



Ignacio C.M.Massun

Cuarteto N° 3

para Piano, Violín, Viola y Celo



Allegro (♩=100)

Violin

Viola

Cello

Piano

Staff

6

9

13

Measures 13-15 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and ties throughout the passage.

16

Measures 16-18 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and ties throughout the passage.

17

Measures 17-19 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and ties throughout the passage. The word "dim." is written below the Grand Staff in measure 18, indicating a dynamic marking.

[illegible]

27

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of three systems. The first system has three staves: Treble, Bass, and Piano. The second system has two staves: Treble and Bass. The third system has two staves: Treble and Bass. The music features a melody in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Piano staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals.

31

Measures 31-33 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. Measure 31 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 32 continues the melodic development. Measure 33 shows a continuation of the bass line and a new melodic entry in the Treble staff.

34

Measures 34-36 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. Measure 34 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 35 continues the melodic development. Measure 36 shows a continuation of the bass line and a new melodic entry in the Treble staff.

37

Measures 37-39 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. Measure 37 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 38 continues the melodic development. Measure 39 shows a continuation of the bass line and a new melodic entry in the Treble staff.

40

Measures 40-42 of a musical score. The score is written for three staves: Treble, Bass, and Piano. Measure 40 features a melodic line in the Treble staff with a slur over the first two notes, a quarter rest, and a half note. The Bass staff has a similar pattern. The Piano staff has a complex accompaniment with sixteenth and thirty-second notes. Measure 41 continues the melodic development. Measure 42 ends with a double bar line.

43

Measures 43-46 of a musical score. The score is written for three staves: Treble, Bass, and Piano. Measure 43 has a whole rest in the Treble staff, a whole note in the Bass staff, and a complex piano accompaniment. Measure 44 continues the piano accompaniment. Measure 45 features a melodic line in the Treble staff. Measure 46 ends with a double bar line.

47

Measures 47-50 of a musical score. The score is written for three staves: Treble, Bass, and Piano. Measure 47 features a melodic line in the Treble staff. The Bass staff has a complex accompaniment. The Piano staff has a complex accompaniment. Measure 48 continues the melodic development. Measure 49 features a melodic line in the Treble staff. Measure 50 ends with a double bar line.

51

Measures 51-54 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the Treble staff, with the Alto and Bass staves providing harmonic support. The Grand Staff (Piano) part includes a dense, fast-paced accompaniment in the right hand and a more rhythmic, syncopated line in the left hand. The measures are marked with measure numbers 51, 52, 53, and 54.

55

1. 2.

Measures 55-59 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the Treble staff, with the Alto and Bass staves providing harmonic support. The Grand Staff (Piano) part includes a dense, fast-paced accompaniment in the right hand and a more rhythmic, syncopated line in the left hand. The measures are marked with measure numbers 55, 56, 57, 58, and 59. A first ending bracket labeled '1.' spans measures 57 and 58, and a second ending bracket labeled '2.' spans measures 58 and 59.

60

Measures 60-63 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the Treble staff, with the Alto and Bass staves providing harmonic support. The Grand Staff (Piano) part includes a dense, fast-paced accompaniment in the right hand and a more rhythmic, syncopated line in the left hand. The measures are marked with measure numbers 60, 61, 62, and 63.

64

Measures 64-67 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the Grand Staff and Bass. The Treble and Alto staves have more sparse, block-like chords and some melodic fragments. Measure 64 starts with a treble staff entry. Measure 65 has a bass staff entry. Measure 66 has a treble staff entry. Measure 67 has a bass staff entry.

68

Measures 68-71 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. The music continues with a complex texture. Measures 68 and 69 are mostly rests in the Treble and Alto staves, with activity in the Bass and Grand Staff. Measures 70 and 71 show more activity in the Treble and Alto staves, with the Grand Staff continuing its complex rhythmic pattern.

72

Measures 72-75 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature has one sharp (F#). The time signature is 4/4. Measures 72 and 73 are mostly rests in the Treble and Alto staves, with activity in the Bass and Grand Staff. Measures 74 and 75 show more activity in the Treble and Alto staves, with the Grand Staff continuing its complex rhythmic pattern.

75

Measures 75-78 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex melodic line in the Treble staff, with many beamed sixteenth and thirty-second notes. The Alto and Bass staves provide harmonic support with various note values and rests. The Grand Staff shows a more active bass line with some triplets and beamed notes.

79

Measures 79-80 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 79 and 80 are marked with a double bar line and repeat dots. The music is mostly rests in the Treble and Grand Staff, while the Alto and Bass staves contain a few notes and a long, sweeping melodic line in the Bass staff.

