

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (03':50'')

(Urtext)

3. Bourrée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Harpsichord (Grand Staff)
- Violin I
- Violin II
- Violin III
- Viola
- Cello
- Double Bass

The music is in D major (two sharps) and common time (C). The tempo is marked as 3. Bourrée with a quarter note equal to 100 (♩ = 100). The score consists of 16 measures, with a repeat sign at the beginning of the first system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes and oboes have more melodic lines with trills. The harpsichord provides a steady accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Score

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

tr

1.

2.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

p

f

tr

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Score

This page of the musical score covers measures 24 through 29 of the Bourrée in D Major. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and trills in measures 25 and 26.
- Ob. 1 & Ob. 2:** Oboe parts, with the first oboe playing a melodic line and the second oboe providing harmonic support.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- Hpschd.:** Harpsichord part, which is mostly silent in this section, with some accompaniment in the lower register.
- Vln. I & Vln. II:** Violin parts with melodic lines and trills.
- Vln. III:** Violin III part with a steady accompaniment.
- Vla.:** Viola part with a steady accompaniment.
- Vc.:** Violoncello part with a steady accompaniment.
- D.B.:** Double Bass part with a steady accompaniment.

The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings like *tr* and *p*.

This page of the musical score covers measures 30 through 35 of the Bourrée in D Major. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with trills in measures 30-31.
- Ob. 1 & 2:** Oboe parts with trills in measures 30-31.
- Bsn.:** Bassoon part.
- Hpschd.:** Harpsichord part, consisting of a treble and bass staff.
- Vln. I & II:** Violin parts with trills in measures 30-31.
- Vln. III:** Violin III part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The key signature is D Major (two sharps) and the time signature is 3/4. The score begins at measure 30, marked with a '30' above the first staff. Trills are indicated with 'tr' above notes in measures 30-31 for the Flutes, Oboes, and Violins I & II. The music features a mix of eighth and sixteenth notes, with some measures containing rests for certain instruments.

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

36

36

36

tr

tr

tr

tr

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Detailed description: This page of the score covers measures 43 to 48. The key signature is D major (two sharps). The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and strings (Violins I, II, III, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some grace notes and slurs. The strings provide a steady accompaniment. The Harpsichord part is mostly silent, with some activity in the bass line. The score is written in a standard orchestral format with multiple staves for each instrument.

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Score

This musical score page contains measures 49 through 54 of the Bourrée in D Major. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with grace notes.
- Ob. 1 & 2:** Oboes 1 and 2, playing a similar melodic line to the flutes.
- Bsn.:** Bassoon, providing a harmonic accompaniment.
- Hpschd.:** Harpsichord, playing a rhythmic accompaniment.
- Vln. I & II:** Violins I and II, playing a melodic line with grace notes.
- Vln. III:** Violin III, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

The score is written in D major and 3/4 time. Measures 49-54 show a melodic development in the woodwinds and strings, with grace notes and trills indicated by the *tr* symbol.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

1.

2.

tr

tr

tr

Musical score for Bourrée in D Major, measures 67-72. The score is arranged for a full orchestra and includes dynamics markings *p* (piano) and *f* (forte).

The score is divided into three systems:

- Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), and Horns (Hpschd.):** These instruments play a melodic line. Measures 67-70 feature a *p* dynamic, while measures 71-72 feature a *f* dynamic. The Flute 1 part includes a first ending bracket in measure 72.
- Violins (Vln. I, Vln. II, Vln. III) and Viola (Vla.):** These instruments play a sustained harmonic accompaniment. Measures 67-70 are marked *p*, and measures 71-72 are marked *f*.
- Violoncello (Vc.) and Double Bass (D.B.):** These instruments play a sustained harmonic accompaniment. Measures 67-70 are marked *p*, and measures 71-72 are marked *f*.

