

corrected

Cello.

V. Streich Quartett.

für

2 Violinen Bratsche und Cello.

von

Ferdinand Praeger.

Cello

V. Streich Quartett.

pesante.
Modorato

rall

Viola
rall molto

Allegro con Spirito

Handwritten musical score for Viola and strings. The score consists of 12 staves. The first staff is the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is the first string part, starting with a bass clef and a key signature of one flat (Bb). The third staff is the second string part, starting with a bass clef and a key signature of one flat (Bb). The fourth staff is the third string part, starting with a bass clef and a key signature of one flat (Bb). The fifth staff is the fourth string part, starting with a bass clef and a key signature of one flat (Bb). The sixth staff is the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff is the first string part, starting with a bass clef and a key signature of one flat (Bb). The eighth staff is the second string part, starting with a bass clef and a key signature of one flat (Bb). The ninth staff is the third string part, starting with a bass clef and a key signature of one flat (Bb). The tenth staff is the fourth string part, starting with a bass clef and a key signature of one flat (Bb). The eleventh staff is the Viola part, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The twelfth staff is the first string part, starting with a bass clef and a key signature of one flat (Bb). The score includes various dynamics such as *p*, *res*, *f*, *mf*, *fz*, *arco*, *rall*, and *ritando*. Performance instructions include *Adagio*, *Tempo*, and *ritando*. The score is written in a cursive hand.