80

Measures 80-83 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 80-83 are marked with a double bar line and repeat dots. The music features a complex melodic line in the Treble staff, with many beamed sixteenth and thirty-second notes. The Alto and Bass staves provide harmonic support with various note values and rests. The Grand Staff shows a more active bass line with some triplets and beamed notes.

83

Measures 83-86 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the Treble staff, with many beamed sixteenth and thirty-second notes. The Alto and Bass staves provide harmonic support with sustained notes and some movement. The Grand Staff shows a more active bass line with some chromaticism.

85

Measures 85-88 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature changes to two sharps (F# and C#). The time signature is 4/4. The music continues with complex melodic lines in the Treble staff, featuring many beamed sixteenth and thirty-second notes. The Alto and Bass staves provide harmonic support. The Grand Staff shows a more active bass line with some chromaticism.

II

Andante cantabile (♩=50)

The musical score is written for a piano and voice. It is in 3/4 time and D major. The tempo is marked "Andante cantabile" with a tempo of 50 beats per minute. The score is divided into systems, with measures 7 and 13 indicated. The piano accompaniment consists of a series of chords in the right hand and a more active line in the left hand. The vocal line is melodic and expressive, with some dynamics like "p" (piano) and "p" (piano) marked. The score is divided into systems, with measures 7 and 13 indicated.

17

20

23

26

Measures 26-28 of a musical score in D major (two sharps). The score is written for a vocal line and a piano accompaniment. The vocal line consists of three staves: Treble, Alto, and Bass. The piano accompaniment consists of two staves: Treble and Bass. Measure 26 features a vocal melody with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern in the bass and a more active melody in the treble. Measure 27 continues the vocal melody with a slur over the last two notes, while the piano accompaniment provides harmonic support. Measure 28 concludes the phrase with a repeat sign and a first ending bracket.

29

Measures 29-31 of the musical score. Measure 29 begins with a vocal melody in the Treble staff, featuring a slur over the first two notes. The piano accompaniment in the Bass staff has a steady eighth-note pattern. Measure 30 shows the vocal melody continuing with a slur, and the piano accompaniment providing harmonic support. Measure 31 concludes the phrase with a repeat sign and a first ending bracket.

32

Measures 32-34 of the musical score. Measure 32 features a vocal melody in the Treble staff with a slur over the first two notes. The piano accompaniment in the Bass staff has a steady eighth-note pattern. Measure 33 continues the vocal melody with a slur, and the piano accompaniment provides harmonic support. Measure 34 concludes the phrase with a repeat sign and a first ending bracket.

34

System 1 of the musical score, measures 34-36. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 34: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 35: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 36: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3.

35

System 2 of the musical score, measures 35-37. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 35: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 36: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 37: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3.

36

System 3 of the musical score, measures 36-38. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 36: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 37: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3. Measure 38: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G#3, and a half note A3. Piano staff has a half note F#3, a quarter note G#3, and a half note A3.

37

Measures 37-38 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is one sharp (F#). Measure 37 features a melodic line in the Treble staff, a supporting line in the Alto staff, and a bass line in the Bass staff. The Piano part consists of a right-hand melody and a left-hand accompaniment. Measure 38 continues the melodic development with various note values and rests.

39

Measures 39-41 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is one sharp (F#). Measure 39 shows a continuation of the melodic themes. Measure 40 features a prominent melodic line in the Treble staff. Measure 41 concludes the section with a final melodic phrase in the Treble staff and a corresponding bass line.

42

Measures 42-44 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is one sharp (F#). Measure 42 begins with a new melodic phrase in the Treble staff. Measure 43 continues the melodic development. Measure 44 concludes the section with a final melodic phrase in the Treble staff and a corresponding bass line.

46

This musical score block contains measures 46 through 50 of a piece in D major. It is written for voice and piano. The vocal part (top staff) begins in measure 46 with a quarter note D4, followed by two eighth rests, a half rest in measure 47, and then a half note E4 in measure 48, a quarter note F#4 in measure 49, and a half note G4 in measure 50. The piano accompaniment consists of three systems. The first system (measures 46-48) has a treble staff with a half rest in measure 46, a half rest in measure 47, and a half note E4 in measure 48. The bass staff has an ascending eighth-note scale from D3 to A3 in measure 46, followed by a half note G3 in measure 47 and a half note F#3 in measure 48. The second system (measures 49-50) has a treble staff with a half note E4 in measure 49 and a half note D4 in measure 50. The bass staff has a half note G3 in measure 49 and a half note F#3 in measure 50. The third system (measures 51-52) has a treble staff with a half note E4 in measure 51 and a half note D4 in measure 52. The bass staff has a half note G3 in measure 51 and a half note F#3 in measure 52.