The key signature is D Major (two sharps: F# and C#). The time signature is 3/4. The score concludes with a repeat sign and a first ending bracket in measure 72.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

5

10

15

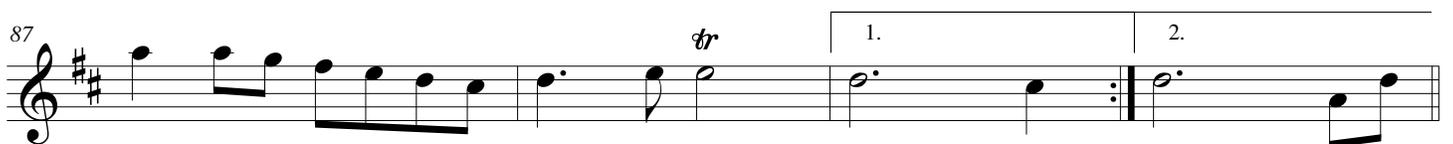
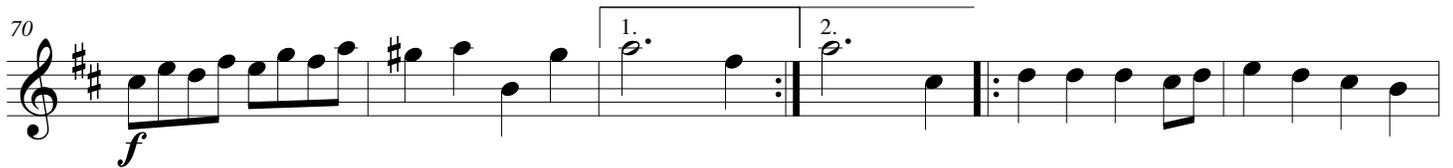
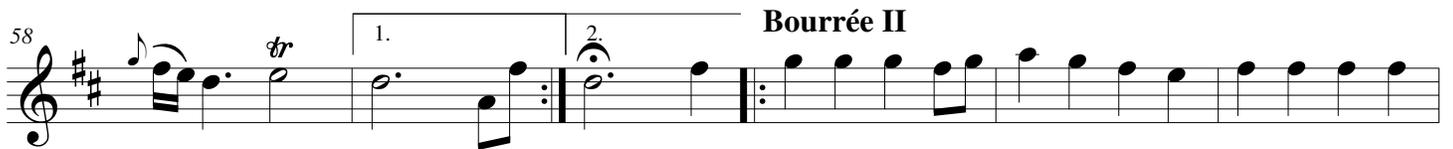
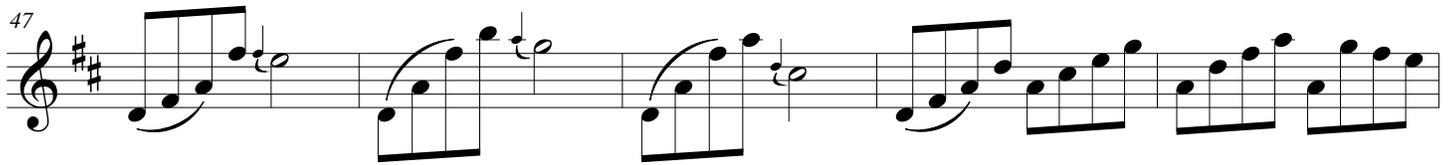
21

26

31

37

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Flute 1



Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

5

10

15

21

26

31

37

f

p

tr

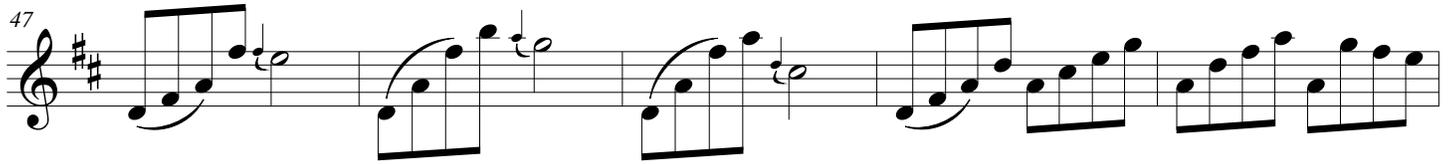
1.