W. G.

A Tempo $\text{C}:\flat\flat\frac{3}{4}$ *marcato*

f *cresc.*

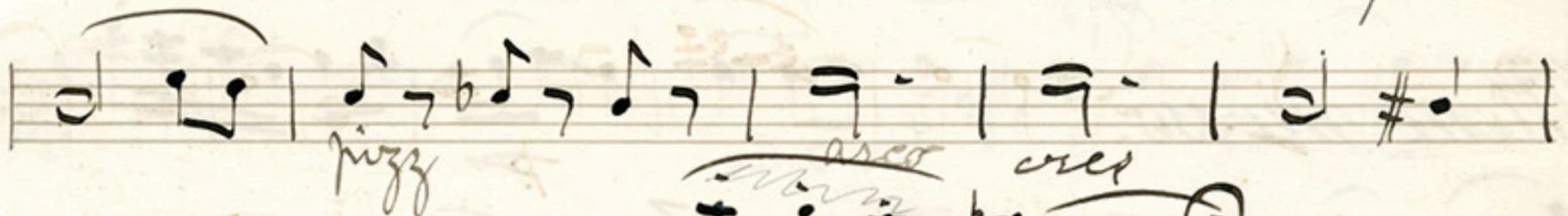
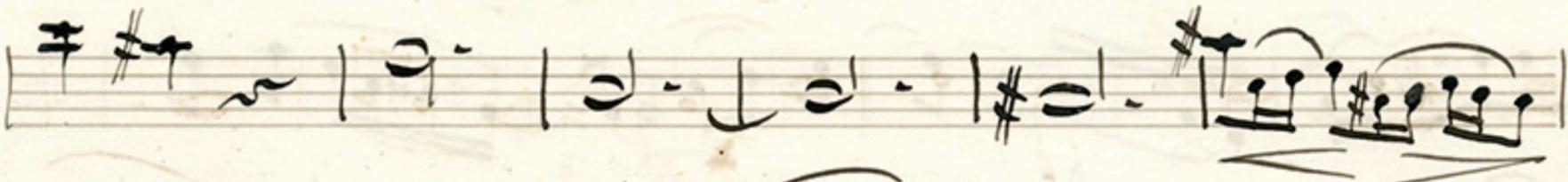
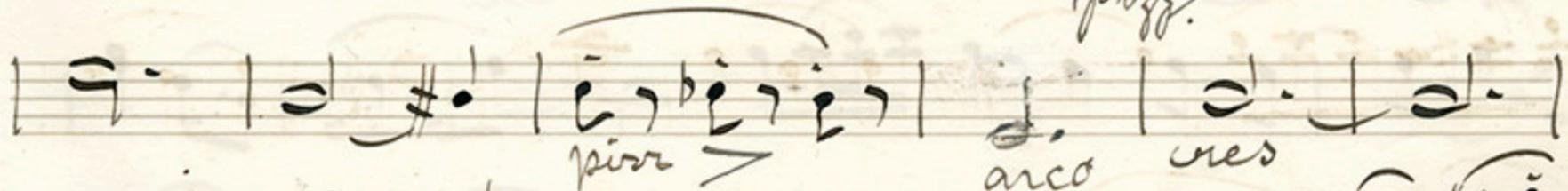
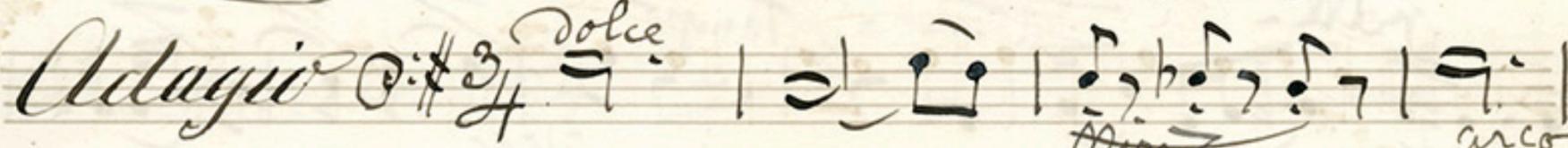
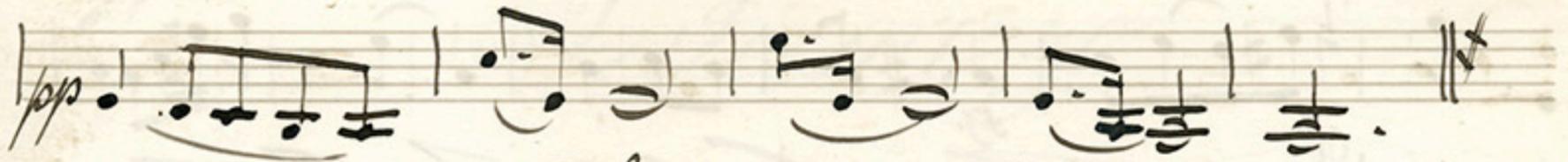
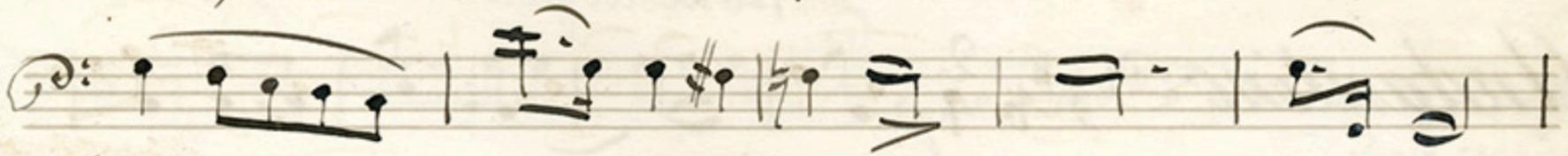
f marcato

p rall *f*

A Tempo $\text{C}:\flat\flat\frac{3}{4}$ *1st Viol*

pp *f*

sempre dim. & rallentando.



P. J.

Cello
Romanza

Andantino $\text{C} \flat \flat \frac{2}{4}$

The first section of the score is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'pp' (pianissimo) and 'fz' (forzando). Performance instructions include 'rall.' (rallentando) and 'Tempo'. The section concludes with the word 'Fine' written in a decorative script.

Meno mosso. $\text{C} \flat \flat \frac{2}{4}$ *pp dolce*

The second section of the score is written on four staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Meno mosso'. The music is characterized by sustained chords and melodic lines. Dynamic markings include 'pp' (pianissimo), 'dolce' (softly), and 'fz' (forzando). Performance instructions include 'Lento' (slowly) and 'ARCO' (arco). The section concludes with 'Lento' and 'pp' markings.

