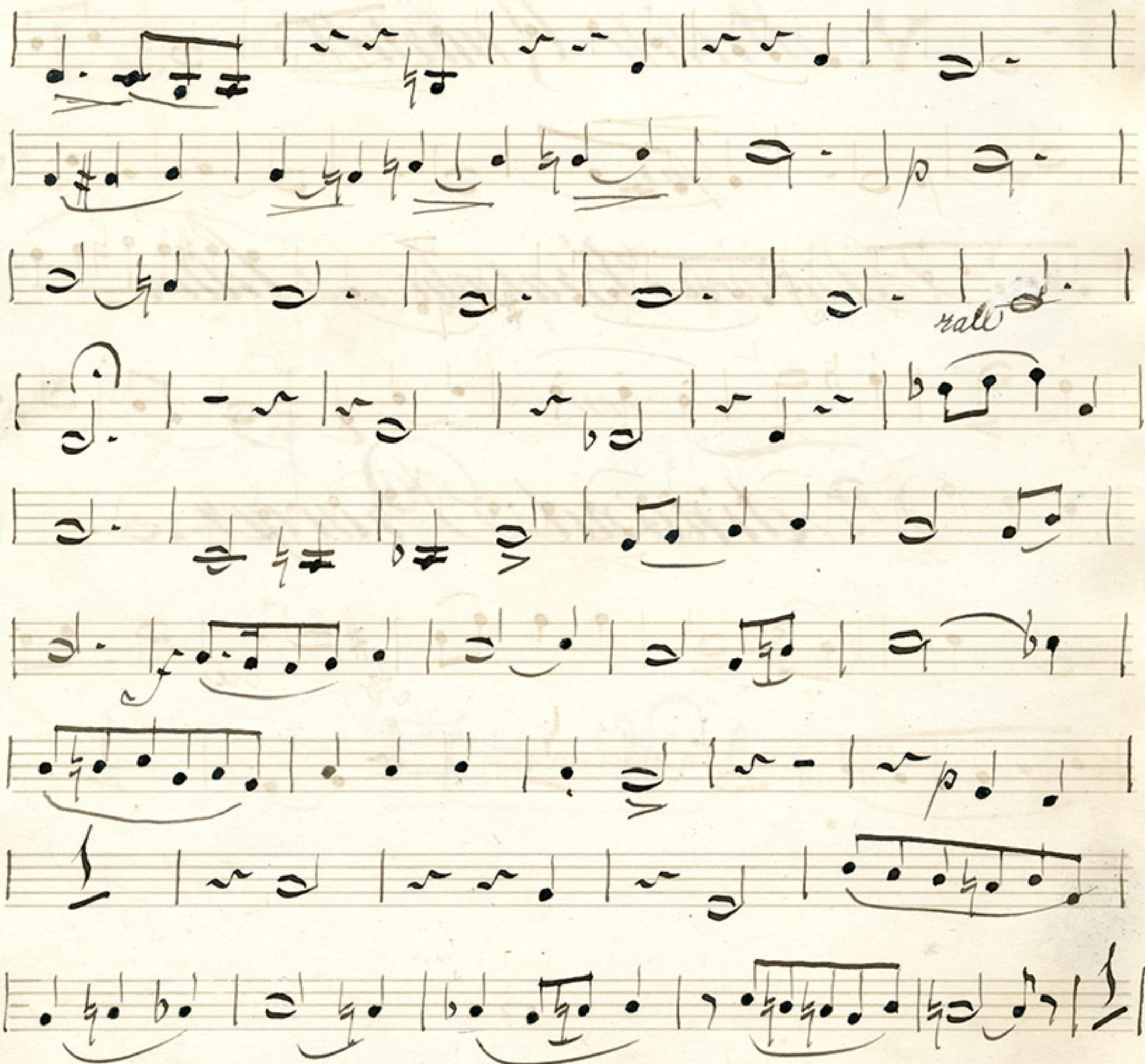
von

Ferdinand Praeger.