2.

5

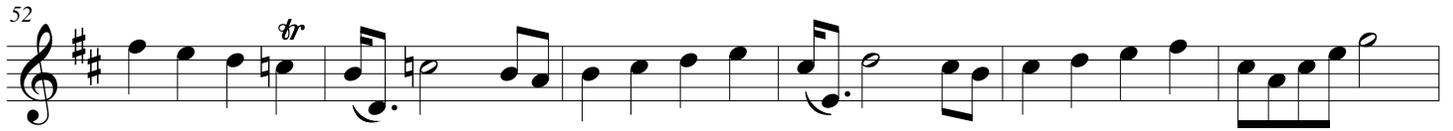
BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Flute 2

47



Musical staff 47-51: Treble clef, D major key signature. Measures 47-51 contain eighth and sixteenth note patterns with slurs and trills.

52



Musical staff 52-57: Treble clef, D major key signature. Measures 52-57 contain eighth and sixteenth note patterns with slurs and trills.

58

Bourrée II



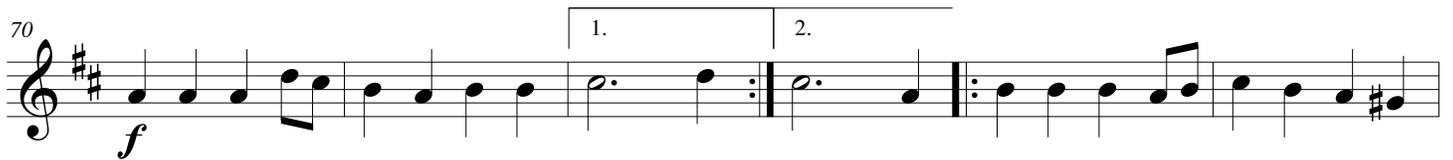
Musical staff 58-63: Treble clef, D major key signature. Measures 58-63 include a trill, first and second endings, and eighth note patterns. Dynamics include *tr* and *p*.

64



Musical staff 64-69: Treble clef, D major key signature. Measures 64-69 contain eighth and sixteenth note patterns with slurs and trills. Dynamics include *tr* and *p*.

70



Musical staff 70-75: Treble clef, D major key signature. Measures 70-75 include first and second endings and eighth note patterns. Dynamics include *f*.

76



Musical staff 76-81: Treble clef, D major key signature. Measures 76-81 contain eighth and sixteenth note patterns with slurs and trills.

82



Musical staff 82-86: Treble clef, D major key signature. Measures 82-86 contain eighth and sixteenth note patterns with slurs and trills.

87



Musical staff 87-92: Treble clef, D major key signature. Measures 87-92 include first and second endings and eighth note patterns. Dynamics include *tr*.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

5

10

15

21

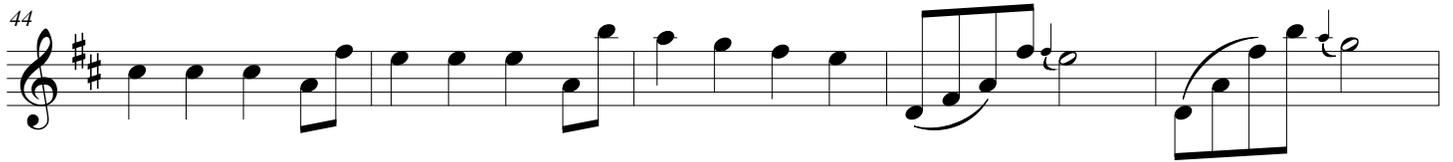
26

31

39

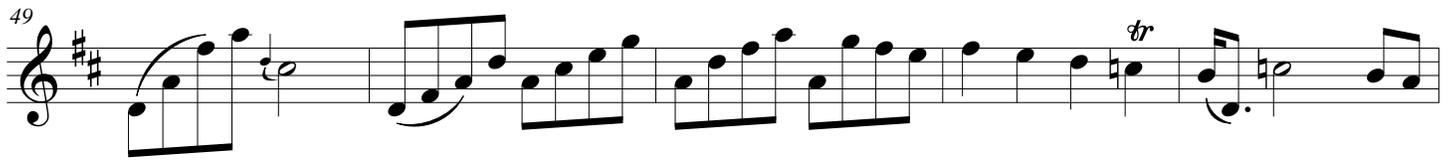
BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Oboe 1

44



Musical staff 44-48: Treble clef, D major key signature. Measures 44-48 contain a melodic line with eighth and sixteenth notes, including a trill in measure 48.

