à EDOUARD RISLER

Risleriana

1ère Suite

Pièces impressionnistes

Op. 53

		Prix nets
I	**Des Farfadets s'ébattent**	2. »
II	**Au crépuscule des chants rustiques et naïfs s'élèvent** (pour main gauche seule)	2. «
III	**Des Gnomes grouillent et, croassant, grimacent**	2. »
IV	**Des Sirènes rêvent, bercées par les vagues miroitant sous les rayons lunaires**	2.50
V	**Il fait triste... le vent souffle.**	2.50
	Le recueil	8. »

(Le N° II existe également transcrit pour deux mains par l'Auteur)

EDMOND LAURENS

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à ÉDOUARD RISLER

I

Des farfadets s'ébattent.

RISLERIANA

Pièces impressionnistes

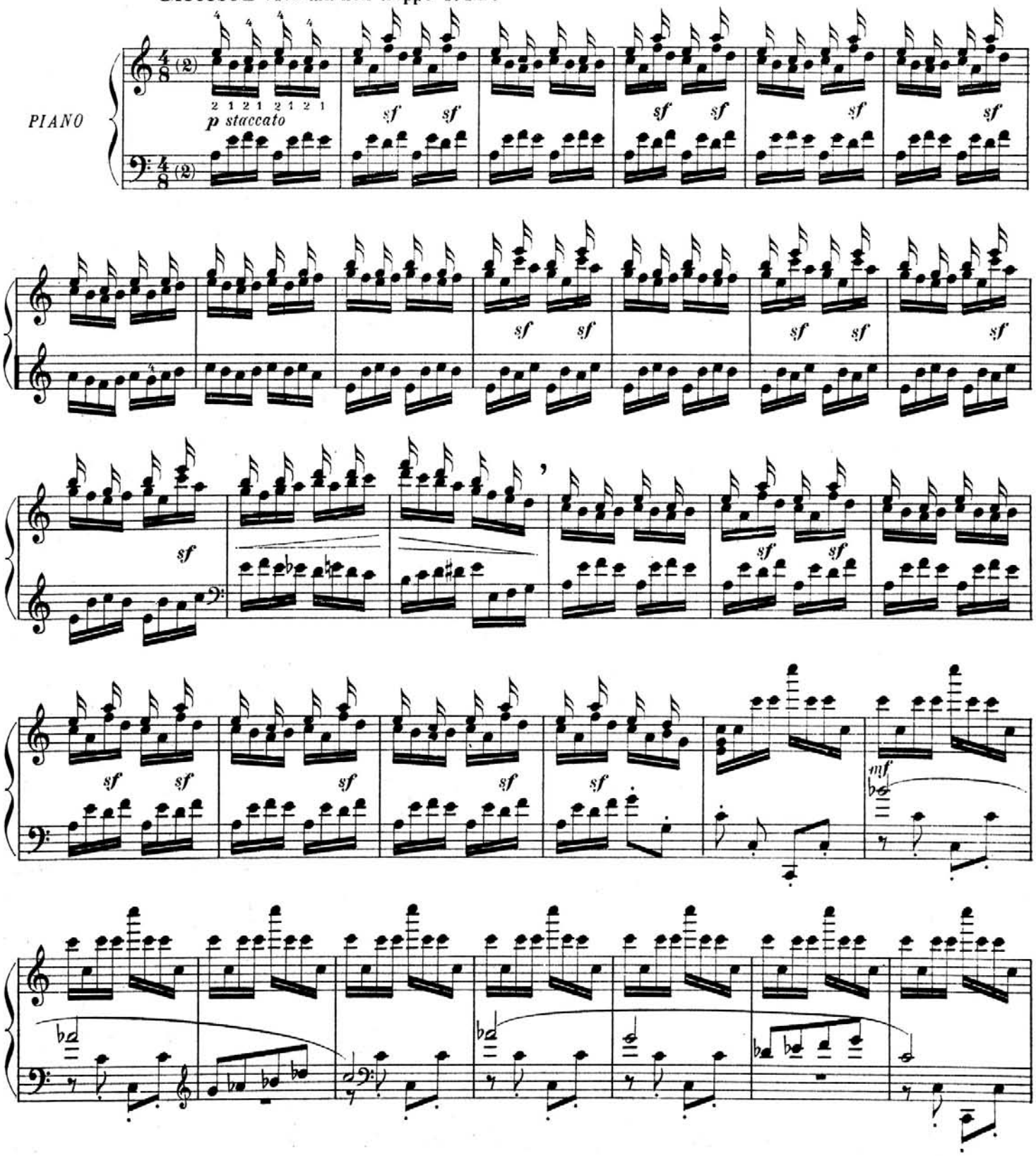
1ère Suite

Op. 53

EDMOND LAURENS

Gioeoso – Vivo ma non troppo 104 = ♩

PIANO



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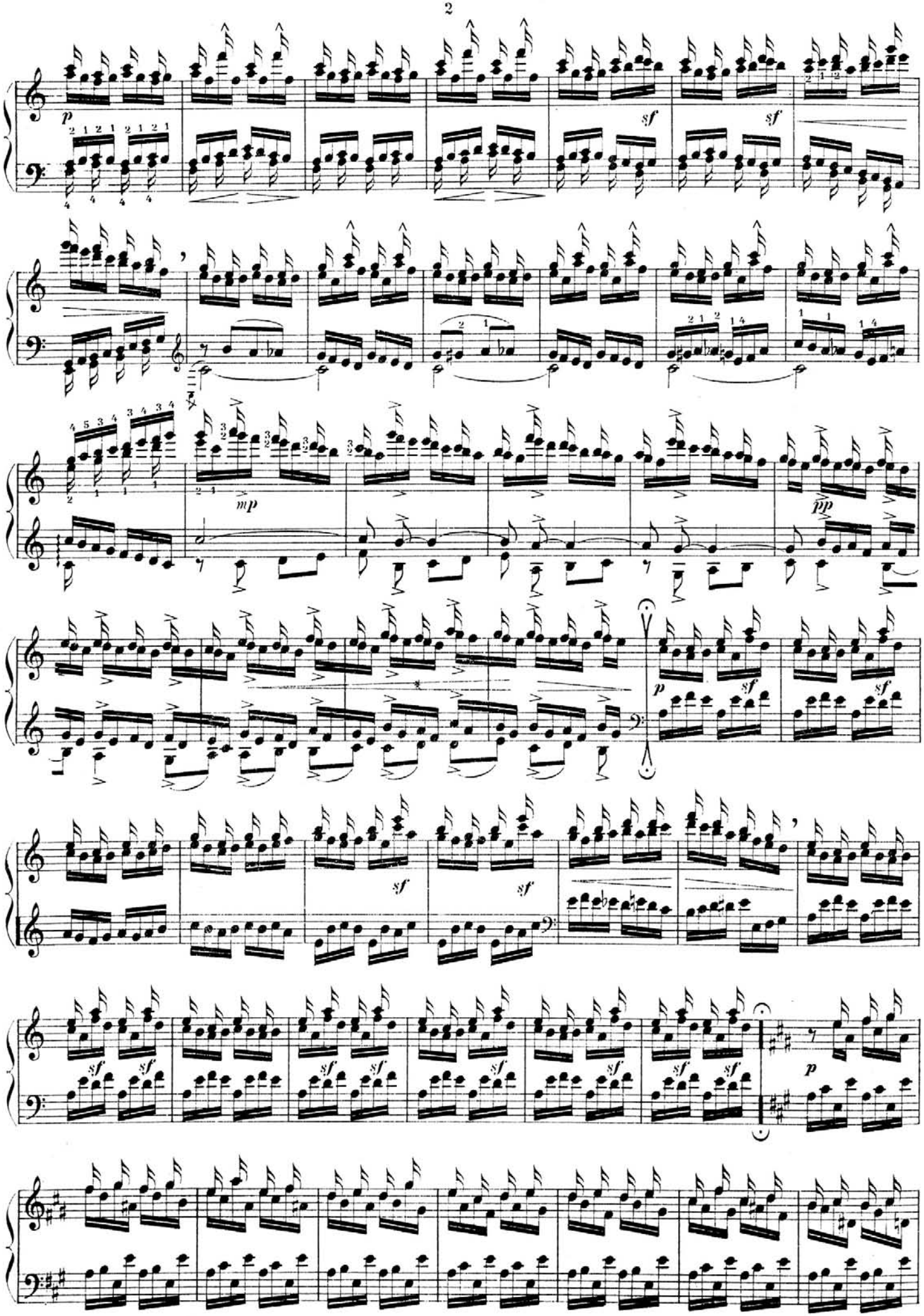
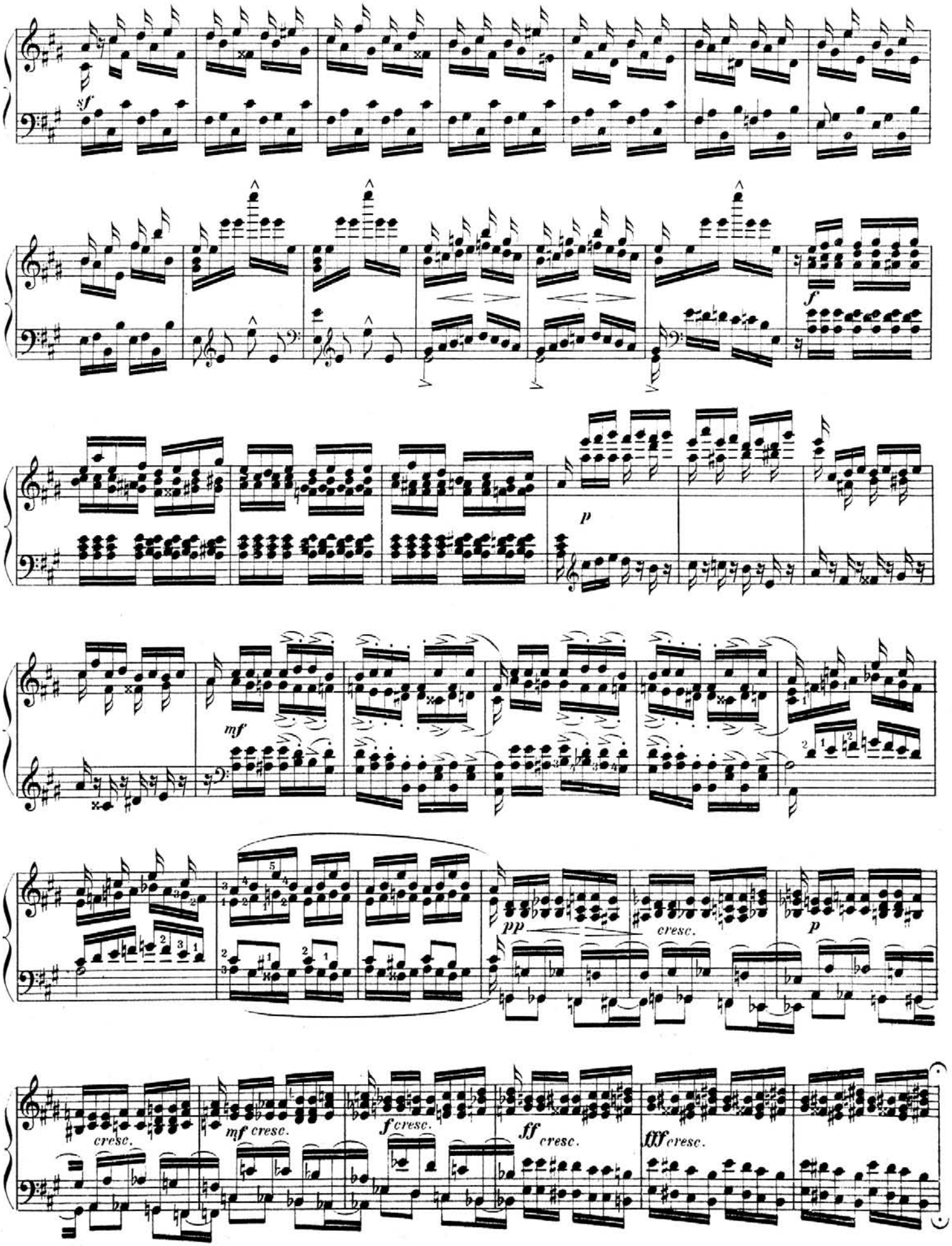
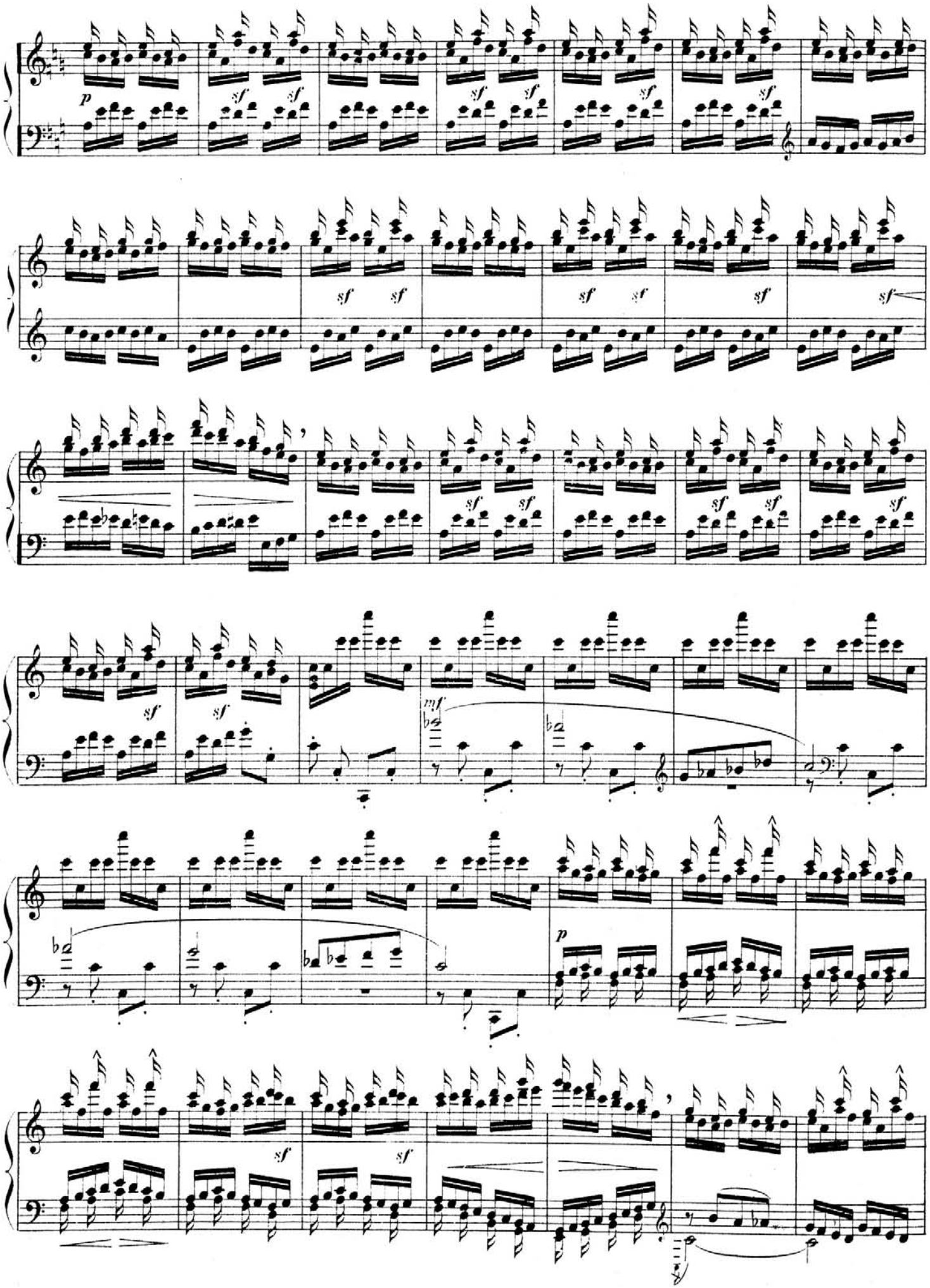
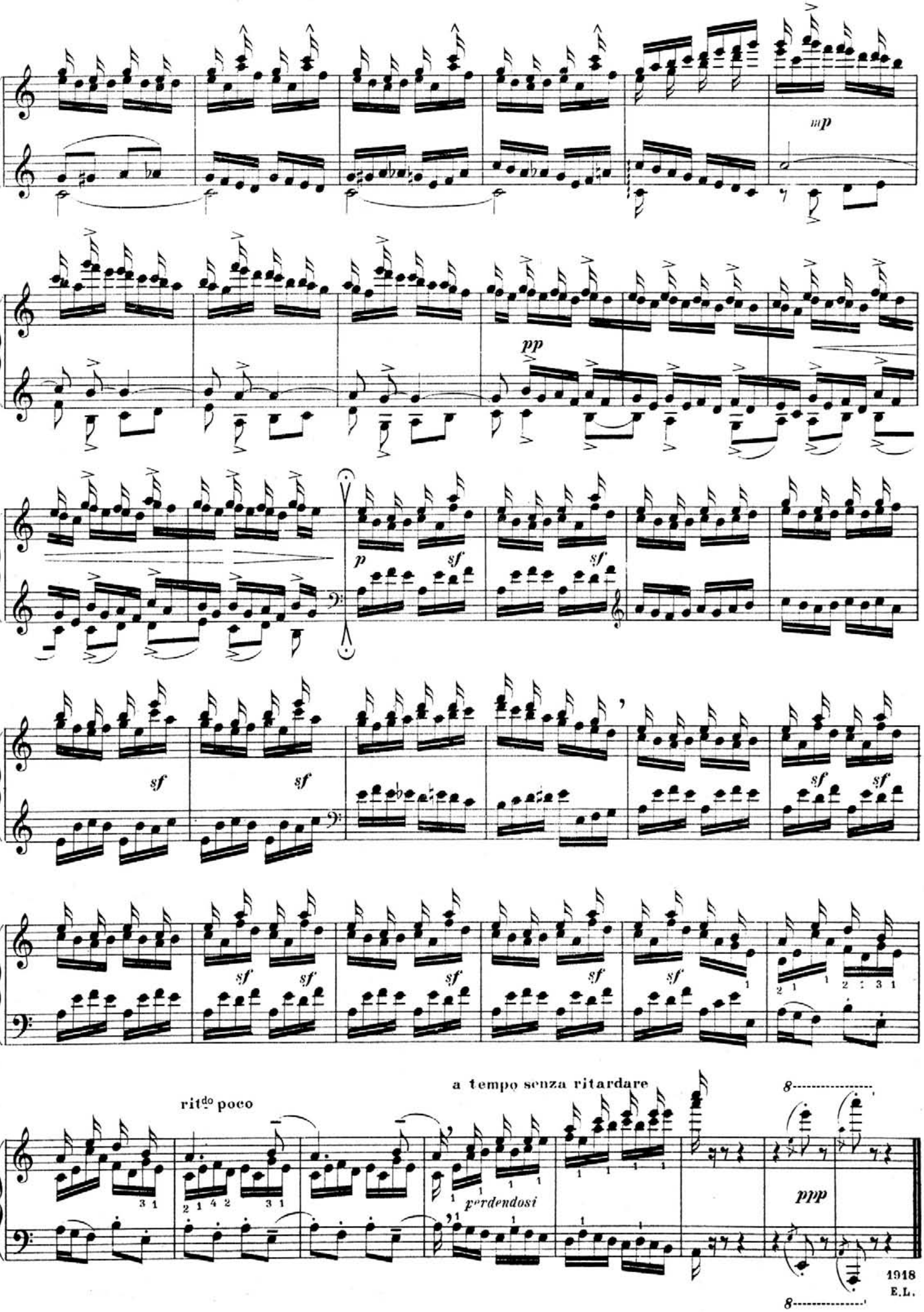


