

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Score (01':35")

(Urtext)

4. Gavotte en Rondeau $\text{♩} = 85$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is presented in two systems. The first system includes staves for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Double Bass. It begins with a repeat sign and a trill ornament. The second system continues the piece, featuring first and second endings for the Oboe and Violin parts, and a repeat sign for the Bassoon and Double Bass parts. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as $\text{♩} = 85$.

GAVOTTE en RONDEAU - FaWV K:D 21 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

3

This image shows a page of a musical score for measures 27 through 32. The score is for a full orchestra and includes parts for Oboe 1 and 2, Bassoon, Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and trills. A repeat sign is present at the end of measure 30, with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to a different section. The score is written in a standard musical notation style with a clean, professional layout.

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

5

10

15

20

25

31

1.

2.

D.C.

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

5

10

15

20

25

31

1.

2.

D.C.

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)
for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

The musical score for the Bassoon part of 'Gavotte en Rondeau' is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as 85 beats per minute. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff concludes with a first ending, a repeat sign, and a second ending marked 'D.C.' (Da Capo).

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

The musical score is written for Violin I in D major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 85 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. There are repeat signs and first/second endings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

5

10

15

20

25

31

1.

2.

D.C.

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

5

10

15

20

25

30

1.

2.

D.C.

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)
for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

6

12

18

25

30

1.

2.

D.C.

The musical score is written for Viola in 4/4 time, D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 85 beats per minute. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

GAVOTTE en RONDEAU

(from: *Ouverture - Suite in D Major, FaWV K:D21*)

for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte en Rondeau $\text{♩} = 85$

6

12

18

24

30

1.

2.

D.C.