49



Musical staff 49-53: Treble clef, D major key signature. Measures 49-53 continue the melodic line with eighth and sixteenth notes, including a trill in measure 53.

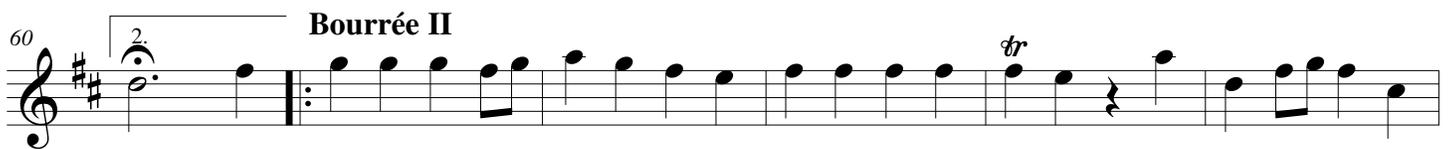
54



Musical staff 54-59: Treble clef, D major key signature. Measures 54-59 continue the melodic line, ending with a first ending bracket over measures 58-59.

60

Bourrée II



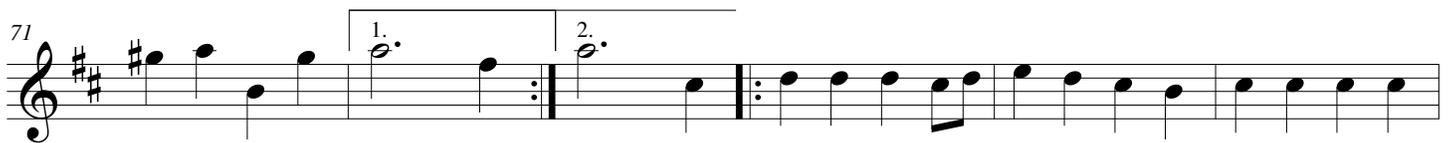
Musical staff 60-65: Treble clef, D major key signature. Measure 60 starts with a second ending bracket. Measures 60-65 continue the melodic line with eighth and sixteenth notes, including a trill in measure 64.

66



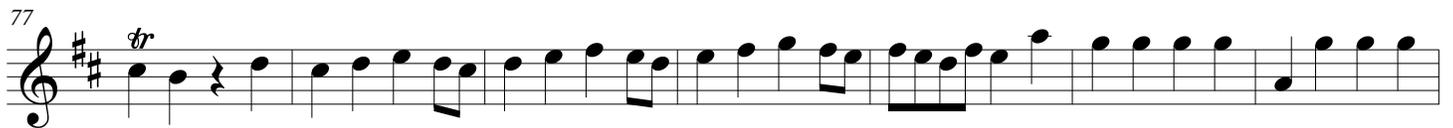
Musical staff 66-70: Treble clef, D major key signature. Measures 66-70 continue the melodic line with eighth and sixteenth notes, including dynamic markings *p* and *f*.

71



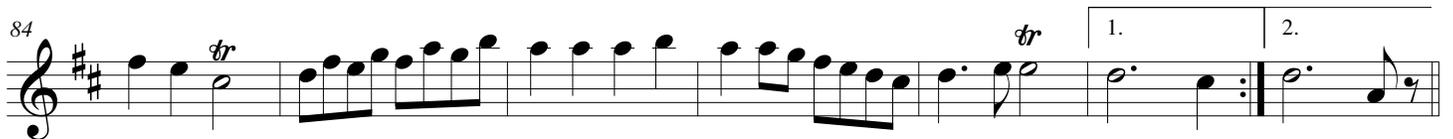
Musical staff 71-76: Treble clef, D major key signature. Measures 71-76 continue the melodic line with eighth and sixteenth notes, including first and second ending brackets over measures 71-72 and 75-76.