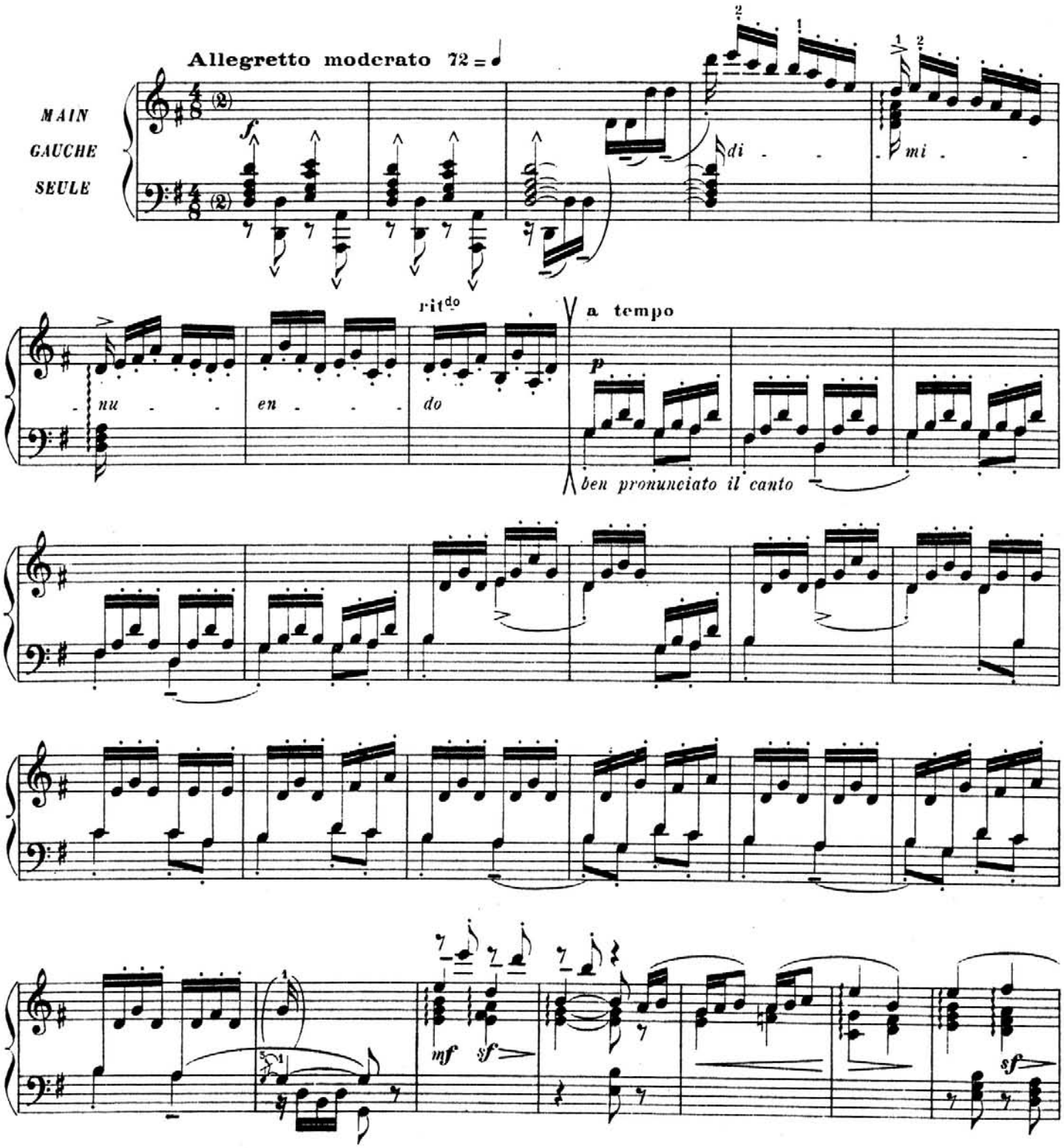

sf
f
p
mf
pp
cresc.
p
cresc.
mf cresc.
f cresc.
ff cresc.
fff cresc.


p
sf
mf
p
sf


mp
pp
p
sf
rit. do poco
a tempo senza ritardare
perdendosi
ppp
1918
E.L.

II

Au crépuscule des chants naïfs et rustiques s'élèvent.



