

MORCEAUX CHOISIS

Pour le

PIANOFORTE

PAR

Différents Auteurs Célèbres

- | | |
|---|---|
| N°51. JADASSOHN, S. Air de Ballet..... 2½ | N°73. SCHARWENKA, P. Promenade 3½ |
| 52. MOSZKOWSKI, M. Serenata..... 2½ | 74. " Air de danse 3 |
| 53. KIRCHNER, TH. Tempo di Valse..... 3 | 75. " Chant sans paroles 3 |
| 54. JENSEN, AD. Barcarolle..... 3 | 76. " Tarentelle 3½ |
| 55. JENSEN, AD. Deux Valses..... 2½ | 77. HILLER, F. Etude in D flat maj..... 3 |
| 56. SEISS, ISIDOR. Intermezzo..... 2½ | 78. KESSLER, J. C. Etude célèbre..... 5 |
| 57. FIELD, JOHN. Nocturne célèbre..... 3 | |
| 58. HENSELT, A. Si oiseau j'étais..... 4 | |
| 59. HILLER, F. Gigue in A minor..... 4 | |
| 60. JADASSOHN, S. Air de Ballet N° 2..... 3 | |
| 61. BACH, Air Célèbre..... 2½ | |
| 62. LISZT, FR. Regata veneziana..... 5 | |
| 63. " Gondoliera..... 5 | |
| 64. RHEINBERGER, J. Die Jagd..... 3½ | |
| 65. THALBERG, Serenade. (Don Giovanni.) 3 | |
| 66. BEETHOVEN, Allegretto, 7 th Symphony 6 | |
| 67. KULLAK, THEO. Im Grünen, Op. 105, N° 2. 2½ | |
| 68. HOFMANN, H. Aus schöner zeit, Op. 34, N° 32½ | |
| 69. HOFMANN, H. Die Nachtigall singt, Op. 46, N° 2½ | |
| 70. SCHUMANN, Joyous farmer..... 1½ | |
| 71. TSCHAIKOWSKY, P. Chant sans paroles N° 2, 3 | |
| 72. RAFF, J. Fabliau..... 4 | |

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ETUDE CÉLÈBRE.

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Revised and fingered by E. SZEMELÉNYI.*

J. C. KESSLER. Op. 20. N^o 9.

The melody in the right hand - marked thus:  must always be the most prominent part in this study and by its expression regulates:

1. the lesser degree of loudness of the bass notes - marked thus: ;
2. the still softer degree of loudness of the accompaniment which is formed by the remaining notes on the treble and bass staves of the study.

Andante con molto sentimento. ($\text{♩} = 84.$)

mp il canto.






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* Professor Szemelényi, a pupil of the composer, heard this Etude performed by Liszt at his concerts in Vienna.





The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melodic line in the upper staff with various accidentals and a steady accompaniment in the lower staff. Fingering numbers are present above the upper staff: 5, 3, 4, 2, 1, 5, 3, 1, 5, 2.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with many eighth and sixteenth notes, while the lower staff provides a consistent harmonic accompaniment.

The third system of musical notation shows the continuation of the musical piece. The upper staff maintains its melodic complexity, and the lower staff continues with its accompaniment.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with some rests, and the lower staff continues with its accompaniment.

fil canto.

The fifth system of musical notation is the final system on the page. It includes the *fil canto.* instruction. The upper staff has a melodic line with some rests, and the lower staff continues with its accompaniment.

First system of musical notation, measures 1-4. The music is in a minor key (three flats) and 7/8 time. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 5-8. The melodic and accompaniment patterns continue. A fermata is placed over the final measure of the system.

Third system of musical notation, measures 9-12. The music continues with the same rhythmic patterns. The word *sempre* is written above the right-hand staff in the final measure.

Fourth system of musical notation, measures 13-16. The lyrics *de - cres - cen - do* are written below the right-hand staff. The music continues with the established patterns.

Fifth system of musical notation, measures 17-20. The lyrics *e - per - den - dosi* are written below the right-hand staff. The final measure of the system is marked with a piano (*pp*) dynamic.