Cello

Da Capo
all.
Fine.
Senza replica.

Intermezzo

Modorato. 3/4 2

Viola

Finale.

All.^o con fuoco

63

V. S.

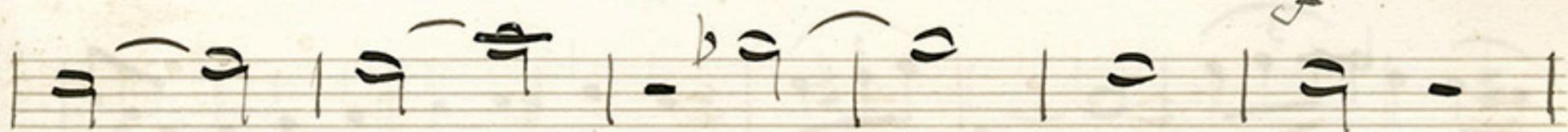
Cello

2. Cello part, first system. Includes notes, rests, and dynamic markings such as *f* and *dim*.

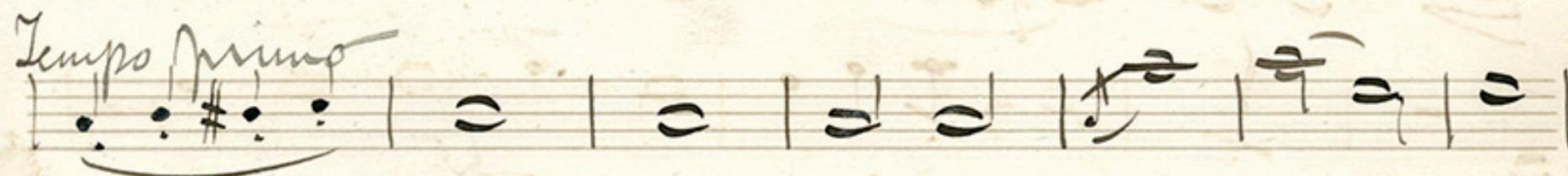
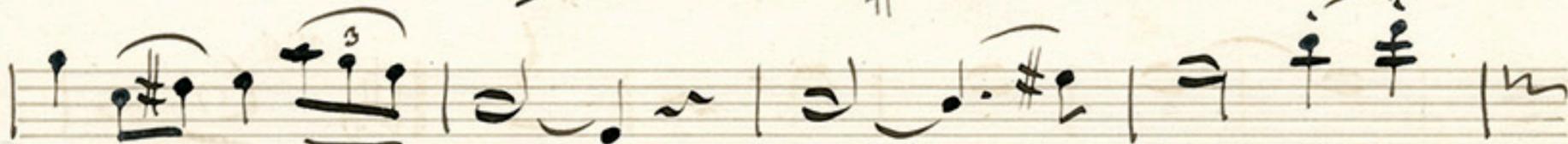
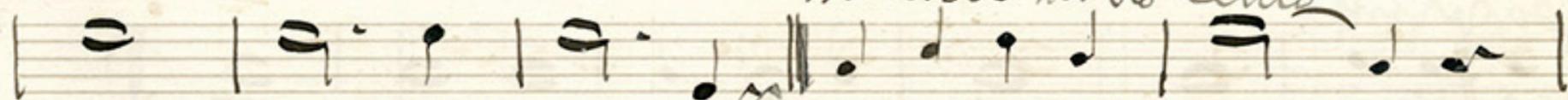
Second system of the Cello part. Includes notes, rests, and dynamic markings such as *pp dolce*, *p teneramente*, and *f sosteni*.

Third system of the Cello part. Includes notes, rests, and dynamic markings such as *arco*, *pizz*, and *sempre cresc*.

Cello



Maestoso molto lento



Maestoso molto lento

Tempo primo