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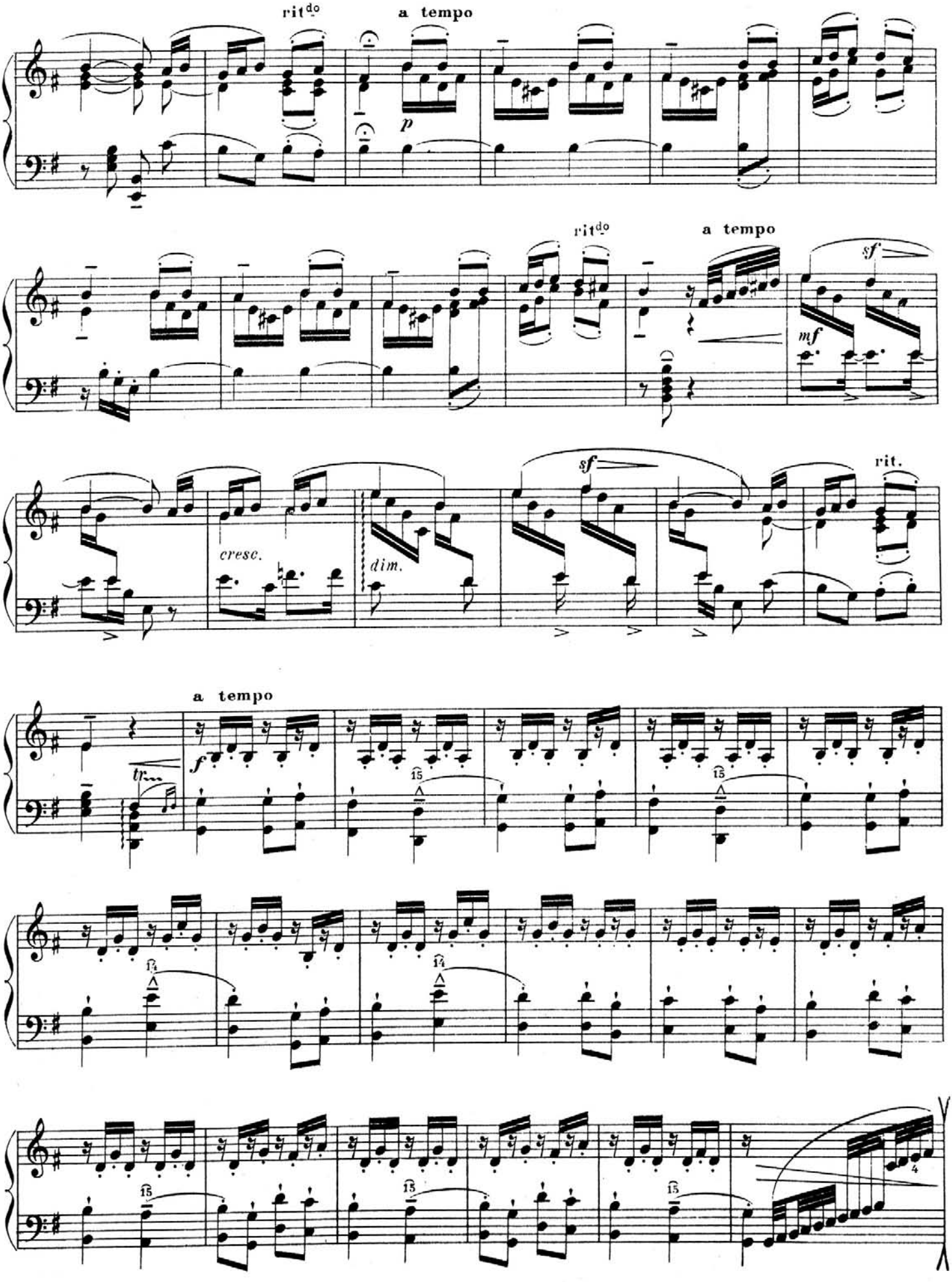