77



Musical staff 77-83: Treble clef, D major key signature. Measures 77-83 continue the melodic line with eighth and sixteenth notes, including a trill in measure 77.

84



Musical staff 84-89: Treble clef, D major key signature. Measures 84-89 continue the melodic line with eighth and sixteenth notes, including a trill in measure 84 and first and second ending brackets over measures 88-89.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D17)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

18

24

30

36

44

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Oboe 2

50

56

Bourrée II

62

68

p *f*

74

80

86

1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D17)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée $\text{♩} = 100$

The musical score is written for Bassoon in D major, 3/4 time, with a tempo of quarter note = 100. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18 and includes dynamic markings *p* and *f*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a triplet of eighth notes. The seventh staff starts at measure 36 and includes a triplet of eighth notes. The eighth staff starts at measure 44.

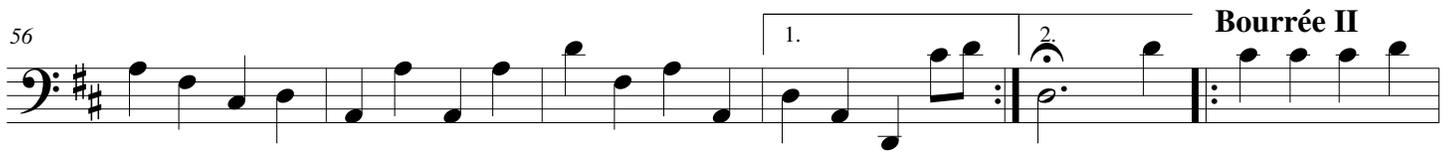
BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Bassoon

50



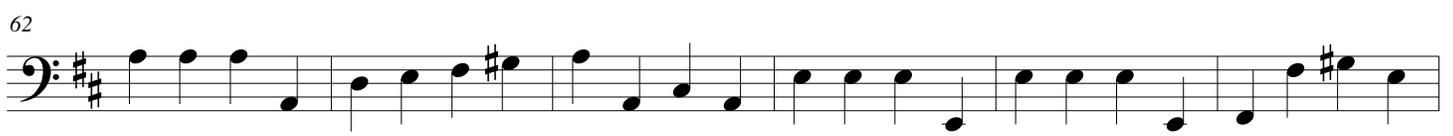
Musical staff 50-55: Bassoon part in D major, 3/4 time. Measures 50-55 show a sequence of eighth and quarter notes.

56



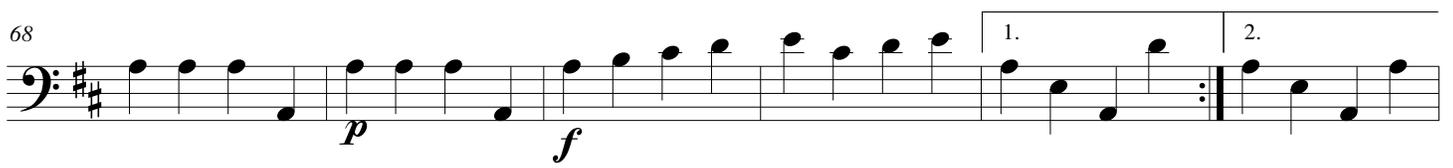
Musical staff 56-61: Bassoon part. Measures 56-61. Measure 61 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata. The text "Bourrée II" is written above the staff.

62



Musical staff 62-67: Bassoon part. Measures 62-67. Measure 67 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata.

68



Musical staff 68-73: Bassoon part. Measures 68-73. Measure 68 is marked with a piano (*p*) dynamic, and measure 69 is marked with a forte (*f*) dynamic. Measure 73 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata.

