

Caprice

for Piano Solo

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Allegro vivace

p

3

6 *mf*

Ped. *

9 *p* *mf*

Ped. *

12 *f* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

15 *ped. simile* * *Ped.*

2 18

f *diminuendo* *p*

* Ped. * Ped. *

21

mp *p* *mp*

* Ped. * Ped. *

24

mp *f* *cresc.*

* Ped. * Ped. * Ped. * *ped. simile*

tr *trill to Eb*

27

ff *f* *mf* *mp* *pp* *larghetto*

ritardando

33

p *mp* *mp* *mp* *mp*

accelerando

6 6 6 6 6

38 moderato

moderato *mp* *mp* *mp* *mp*

cresc.

6 6 6 6 6

[illegible]

45

ff *fff* *mp*

rubato

6 6 6 3 3

49

p *ritardando* *accelerando*

52

Tempo I

mp

Ped. ** Ped.* ** Ped.* ** Ped.* ** ped. simile*

55

ped. simile

f

Ped.

58

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 61 through 70. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Measures 61-63: The piano part features a descending eighth-note scale in the right hand and a more complex, rhythmic pattern in the left hand. Dynamic markings include *dim.* (diminuendo) and *p* (piano). A *Ped.* (pedal) marking is present at the end of measure 63.

Measures 64-66: The piano part continues with a descending eighth-note scale in the right hand and a more complex, rhythmic pattern in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *Ped.* (pedal) marking is present at the end of measure 66.

Measures 67-69: The piano part features a descending eighth-note scale in the right hand and a more complex, rhythmic pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *Ped.* (pedal) marking is present at the end of measure 69.

Measure 70: The piano part concludes with a descending eighth-note scale in the right hand and a more complex, rhythmic pattern in the left hand. Dynamic markings include *f* (forte). A *Ped.* (pedal) marking is present at the end of measure 70.