



KÖR m. ORK
- RAR

[Passionenkaiser.]

Passions

Musik

Part. I: 1

Vollst. Train
1754.



Passions - Spirit.

KÖR m. och.
-RARE

Part: I: 1.



W. W. W.

Handwritten musical score for a song. The title is "Ein Ländlein geht und trägt die Kunde". The lyrics are written below the first staff. The music is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff has the lyrics: "Ein Ländlein geht und trägt die Kunde". The second staff has the lyrics: "Da steht und sperrt Ländlein". The third staff has the lyrics: "Es geht und". The fourth staff has the lyrics: "Es geht und".

Handwritten musical score for a piece titled "Die Vindian aller Vindian". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are placed between the staves. The first staff begins with the lyrics "Einmal in der Welt". The second staff continues with "Die Vindian aller Vindian: Es geht in der Welt". The third staff continues with "und in der Welt". The fourth staff continues with "und in der Welt". The music is written in a simple, folk-like style with many whole and half notes.

Handwritten musical score for the song "Der Hirt und sein Schaf" (The Shepherd and his Sheep). The score is written on four staves. The first staff contains the vocal melody with the lyrics: "Es quält's nicht im Wägen band, Herz nicht, in aller Form, es macht ein Lächeln fromm." The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The music is in G major (one sharp) and 2/4 time. The handwriting is in a cursive style, typical of 19th-century manuscript notation.

[illegible]

Oboe

Handwritten musical score for Oboe, featuring two systems of staves. The notation includes notes, rests, and lyrics. The first system contains the following lyrics: *für mich für mich für mich un/ser Bruch* and *für mich für mich für mich un/ser Luvend*. The second system contains the lyrics *früh* and *und auf fröh*. The score is written on ten staves, with the first system consisting of five staves and the second system consisting of five staves. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The key signature has one sharp (F#). The lyrics are written in German and are repeated across several staves. At the bottom, there are figured bass notations.

Lyrics (repeated):
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen
 und lach auf'sich in'sen Dornen

Figured Bass (bottom):
 6 6 5 4 5 6 5 # 4 # 6 # 4 # 5 6 7 3

Handwritten musical score for the first system. The system consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "Zun Für Wafz Für Wafz ar frig un/ur L'rand", "Zymor - Zun Für Wafz Für Wafz Er frig un/ur L'rand", and "Zymor - Zun Für Wafz Er frig un/ur L'rand". The piano part includes fingerings (5, 6, 4, 6, 6, 5, 9, 5b) and a 4/2 time signature.

Handwritten musical score for the second system. The system consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "L'it und L'it rief/uf", "L'it und L'it rief/uf un/ur Zymor", and "L'it und L'it rief/uf un/ur Zymor". The piano part includes fingerings (4, 3, 6, 5, 6, 5, 9, 6) and a 4/2 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "und erbaue dich unsern Pfennig" are written across several staves. The score concludes with a series of numerical figures: 2# 7 3c, 2# 8, 5/4, 5/6, # 5, # 4, 5#.

So steht mein Fuß in Gnade
 Ich hab' mein Leben
 Aufhängen in der Hand

Ich hab' mein Leben
 Aufhängen in der Hand
 Ich hab' mein Leben
 Aufhängen in der Hand

Ich hab' mein Leben
 Aufhängen in der Hand
 Ich hab' mein Leben
 Aufhängen in der Hand

7.

Ihre Zwingel in die Fesseln unser Schuld
 Daß die Natur sich selbst nicht

sollten den
 die Freiheit
 blut
 durch bringt sich in den

zerreiß und fließet
 was du weißt
 die mit
 die

mit der Dürst der Olig zum Vargen Harren.

2 Flauti Trav:

Allegretto.
poc. pia.

6 6 6 5 6 6 6 6 7 4 7

The first system of the handwritten musical score consists of six staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth and fifth staves begin with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The notation includes various accidentals, including naturals and sharps, and dynamic markings such as *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of six staves. The notation continues with complex beamed notes and various accidentals. The first five staves begin with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The notation includes various accidentals, including naturals and sharps, and dynamic markings such as *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line.

ffr. hochstun felt auf mir - ne brüß füllt auf meine brüß

Handwritten musical score for the first system. It consists of two vocal staves (soprano and alto) and two piano staves. The piano part includes a bass line with figured bass notation (6, 6, 3, 4, 5, 6) and a treble line with chords. The lyrics are written in German.

