

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)
for Trumpet, Oboe & Harpsichord

Score (01':40")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 60

Trumpet in C

Oboe

Harpsichord

C Tpt.

Ob.

Hpschd.

The musical score is written for three instruments: Trumpet in C, Oboe, and Harpsichord. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked Allegretto with a quarter note equal to 60 beats per minute. The score is arranged in three systems. The first system shows the initial entries of the instruments. The second system shows the instruments playing together. The third system shows the instruments playing together, with a repeat sign at the end. The Harpsichord part is written for both the right and left hands. The Trumpet and Oboe parts have a repeat sign at the end of the first system.

11

C Tpt.

Ob.

Hpschd.

16

C Tpt.

Ob.

Hpschd.

20

C Tpt.

Ob.

Hpschd.

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)

for Trumpet, Oboe & Harpsichord

Trumpet in A

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 60

9

15

20

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)

Trumpet in C

for Trumpet, Oboe & Harpsichord

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 60

The musical score is written for a Trumpet in C, Oboe, and Harpsichord. It is in D Major (two sharps) and 6/8 time. The tempo is Allegretto, with a quarter note equal to 60 beats per minute. The score consists of four staves of music, each containing 6 measures, for a total of 24 measures. The first staff (measures 1-6) begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, followed by a measure with a '4' above it, indicating a four-measure rest. The second staff (measures 7-12) starts with a measure number '9' at the beginning. It includes a repeat sign after the first measure, followed by a measure with a '2' above it, indicating a two-measure rest. The third staff (measures 13-18) starts with a measure number '15' at the beginning. It also includes a measure with a '2' above it, indicating a two-measure rest. The fourth staff (measures 19-24) starts with a measure number '20' at the beginning. It concludes with a double bar line and a final note with a fermata.

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)

Trumpet in D

for Trumpet, Oboe & Harpsichord

Anonymous

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

9

15

20

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)
for Trumpet, Oboe & Harpsichord

Oboe

Anonymous

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

The musical score for the Oboe part is written on a single staff in treble clef with a key signature of two sharps (D major). The time signature is 6/8. The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. A repeat sign appears at measure 8. The score continues with more eighth and sixteenth notes, ending with a final measure containing a half note and a repeat sign.

8

14

20

COURANTE in D MAJOR

(from: *Terpsichore*, TMA 50 - 1612)
for Trumpet, Oboe & Harpsichord

Harpsichord

Anonymous
Arr. Michel Rondeau

Trumpet in C

Oboe

Allegretto ♩ = 60

Harpsichord

C Tpt.

Ob.

Hpschd.

The musical score is written for three instruments: Trumpet in C, Oboe, and Harpsichord. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains the first five measures of the piece. The second system contains measures 6 through 10, including a first ending and a repeat sign. The Harpsichord part is written in grand staff notation, while the Trumpet and Oboe parts are in single staves. The Trumpet part begins with a rest in the first measure, followed by a melodic line. The Oboe part also begins with a rest, then enters in the third measure. The Harpsichord provides a rhythmic and harmonic accompaniment throughout.

COURANTE in D MAJOR - TMA 50 - Anonymous - Harpsichord

C Tpt.

Ob.

Hpschd.

C Tpt.

Ob.

Hpschd.

C Tpt.

Ob.

Hpschd.