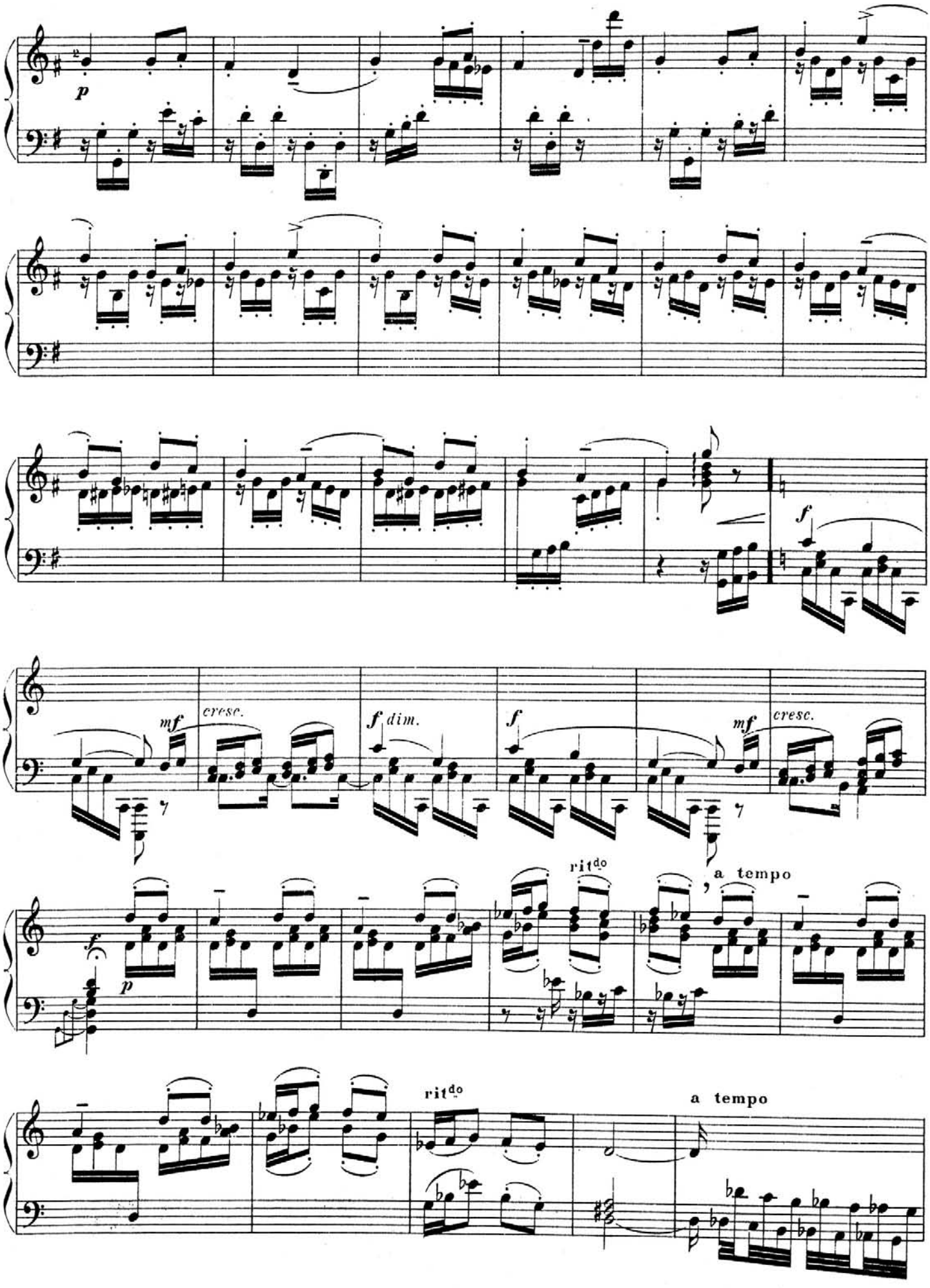
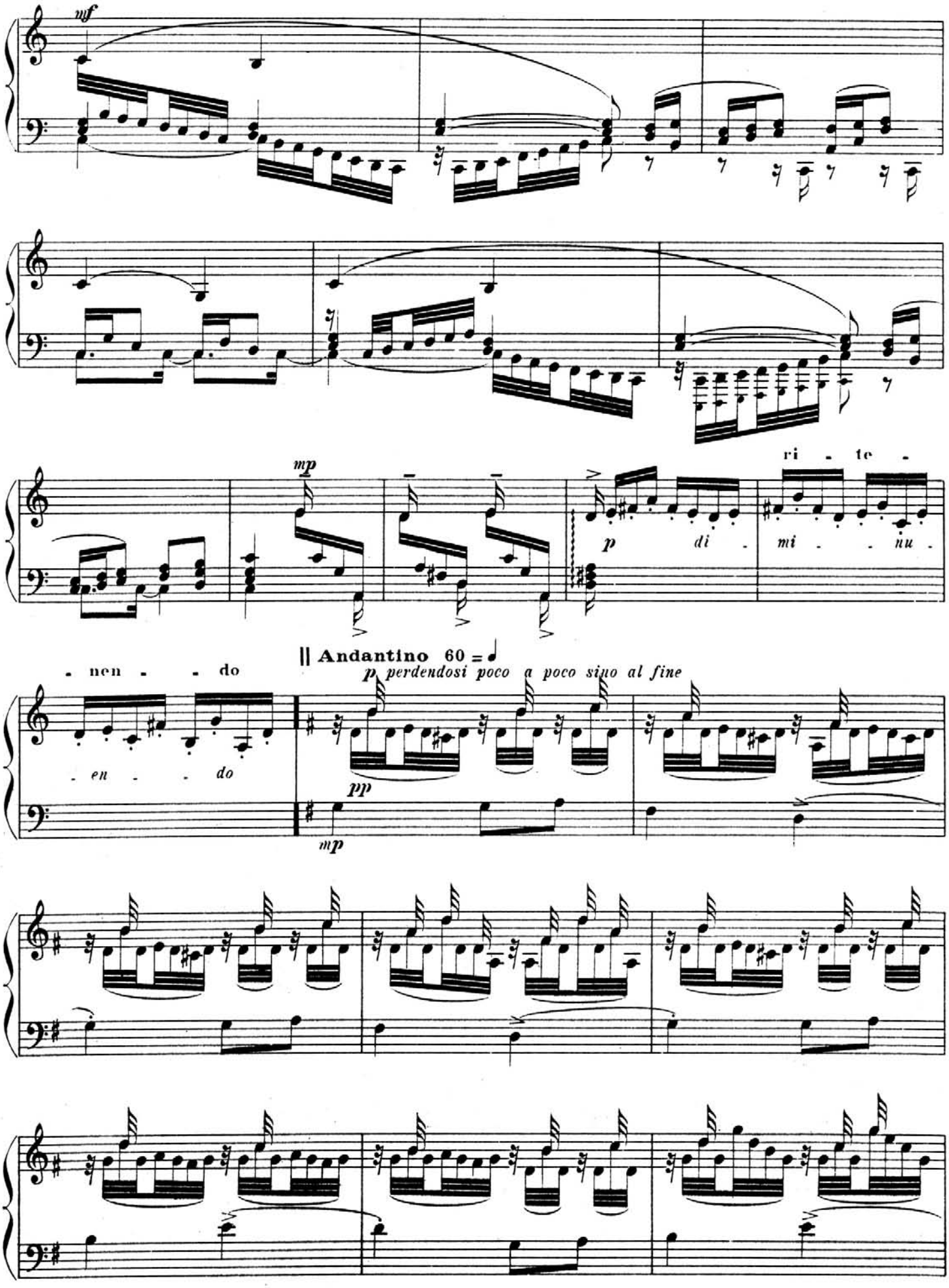
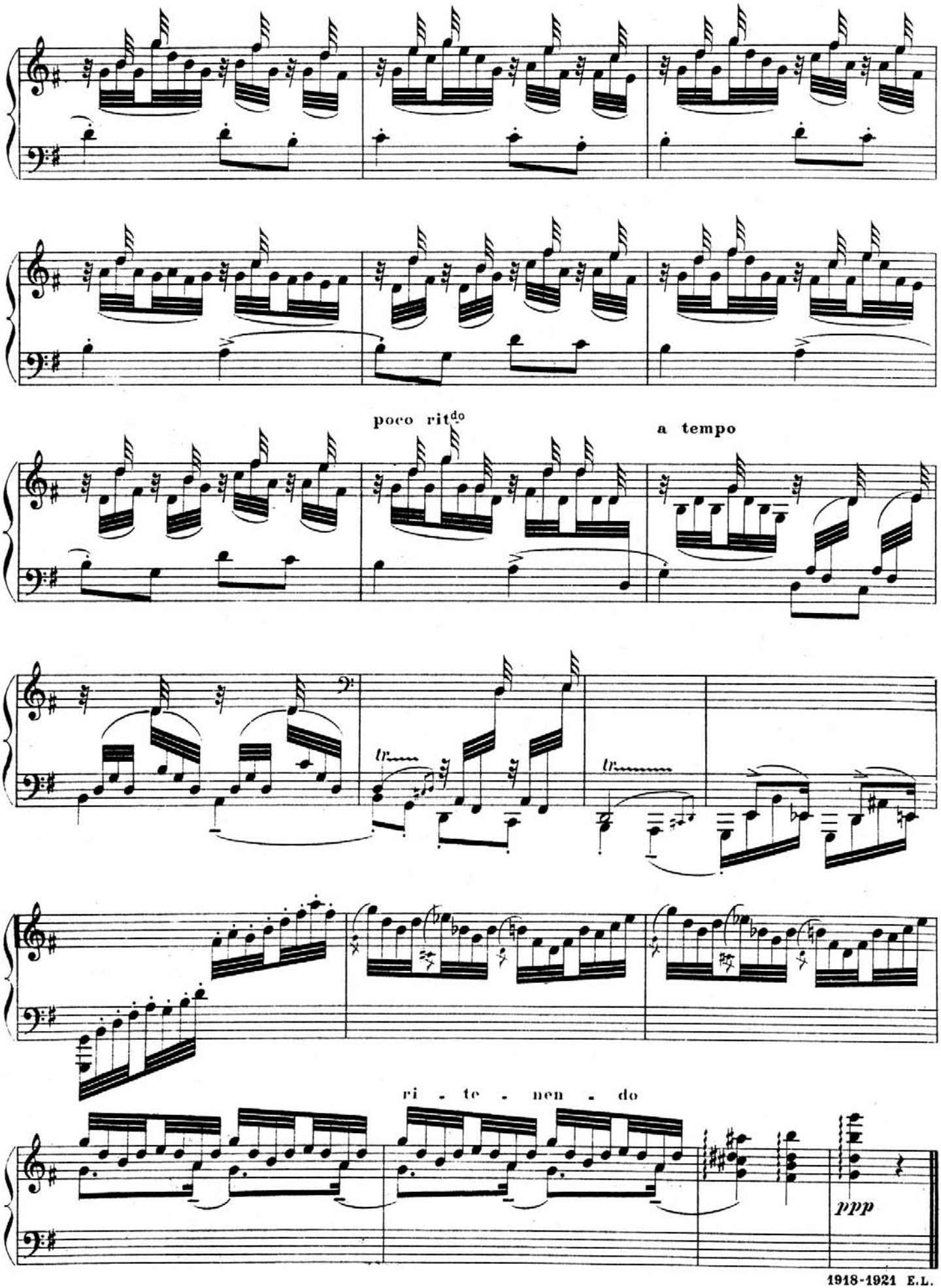