74



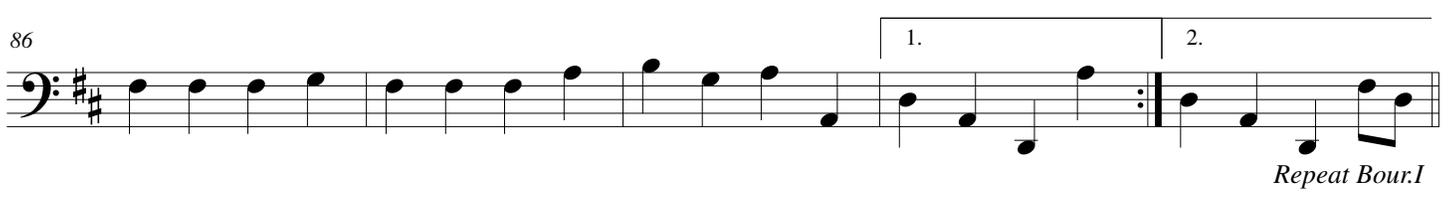
Musical staff 74-79: Bassoon part. Measures 74-79. Measure 74 begins with a repeat sign. Measure 79 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata.

80



Musical staff 80-85: Bassoon part. Measures 80-85. Measure 85 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata.

86



Musical staff 86-91: Bassoon part. Measures 86-91. Measure 91 contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata. The text "Repeat Bour.I" is written below the staff.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

5

10

15

21

26

31

37

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Violin 1

45



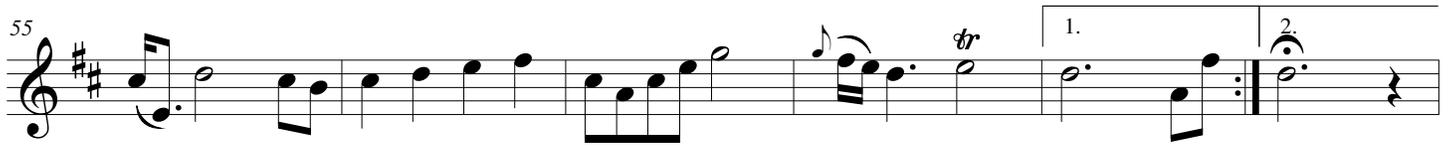
Musical staff 45-49: Treble clef, D major key signature. Measures 45-49 contain a sequence of eighth and sixteenth notes, including a triplet in measure 48.

50



Musical staff 50-54: Treble clef, D major key signature. Measures 50-54 continue the melodic line with eighth and sixteenth notes. Measure 53 includes a trill (tr) over a dotted quarter note.

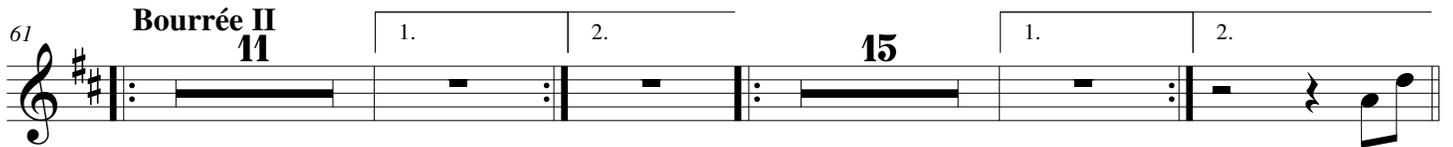
55



Musical staff 55-60: Treble clef, D major key signature. Measures 55-60 continue the melodic line. Measure 59 includes a trill (tr) over a dotted quarter note. Measures 60-61 are a first ending (1.) and second ending (2.) with repeat signs.