III

Scherzo

 $\text{♩} = 90$

Measures 1-10 of the Scherzo. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Bass, and Grand Staff (Treble and Bass). Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves.

Measures 11-20 of the Scherzo. The score continues with the same instrumentation and key signature. Dynamics include *f*, *mp*, and *cresc.*. A repeat sign is present at measure 15. The music features complex rhythmic patterns and dynamic contrasts.

Measures 21-30 of the Scherzo. The score continues with the same instrumentation and key signature. Dynamics include *f*, *mp*, and *mf* (mezzo-forte). The music features complex rhythmic patterns and dynamic contrasts, ending with a *mf* dynamic in the final measure.

40

Fine

p

p

p

eresc.

52

52

53

54

55

56

57

58

59

65 *D.C. al Fine*

Musical score for measures 65-74. The score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then rests for the remainder of the measure. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, 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A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298,

IV

19

Finale Allegro (♩=120)

This musical score is for the Finale Allegro, marked with a tempo of 120 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a piano and features a variety of musical textures and dynamics.

Measures 1-4: The piece begins with a piano introduction. The right hand has a melodic line starting in measure 4 with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with triplets and a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked *f*.

Measures 5-6: The right hand continues with a melodic line, marked *dim.* (diminuendo). The left hand has a melodic line with a triplet, also marked *dim.*. The piano accompaniment features chords and moving lines, marked *dim.*.

Measures 7-10: The right hand has a melodic line marked *cresc.* (crescendo). The left hand has a melodic line marked *cresc.*. The piano accompaniment features chords and moving lines, marked *p* (piano) in the right hand and *cresc.* in the left hand. The piece concludes with a forte (*f*) dynamic in the right hand.

11

Measures 11 and 12 of a musical score. The score is written for four staves: Treble, Bass, Alto, and Piano. The key signature is one sharp (F#). The tempo is marked *f* (forte). Measures 11 and 12 show a melodic line in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Alto and Piano staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

13

Measures 13 and 14 of a musical score. The score is written for four staves: Treble, Bass, Alto, and Piano. The key signature is one sharp (F#). Measures 13 and 14 show a melodic line in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Alto and Piano staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

15

Measures 15, 16, and 17 of a musical score. The score is written for four staves: Treble, Bass, Alto, and Piano. The key signature is one sharp (F#). Measures 15, 16, and 17 show a melodic line in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Alto and Piano staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

18

1

21

mp

26

cresc.

f

f

mp

31

Measures 31-33 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measures 31 and 32 are marked with a *mp* (mezzo-piano) dynamic. The music features a melodic line in the upper staves and a more active, rhythmic line in the lower staves.

34

Measures 34-35 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measures 34 and 35 are marked with a *cresc.* (crescendo) dynamic. The music features a melodic line in the upper staves and a more active, rhythmic line in the lower staves.

36

Measures 36-38 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measures 36 and 37 are marked with a *f* (forte) dynamic. The music features a melodic line in the upper staves and a more active, rhythmic line in the lower staves.

38

Measures 38-39 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measure 38 features a melodic line in the Treble staff with a slur over the last two notes, and a bass line in the Bass staff. Measure 39 continues the melodic line in the Treble staff and the bass line in the Bass staff. The Grand Staff shows a complex harmonic texture with many notes in both the Treble and Bass staves.

40

Measures 40-41 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measure 40 features a melodic line in the Treble staff with a slur over the last two notes, and a bass line in the Bass staff. Measure 41 continues the melodic line in the Treble staff and the bass line in the Bass staff. The Grand Staff shows a complex harmonic texture with many notes in both the Treble and Bass staves.

42

Measures 42-43 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Grand Staff (Treble and Bass). The key signature is one sharp (F#). Measure 42 features a melodic line in the Treble staff with a slur over the last two notes, and a bass line in the Bass staff. Measure 43 continues the melodic line in the Treble staff and the bass line in the Bass staff. The Grand Staff shows a complex harmonic texture with many notes in both the Treble and Bass staves.

44

Musical score for measures 44-45. The system includes a treble staff, a bass staff, and a grand staff. The treble staff has a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler line with eighth notes. The grand staff has block chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

46

Musical score for measures 46-47. The system includes a treble staff, a bass staff, and a grand staff. The treble staff has a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler line with eighth notes. The grand staff has block chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The word *cresc.* is written above the treble staff, above the bass staff, and below the grand staff in measure 47.