Lyrics: *auf mein brüder freyden stellet auf mein brüder zu hufst mein freyden*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a bass line with figured bass notation (5, 5 1/2, 5, 4, #4, #, 2 6, # 6, 5, 5, 6) and a treble line with chords. The lyrics are written in German.

Lyrics: *hufst mein freyden - gebt den freyden freyden freyden - zu mir -*

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *forz.* and *grm* are present. The bottom staff includes figured bass notation with numbers like 5, 6, 4, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, and 0.

Handwritten musical score for the second system, also consisting of six staves. It continues the musical composition with similar notation and dynamic markings. The bottom staff includes figured bass notation with numbers like 6, 5, 4, 3, 2, 1, 0, and 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This image shows a handwritten musical score on two systems, each consisting of six staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. The score is written in ink on aged paper.

The first system (top) contains six staves. The notation includes various musical symbols, including notes, rests, and accidentals. The bottom staff of the first system has handwritten annotations: $\frac{6}{4}$, $\frac{4}{2}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, and $\frac{7}{5}$. There are also dynamic markings *p.* and *fp.* in the first system.

The second system (bottom) also contains six staves. The notation continues with similar musical symbols. The bottom staff of the second system has handwritten annotations: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, and $\frac{7}{5}$. There are also dynamic markings *p.* and *fp.* in the second system.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts (soprano and alto). The next two staves are piano accompaniment (treble and bass clefs). The bottom two staves are vocal parts (tenor and bass). The lyrics are written in German: "Hör Frohgem fällt auf meine Brust für". There are dynamic markings like *fp* and *fp-* in the piano parts. Fingering numbers (7, 6, 4, 3) are present in the bass line.

Handwritten musical score for the second system. It consists of six staves, continuing the vocal and piano parts from the first system. The lyrics are: "Hör Frohgem fällt auf meine Brust an Nacht mein". There are various musical notations including notes, rests, and dynamic markings. Fingering numbers (5, 2, 2, #, 6, 5, 6, 4, 5) are present in the bass line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom four staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in German.

Lyrics: Herz erhebt mein Herz / gottlob! Du bist mein Land und mein Haus

The piano part includes figured bass notation below the staff, such as 2 4 6 4 3 6 4 3 6 6 3 4 3 6 6 3 6 3.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The key signature remains one sharp (F#), and the time signature is 3/4. The lyrics are written in German.

Lyrics: Jahr - Me - / Jahr - Me - / Jahr - Me -

The piano part includes figured bass notation below the staff, such as 6 6 4 8 3 7 4 8 3 6 4 3 6 4 3 4 3 3 3 4 3.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for vocal parts, and the bottom five staves are for piano accompaniment. The lyrics are written in German: "Liedland's Liedland's Lied - Wo man das Liedland's Lied - Dan zu dem Lied -". The piano part includes various musical notations such as notes, rests, and dynamic markings like *56*, *67*, *56*, *67*, *5 4 2*, *6 6*, and *5 4 3*.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for vocal parts, and the bottom five staves are for piano accompaniment. The lyrics are written in German: "Liedland's Liedland's Lied - Wo man das Liedland's Lied - Dan zu dem Lied -". The piano part includes various musical notations such as notes, rests, and dynamic markings like *56*, *67*, *56*, *67*, *5 4 2*, *6 6*, and *5 4 3*.