rit^do
a tempo
p
rit^do
a tempo
sf
mf
cresc.
dim.
sf
rit.
a tempo
f
tr
15
14
15
15
15
4


p
f
mf
cresc.
f dim.
f
mf
cresc.
f
p
ritdo
a tempo
ritdo
a tempo

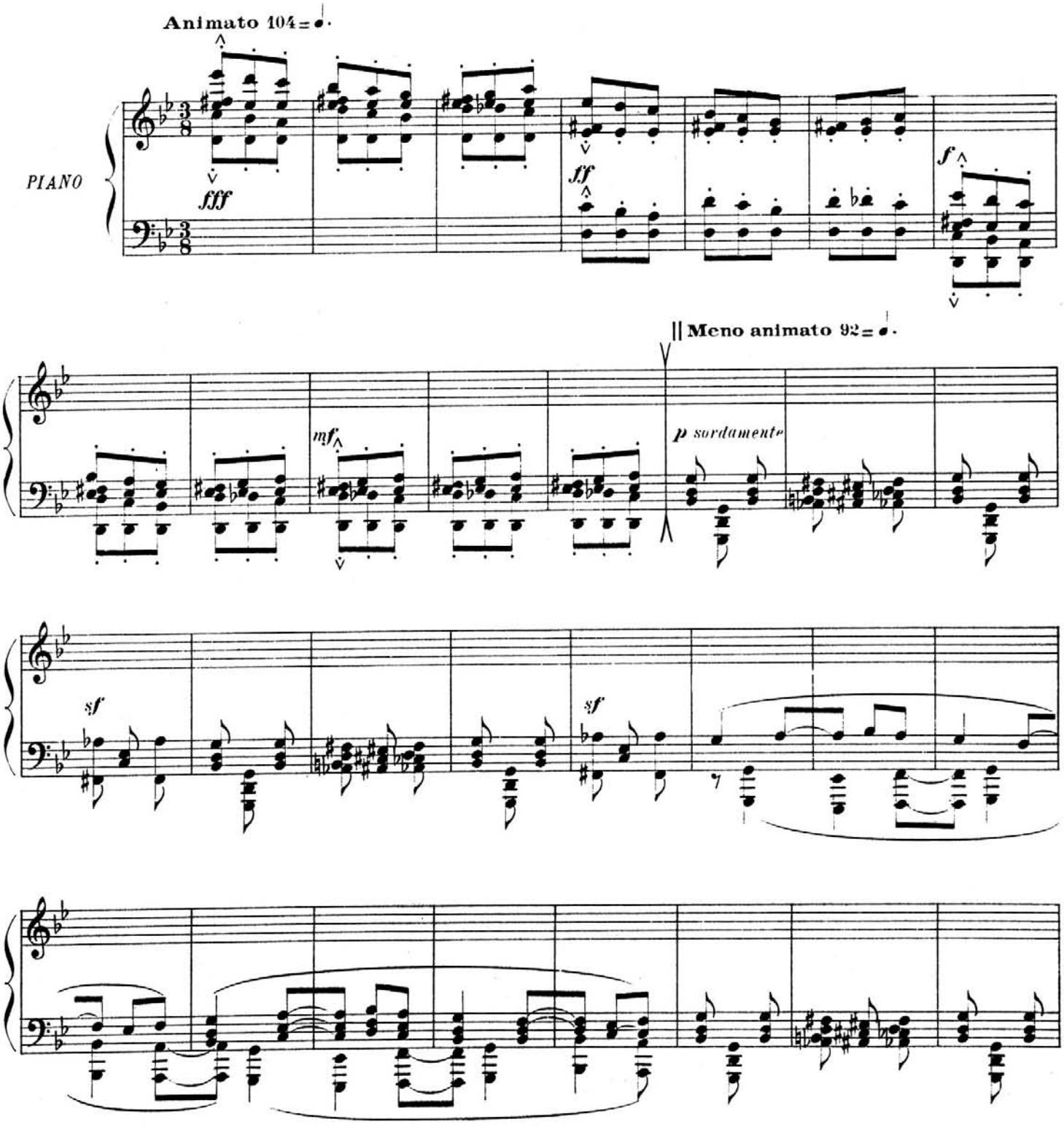

mf
mp
ri - te -
p di - mi - - nu -
|| Andantino 60 = ♩
- nen - - do
p perdendosi poco a poco sino al fine
- en - - do
pp
mp



1918-1921 E.L.

III

Des gnomes grouillent et, croassant, grimacent.