48

Musical score for measures 48-51. The system includes a treble staff, a bass staff, and a grand staff. The treble staff has a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler line with eighth notes. The grand staff has block chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The word *ff* is written above the treble staff, above the bass staff, and below the grand staff in measure 48. The word *mp* is written above the treble staff, above the bass staff, and below the grand staff in measure 51. The word *ff* is also written below the grand staff in measure 48.

52

cresc.

cresc.

cresc.

cresc.

55

f

f

f

mf

58

ff

ff

ff

61

Measures 61 and 62 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is one sharp (F#). Measures 61 and 62 feature a melodic line in the Treble, Alto, and Bass staves, with triplets indicated by a '3' and a slur. The Piano part provides a harmonic accompaniment with chords and moving lines in both the Treble and Bass staves.

63

Measures 63 and 64 of a musical score. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is one sharp (F#). Measures 63 and 64 feature a melodic line in the Treble, Alto, and Bass staves, with triplets indicated by a '3' and a slur. The Piano part provides a harmonic accompaniment with chords and moving lines in both the Treble and Bass staves.

Seudónimo: Norberto Sanguinetti

Violín

Allegro (♩=100)

f

10

17

p *cresc.*

22

f 3 3

30

35

41

50

55

1. 2.



II

12

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Andante cantabile (♩=50)

p

12

18

26

29

37

44

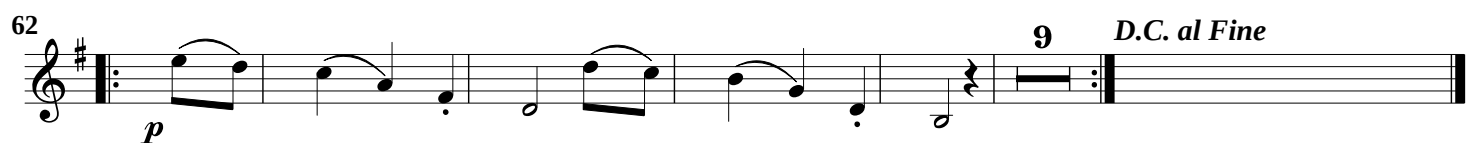
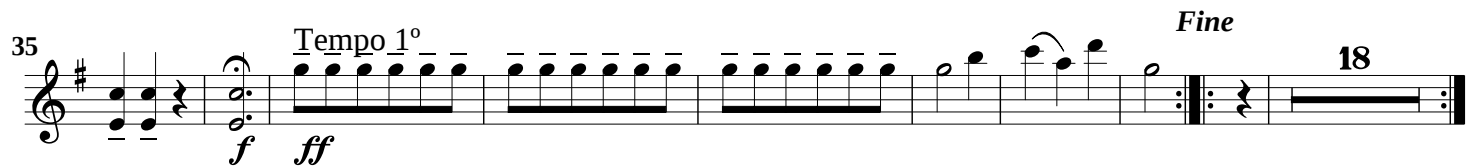
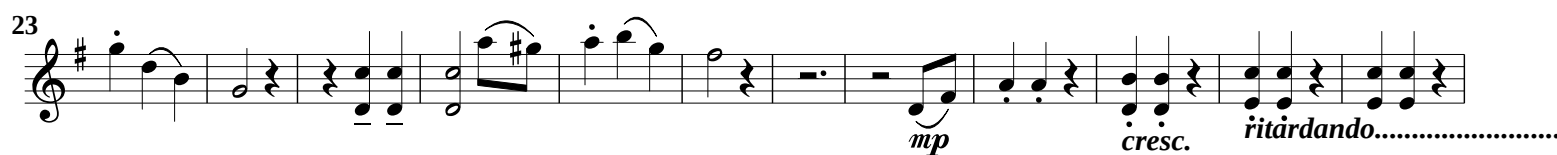
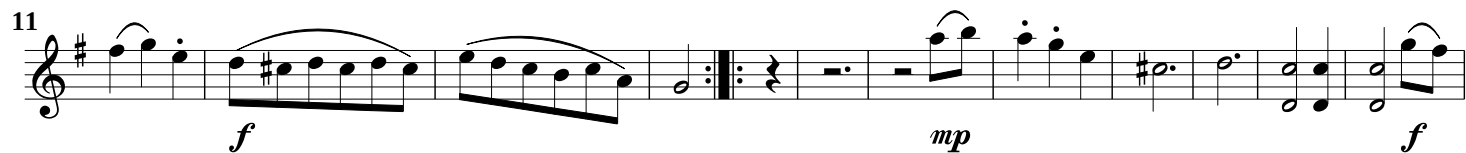
1.