This is a handwritten musical score for a piece titled "Imaginations" by John Williams. The score is written on ten staves, with the first five staves containing the main melodic and harmonic material, and the last five staves providing a more complex, possibly contrapuntal or rhythmic, accompaniment. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as "p" (piano) and "f" (forte). The piece is in a key with one sharp (F#) and a 4/4 time signature. The handwriting is clear and professional, typical of a composer's fair copy. The title "Imaginations" is written in a cursive script, and the composer's name "John Williams" is written in a similar style. The score is a single system, with all staves connected by a vertical line on the left. The paper is aged and slightly discolored, with some visible wear and tear. The overall impression is one of a well-crafted and thoughtfully composed piece of music.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The lyrics are written in German and are interspersed between the staves. The first system of staves (1-5) contains the first line of lyrics. The second system (6-10) contains the second line of lyrics. The third system (11-15) contains the third line of lyrics. The fourth system (16-20) contains the fourth line of lyrics. The fifth system (21-25) contains the fifth line of lyrics. The sixth system (26-30) contains the sixth line of lyrics. The seventh system (31-35) contains the seventh line of lyrics. The eighth system (36-40) contains the eighth line of lyrics. The ninth system (41-45) contains the ninth line of lyrics. The tenth system (46-50) contains the tenth line of lyrics. The lyrics are:
1. *Sie nimmst dich - ich will dich sein*
2. *ich will dich sein*
3. *ich will dich sein*
4. *ich will dich sein*
5. *ich will dich sein*
6. *ich will dich sein*
7. *ich will dich sein*
8. *ich will dich sein*
9. *ich will dich sein*
10. *ich will dich sein*

Handwritten musical score for a piece titled "Grub Hollentz/Wagnu". The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics "Dreim flöset mir der Ben-Daght ein" are written below the staves, with "Dreim" appearing twice. The notation includes various musical symbols such as sharps, flats, and accidentals.

Galapo

airomu Pagarib Hollum Ha

airomu Pagarib Hollum Hollum Ha-gau

airomu Pagarib Hollum Hollum Ha-gau

Ich muß, noch die ihr selbst gelassenen Wun-

nische von Christi letzten Willen hält so lang Dein größtes Licht verbir-

gelt; so lang mir uns nicht selbst noch können so

lang mir nicht Hülfe und einen Fort kommen, die Erde, die uns

unselbst abzu legen, und uns in Dämmerung geduldig zu se-

hen.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The first staff has the lyrics "Hä - na gmar -". The second staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar". The third staff has the lyrics "Ihr gmar".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The first staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar". The second staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar". The third staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar".

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The first staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar". The second staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar". The third staff has the lyrics "Ihr gmar laugt und Mon Gott gmar laugt und gmar laugt Hä - na gmar".

gut ge/flu - gen ge'machtet ge'mar - tut Mien der ge'glaubte in Hon Gott
 ge'glaubte ge'machtet ge'machtet Mien - un der ge'glaubte in Hon Gott
 ge'glaubte ge'machtet ge'mar - tut der ge'glaubte Mien