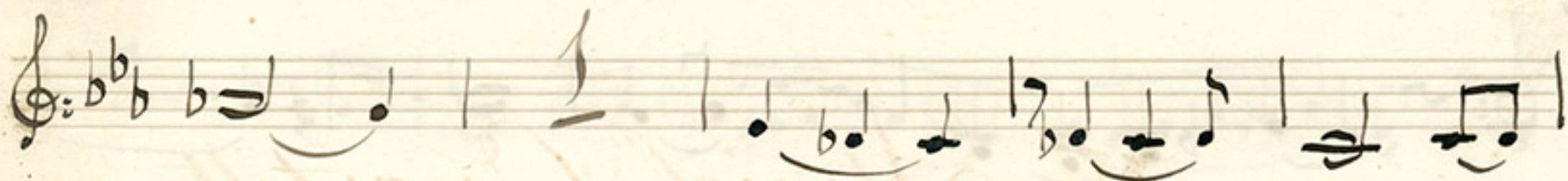
Violino I.

25

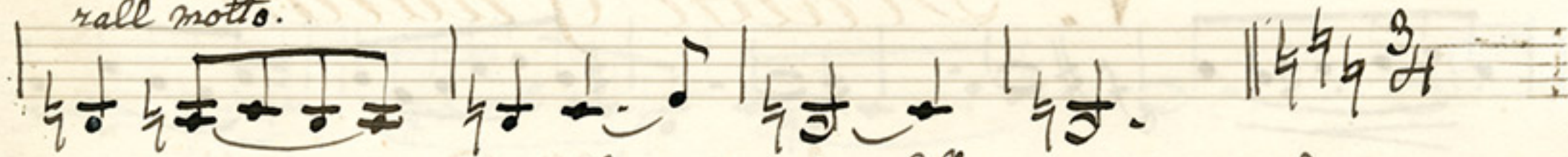
V. Streich Quartett.

Modorato.  *Cello 2* *Viola*

228



rall molto.



Allegro con Spirito. ^{Cello}



P. S.

254

1. 

A Tempo. 

Adagio *Dolce* *pizz*

arco *pizz* *arco*

cresc

rall

a Tempo *arco* *pizz* *arco*

cresc *pizz*

pp morendo *pizz*

arco *2/4*

Segue.

V. V. Romanza

Andantino G major $\frac{2}{4}$ p

Handwritten musical notation for the first system of the Romanza. The notation is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *rall* (rallentando), *pizz* (pizzicato), *arco* (arco), and *cresc* (crescendo). The system concludes with a double bar line and the word *Fine*.

Meno Mossò. G major $\frac{2}{4}$ p *dolce*

Handwritten musical notation for the second system of the Romanza. The notation is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *Lento* (Lento), *pizz* (pizzicato), *a Tempo* (a Tempo), *arco* (arco), and *pizz* (pizzicato). The system concludes with a double bar line and the word *Fine*.

V. S.

251

Lento
pizz
arco
Senza Replica.
Da Capo al Fine.

Intermezzo.

Modorato. *1^o Vln.*
all.^o con fuoco
slentando
Finale.

2 V.

Handwritten musical score for two voices (2 V.) on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- cres.* (crescendo) on the second staff.
- f* (forte) on the fourth staff.
- f ten sostenuto* (forte tenuto) on the fifth staff.
- p dolce* (piano dolce) on the seventh staff.
- p teneramente* (piano teneramente) on the eighth staff.

V. S.

2^a Viol.

Handwritten musical score for the 2^a Violoncello part. The score is written on 12 staves, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The tempo is marked "Allegro".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include:

- dim* (diminuendo) at the beginning of the first staff.
- dim* (diminuendo) at the beginning of the second staff.
- dim* (diminuendo) at the beginning of the third staff.
- dim* (diminuendo) at the beginning of the fourth staff.
- dim* (diminuendo) at the beginning of the fifth staff.
- dim* (diminuendo) at the beginning of the sixth staff.
- dim* (diminuendo) at the beginning of the seventh staff.
- dim* (diminuendo) at the beginning of the eighth staff.
- dim* (diminuendo) at the beginning of the ninth staff.
- dim* (diminuendo) at the beginning of the tenth staff.
- dim* (diminuendo) at the beginning of the eleventh staff.
- dim* (diminuendo) at the beginning of the twelfth staff.

The score concludes with a double bar line and a repeat sign.

Molto lento

Maestoso.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or organ. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The tempo markings "Molto lento" and "Maestoso." are written above the first staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A section of the score is marked "Tempo primo" above the fifth staff. The piece concludes with a double bar line and a final flourish. The signature "J. G." is written at the bottom right of the page.

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the tempo marking *Tempo primo* in cursive. The third staff concludes with a large, ornate decorative flourish. The paper is aged and shows signs of wear.