61

Bourrée II
11



Musical staff 61-65: Treble clef, D major key signature. Measures 61-65 are a first ending (1.) and second ending (2.) with repeat signs. Measure 64 includes a first ending (1.) and second ending (2.) with repeat signs. Measure 65 includes a first ending (1.) and second ending (2.) with repeat signs.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

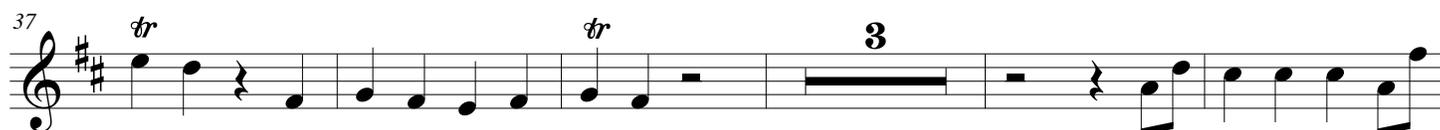
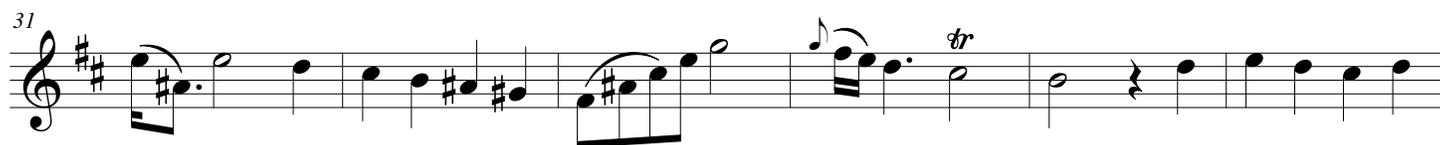
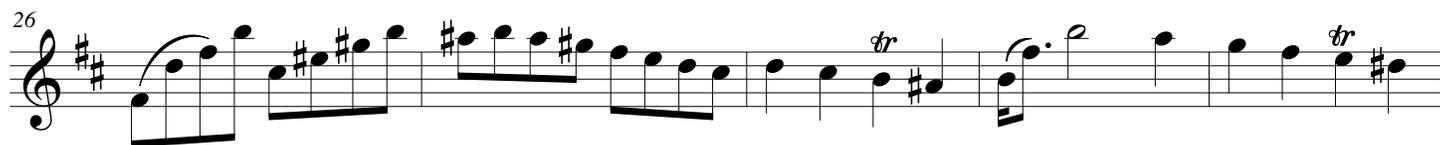
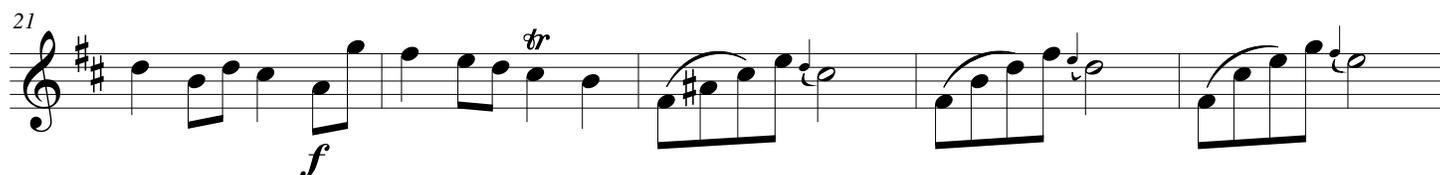
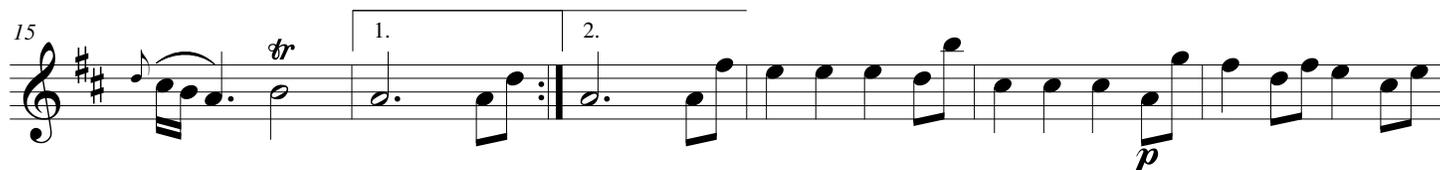
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100



BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Violin 2

45

50

55

61

Bourrée II
11

1. 2.