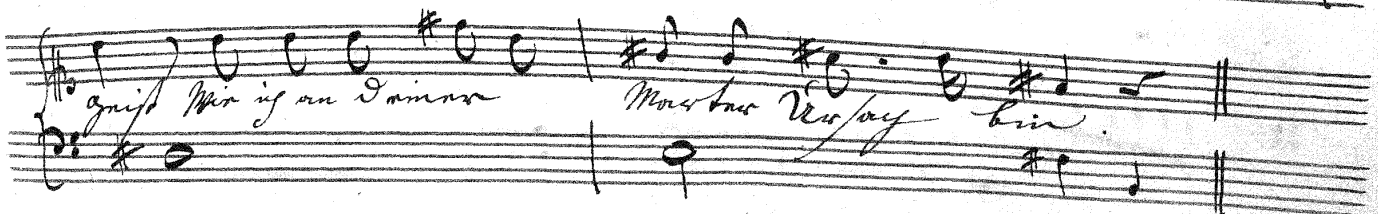
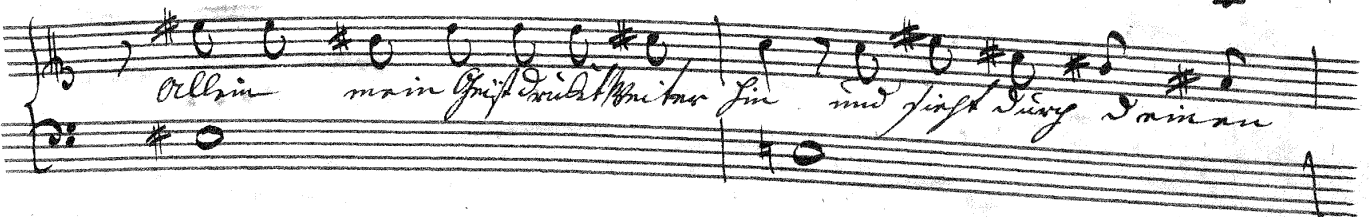
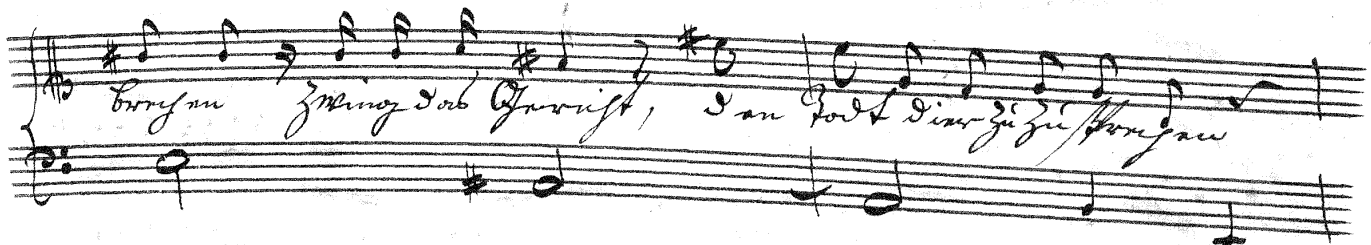
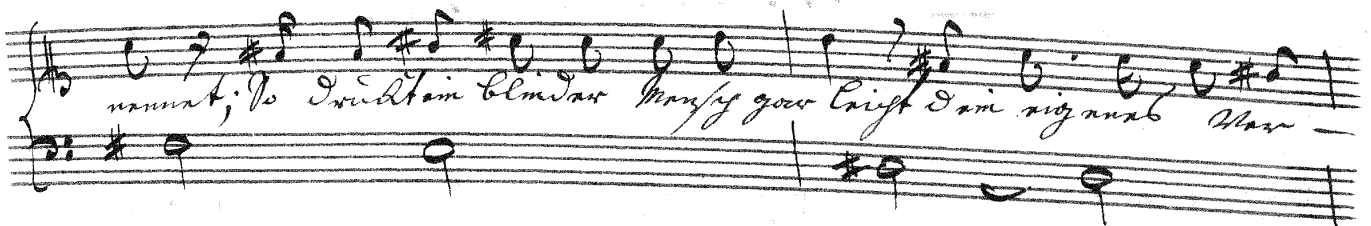
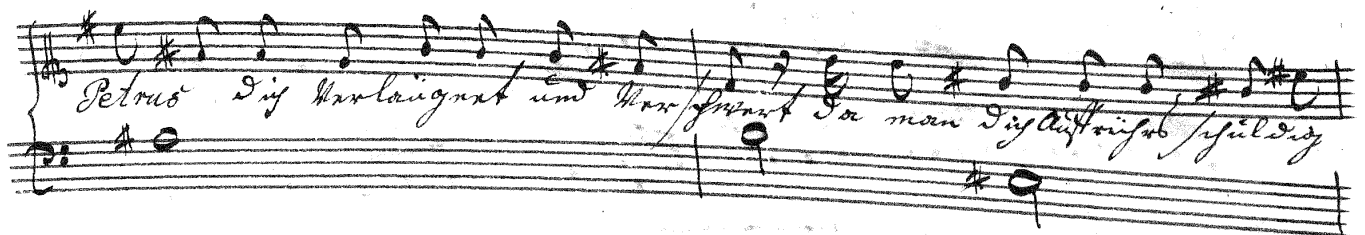
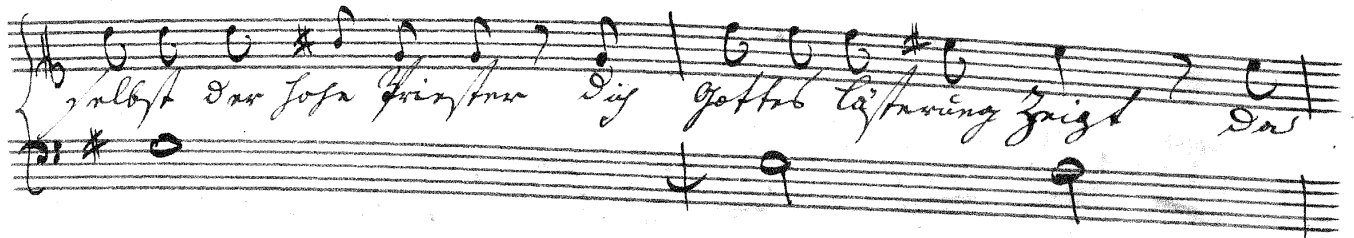
