



Ams

Seconda Suite romantica

per
Pianoforte
di

Alessandro Longo.

Op. 14.

Completa Pr. $\frac{M. 3-}{S. 1.50}$

SEPARATI:

- Nº 1. Ove sei? (Canto d'amore) Pr. $\frac{M. 1-}{S. 50}$
- Nº 2. Intermezzo Pr. $\frac{M. 1-}{S. 50}$
- Nº 3. Impromptu Pr. $\frac{M. 1.50}{S. 75}$

Proprietà dell' Editore per tutti i Paesi.

BOSTON & LEIPZIG,
Arthur P. Schmidt.

Ove sei?

(Canto d'amore.)

Ove sei? de' sereni occhi ridenti
 A chi tempri il bel raggio, o donna mia?
 E l'intima del cor tuo melodia
 A chi armonizzi ne' soavi accenti?

(G. Carducci - Rime nuove.)

Alessandro Longo, Op. 14. N° 1.

PIANO.

Lento. (M.M. ♩ = 72.) *in tempo*

mf *poco accel.* *dim. e rall.*

con sentimento profondo *p*

3 4 1 2 2 3 4 3

3 3 3 1 1 2 3 1 2 4 5

3 2 4 3 2 1 3 4

3 2 1 3 4

rinforzando a poco a poco -

*f. *f. *f. *f. *f. *f.

This system contains the first two measures of the piece. The right hand features a melodic line with a long slur over the first two measures. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'rinforzando a poco a poco' is written above the staff, and six 'f' symbols are placed below the staff.

*f. *f. *f. *f. *f. *f.

This system contains measures 3 through 6. The melodic line continues with various ornaments and slurs. The left hand accompaniment remains consistent. Six 'f' symbols are placed below the staff.

cresc. ff dim. e rall.

*f. *f. *f. *f. *f. *f. *f. *f. *f. *f.

This system contains measures 7 through 10. It includes dynamic markings: 'cresc.' above measure 7, 'ff' above measure 8, and 'dim. e rall.' above measure 9. The right hand has a complex passage with fingerings 5, 4, 3, 2, 5, 4, 3. The left hand continues with chords and moving lines. Ten 'f' symbols are placed below the staff.

*f. *f. *f. *f.

This system contains measures 11 through 14. The right hand features a melodic line with slurs and fingerings 3, 2, 1, 3. The left hand accompaniment continues. Four 'f' symbols are placed below the staff.

*f. *f. *f. *f. *f.

This system contains measures 15 through 19. The right hand has a melodic line with slurs and fingerings 5, 4, 3, 2, 1, 3, 2, 1, 3. The left hand accompaniment continues. Five 'f' symbols are placed below the staff.

8 1 8 4 1 2 4

poco rit. *poco più mosso*

p

**te.* **te.* * *te.* **te.* **te.* **te.* **te.* **te.* **te.*

cresc.

**te.* **te.* * *te.* **te.* **te.* **te.* **te.* **te.*

dim.

**te.* **te.* **te.* **te.* **te.* *

a poco -

**te.* **te.* **te.* **te.* **te.* *

a poco - *rimettendosi in tempo*

p

**te.* **te.* **te.* **te.* **te.* **te.* **te.* **te.*

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a steady accompaniment of chords. A dynamic marking of *p* is present. Below the staff, there are several asterisks and the letter 'a'.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains consistent. A dynamic marking of *p* is present. Below the staff, there are several asterisks and the letter 'a'.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet. Performance markings include *cresc.*, *poco accel.*, and *ritenuto*. Below the staff, there are several asterisks and the letter 'a'.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a triplet. Performance markings include *largamente*, *f*, and *ff in tempo*. Below the staff, there are several asterisks and the letter 'a'.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet. A dynamic marking of *dim.* is present. Below the staff, there are several asterisks and the letter 'a'.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet. Dynamic markings include *mf* and *p*. Below the staff, there are several asterisks and the letter 'a'.