15

1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D17)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin III

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

7

14 *p*

21 *f*

28

35 **3**

44

50

56 1. 2.

61 **Bourrée II** **11** 1. 2. **15** 1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

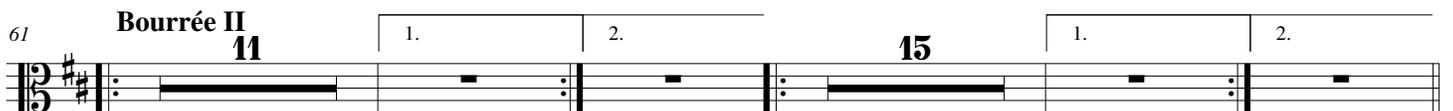
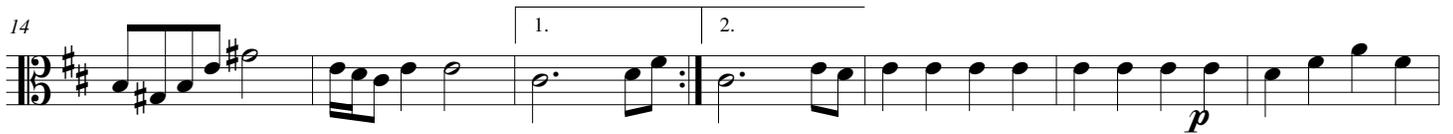
(from: *Ouverture - Suite in D Major, FaWV K:D17*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100



Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Cello

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

18

24

30

36

48

54

60

Bourrée II
11

1. 2.

15

1. 2.

Repeat Bour.I

BOURRÉE in D MAJOR

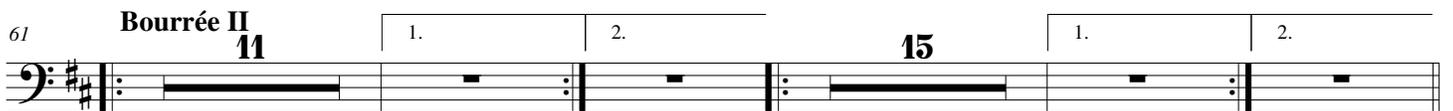
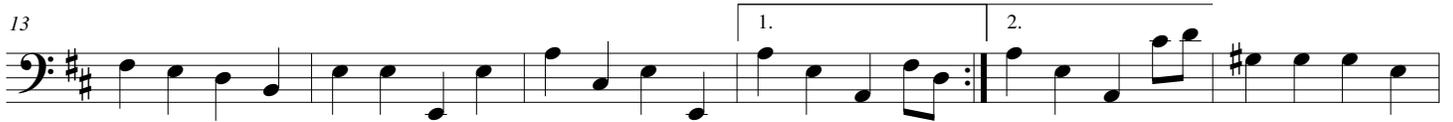
(from: *Ouverture - Suite in D Major, FaWV K:D17*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100



Repeat Bour.I

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D17*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

3. Bourrée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Measures 1-5 of the Bourrée in D Major for Harpsichord. The piece is in D major (two sharps) and 3/4 time. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

Measures 6-11 of the Bourrée in D Major for Harpsichord. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

Measures 12-17 of the Bourrée in D Major for Harpsichord. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the eighth-note pattern. Measure 17 has a first ending (1.) and a second ending (2.).

Measures 18-23 of the Bourrée in D Major for Harpsichord. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the eighth-note pattern. Dynamics are indicated: *p* (piano) for measures 18-21 and *f* (forte) for measures 22-23.

Measures 24-29 of the Bourrée in D Major for Harpsichord. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

BOURRÉE in D MAJOR - FaWV K:D17 - Fasch - Harpsichord

30

36

48

54

60

Bourrée II

11 15 Repeat Bour.I