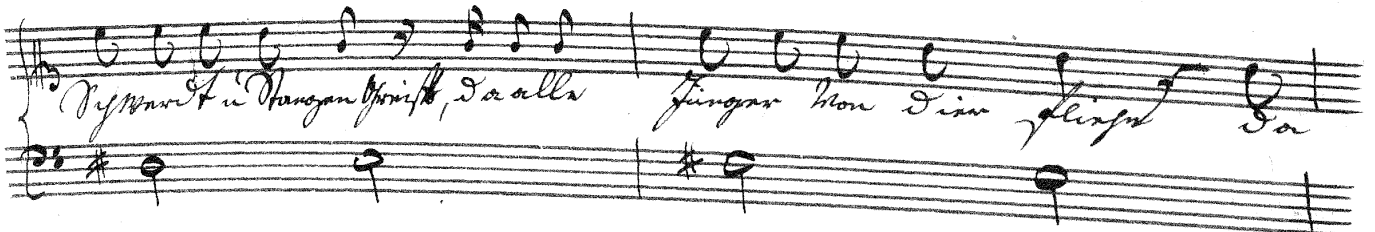
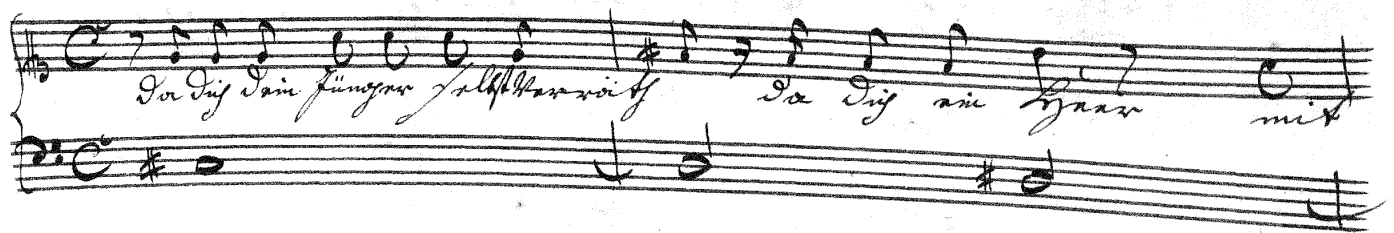
Mien
 Mien der Hon Gott ge'glaubte in ge'machtet Mien
 Gott ge'glaubte in ge'machtet Mien -
 tut der ge'glaubte in Hon Gott ge'glaubte in ge'machtet Mien