2.

III

Scherzo

♩.=90



IV

19

Finale Allegro (♩ = 120)

Musical score for Finale Allegro (♩ = 120). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of 42 measures, divided into systems of five measures each.

The score begins with a rest for four measures, followed by a quarter rest and a quarter note F# (measure 5). The first system ends with a triplet of eighth notes (G#4, A4, B4) and a quarter note G#4 (measure 6). The second system starts with a half rest (measure 7), followed by a quarter rest and a quarter note F# (measure 8). The third system starts with a half rest (measure 11), followed by a quarter rest and a quarter note F# (measure 12). The fourth system starts with a half rest (measure 13), followed by a quarter rest and a quarter note F# (measure 14). The fifth system starts with a half rest (measure 19), followed by a quarter rest and a quarter note F# (measure 20). The sixth system starts with a half rest (measure 27), followed by a quarter rest and a quarter note F# (measure 28). The seventh system starts with a half rest (measure 36), followed by a quarter rest and a quarter note F# (measure 37). The eighth system starts with a half rest (measure 40), followed by a quarter rest and a quarter note F# (measure 41). The ninth system starts with a half rest (measure 42), followed by a quarter rest and a quarter note F# (measure 43).

Dynamics and articulation include: *f* (forte) at measures 5, 11, 19, 36, and 42; *dim.* (diminuendo) at measure 6; *p* (piano) at measure 7; *cresc.* (crescendo) at measures 8, 19, 20, 36, and 42; *mp* (mezzo-piano) at measure 20; and *f* (forte) at measure 28. The score also features a triplet of eighth notes at measure 6 and a first/second ending bracket at measures 19-20.

44

46

51

56

59

62

mp

cresc.

f

ff

3

3

3

II

12

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The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The notation includes various melodic figures, slurs, ties, and rests. The score is divided into six staves, with measure numbers 12, 20, 28, 35, and 43 indicating the start of new sections. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line at the end of the sixth staff.

III

16 *f* *mp* *cresc.* *f*

13 *mp* *f*

27 *mp* *cresc.* *ritardando.....* *f.....ff.....* Tempo 1°

38 *Fine* *p*

52 *p* *cresc.* *mf* *p*

66 *mp* *cresc.* *f* *D.C. al Fine*

IV

19

Musical score for section IV, measures 1-61. The score is in 3/8 time with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *mp*, and *ff*.

Measures 1-7: *f*, triplet, *dim.*, *p*.
 Measures 8-14: *cresc.*, *f*.
 Measures 15-19: *mp*.
 Measures 20-25: *mp*.
 Measures 26-35: *cresc.*, *f*.
 Measures 36-41: *f*.
 Measures 42-47: *cresc.*.
 Measures 48-53: *ff*, triplet, *mp*, triplet, *cresc.*.
 Measures 54-57: *f*.
 Measures 58-60: *ff*, triplet.
 Measures 61: triplet.

Cello

The musical score is written for Cello in 3/4 time. It consists of 81 measures, divided into 10 systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-12) continues the melodic line. The third system (measures 13-16) features a triplet of eighth notes. The fourth system (measures 17-21) includes a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The fifth system (measures 22-26) starts with a forte (*f*) dynamic and a triplet of eighth notes. The sixth system (measures 27-32) continues the melodic development. The seventh system (measures 33-39) includes a triplet of eighth notes. The eighth system (measures 40-48) features a first and second ending bracket. The ninth system (measures 49-65) continues the melodic line. The tenth system (measures 66-81) concludes the piece with a final cadence.

8

13

17

22

33

40

49

56

66

72

81

f

dim.

p

cresc.

3

3

1. 2.

II

12

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p

13

19

27 1. 2.

35

40

45

III



IV

1. *f* 3 *dim.* *p*

8 *cresc.* *f*

15 1. 2. *mp*

22 *cresc.* *f*

30 *mp* *cresc.* *f*

37

44 *cresc.* *ff* *mp* 3

50 3 *cresc.* *f*

57 *mf* 3 *ff* 3

61 3

Detailed description: This is a musical score for a bass line in G major (one sharp). The piece consists of 61 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score is divided into two systems: measures 1-30 and 31-61. A first and second ending bracket is present over measures 15-18. The piece concludes with a double bar line at measure 61.