

2nd short ensemble rhythmical study

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Molto allegro

The score is divided into four systems, each with three staves (Violin I, Violin II, and Viola).
System 1 (Measures 1-10):
Violin I: *mf* *leggiero*. Starts with a first finger fingering (1) and a second finger fingering (2).
Violin II: *mf*. Starts with a first finger fingering (1) and a fourth finger fingering (4).
Viola: *mf*. Starts with a first finger fingering (1) and a first finger fingering (1).
System 2 (Measures 11-20):
Violin I: *sempre leggiero*, *decresc.*. Includes triplet markings (3) and a fourth finger fingering (4).
Violin II: *sempre leggiero*, *non troppo f*, *decresc.*. Includes a triplet marking (3) and a fourth finger fingering (4).
Viola: *decresc.*. Includes a fourth finger fingering (4) and a first finger fingering (1).
System 3 (Measures 21-27):
Violin I: *p* *cresc.*, *f* *ma sempre leggiero*. Includes a dynamic marking *p*, a crescendo, a dynamic marking *f*, and a first finger fingering (1).
Violin II: *p* *leggiero* *cresc.*, *f*. Includes a dynamic marking *p*, *leggiero*, a crescendo, and a dynamic marking *f*.
Viola: *p* *cresc.*, *f*. Includes a dynamic marking *p*, a crescendo, and a dynamic marking *f*.
System 4 (Measures 28-34):
Violin I: *p*, *mf*, *sf*. Includes dynamic markings *p*, *mf*, and *sf*.
Violin II: *p* *leggiero*, *mf*, *sf*. Includes dynamic markings *p*, *leggiero*, *mf*, and *sf*.
Viola: *p*, *mf*, *sf*. Includes dynamic markings *p*, *mf*, and *sf*.