Coral

Großliebster Jesu was für Schmerzen,
 Das mir anfolget

Verlust außergewöhnlich
 Was zu dir Jesu in was für Noth setzten

bist außergewöhnlich



26. 2 Oboi d'amore.

Handwritten musical score for 2 Oboi d'amore. The score is written on multiple systems of staves, including treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *mezzo fargo.* and the dynamics include *for piano.* and *p.* (piano). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in Italian, including "Tordini" and "Hab an Worg- für ußwysgely Dnt".

Tordini

for piano.

mezzo fargo.

Hab an Worg- für ußwysgely Dnt

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in G major (one sharp). The second and third staves are piano accompaniment. The fourth staff contains the lyrics "Ich hab dich geliebt - Nun bist du abwesend". The fifth and sixth staves continue the piano accompaniment. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of six staves. The vocal line continues with the lyrics "aber du bleibst fort". The piano accompaniment continues with various chords and melodic lines. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of six staves. The vocal line continues with the lyrics "Ich hab dich geliebt - Nun bist du abwesend". The piano accompaniment continues with various chords and melodic lines. The system ends with a double bar line.

Was von Gott ist das goldene Tabernakel

6 6 # 3 # 6 6

Din erdalen aber du bleibst heilig

3 # 4 # 4 # 6 # 6 # 4 #

aber du bleibst heilig

3 4 3 6 4 6 4 # 6 4 #

This page contains a handwritten musical score, likely for a vocal and piano ensemble. The score is organized into three main systems, each consisting of five staves. The top staff of each system is in treble clef, while the bottom staff is in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are written in German and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in ink and appears to be from the 19th or early 20th century.

wird in Bewegung set aber set Die Einheit, Anhang

wird

p.

f.

al/p

Folgt mir mein Bündel Sie/ner/ Gott und zum annehmen und ist

4 3 6 4 3 #

bin - nicht mehr ihr Lenz

4 6 5 4 6 nicht mehr

Dampf nicht mehr nicht mehr ist bin

6 4 # # 4 # 6 6

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The lyrics "nicht mehr ihr Drey." are written below the fifth staff. There are some handwritten annotations, including "4" and "8" below the fifth staff.

Handwritten musical score for the second system, measures 5-8. The music is written on five staves. The first staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. There are some handwritten annotations, including "4" and "5" below the fifth staff.

Handwritten musical score for the third system, measures 9-12. The music is written on five staves. The first staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The lyrics "Da", "Capa", "all", and "Segno." are written to the right of the staves. There are some handwritten annotations, including "f." and "p." below the staves.

Oboe

Er - ist um un - sere Mit - fahrt

f *p* *f* *p* *f* *p*

Willen nur blindat und um unsern Pina Willen

Er - ist um un - sere Mit - fahrt Willen nur -

f *p* *f* *p* *f* *p*

Handwritten musical score for "Die Bräute" by Franz Schubert. The score is written on 18 staves, with the first 10 staves containing vocal parts and the last 8 staves containing piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts (Staves 1-10):

- Staff 1:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 2:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 3:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 4:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 5:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 6:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 7:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 8:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 9:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 10:** Bass clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."

Piano Accompaniment (Staves 11-18):

- Staff 11:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 12:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 13:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 14:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 15:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 16:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 17:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."
- Staff 18:** Treble clef, D major key signature. Lyrics: "Ich will dich lieben, meine Braut."

Let Mir Mir sind wir gn frei
W. durch seine Hand sind wir gn frei

Let sind wir gn frei
Let Mir Mir sind wir gn frei
Let W. durch seine
Let sind wir gn frei
Let Mir
W. durch seine Hand sind wir gn frei

und durch seine Hand sind wir gn frei
Wunder sind wir gn frei
Mir sind wir gn - frei
Mir Mir
Let Mir Mir Mir

6

Ent Mir Mir sind Mir gn -

Ent gn frei -

Mir Mir in Durs / inner Wunden sind Mir gn frei

Mir Mir in Durs / inner Wunden sind Mir gn frei

2/4 8 7 7 8 7 # 6 6 4/2 6 8

Ent Mir in Durs / inner Wunden sind Mir gn frei.

Ent sind Mir gn frei

Ent Mir Mir sind Mir gn frei

Ent sind Mir gn frei

6 5 # 6 6 6

Ent sind Mir gn

Ent Mir Mir sind Mir gn frei

Ent sind Mir gn frei

Ent in Durs / inner Wunden sind Mir gn frei

Ent Mir

6 6 6 5 # 6 6

Frei
Frei
Wir
Wir
Wir
Wir
und darf sein
und darf sein
Wir sind wir ganz frei
Ent

und darf sein
Wir sind wir ganz frei
Wir sind wir ganz frei
Frei
und darf sein
Wir sind wir ganz frei
Ent
Ent
Ent

sind wir ganz frei
Ent
sind wir ganz frei
Ent
sind wir ganz frei
Ent