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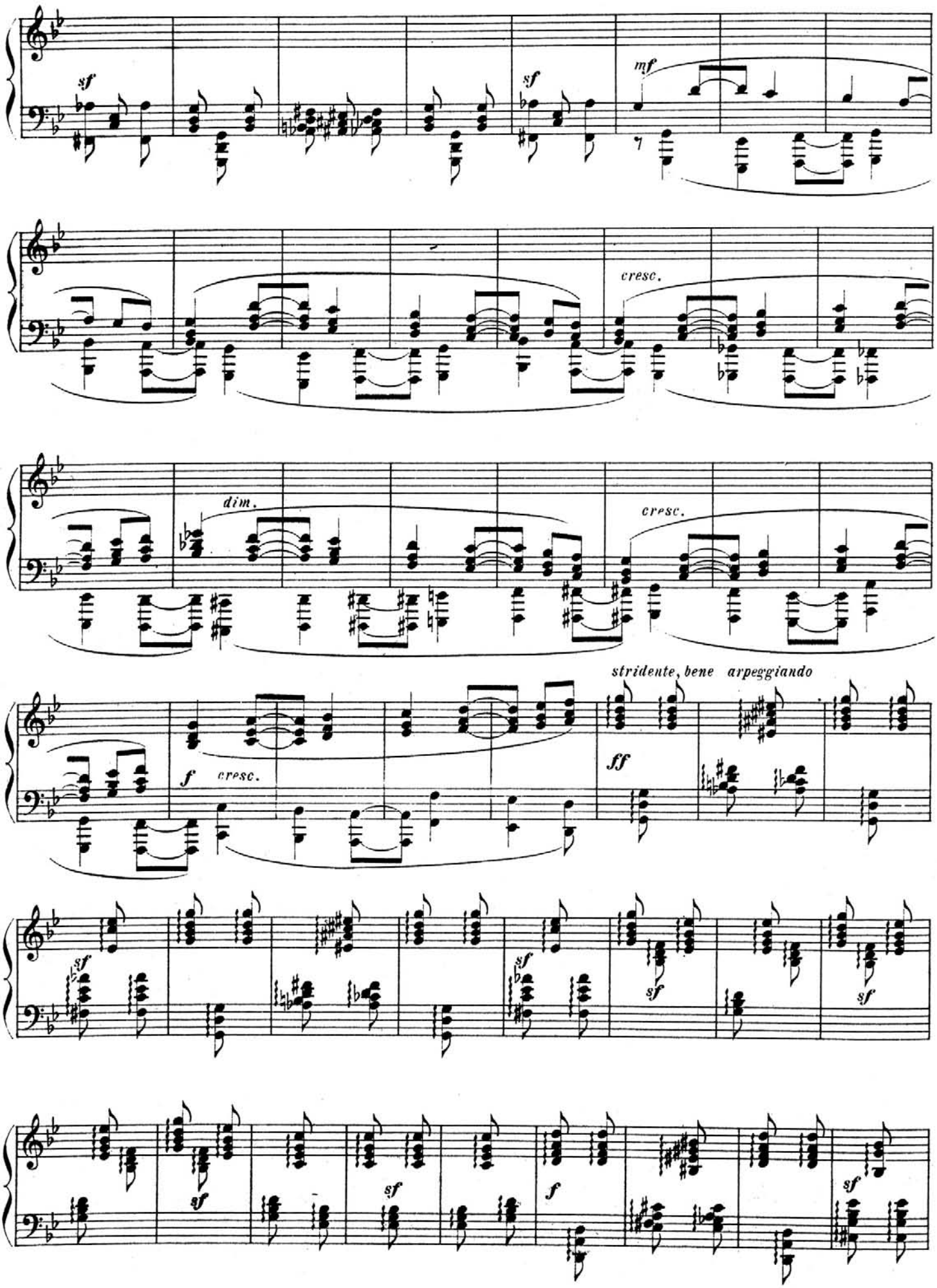
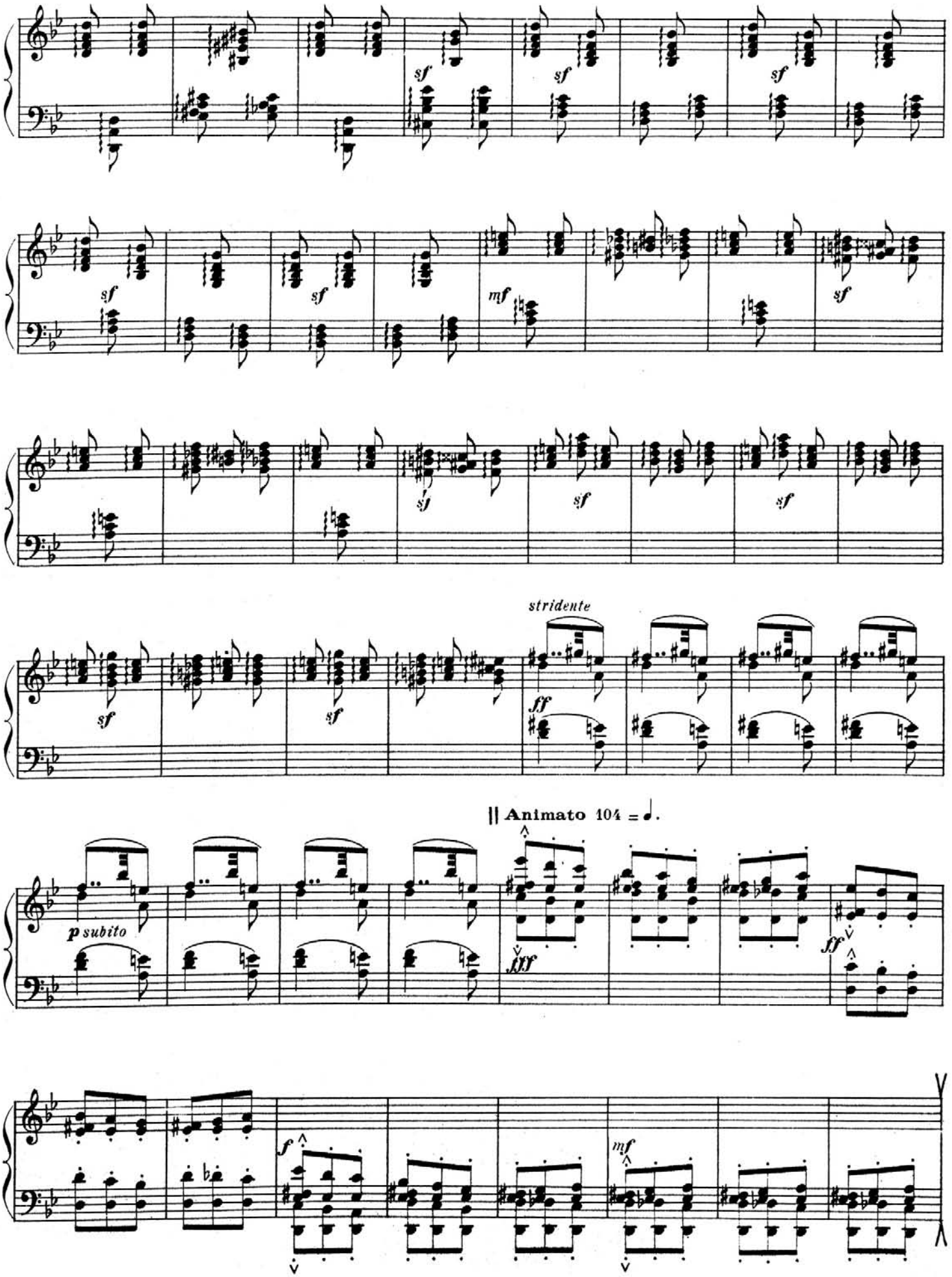
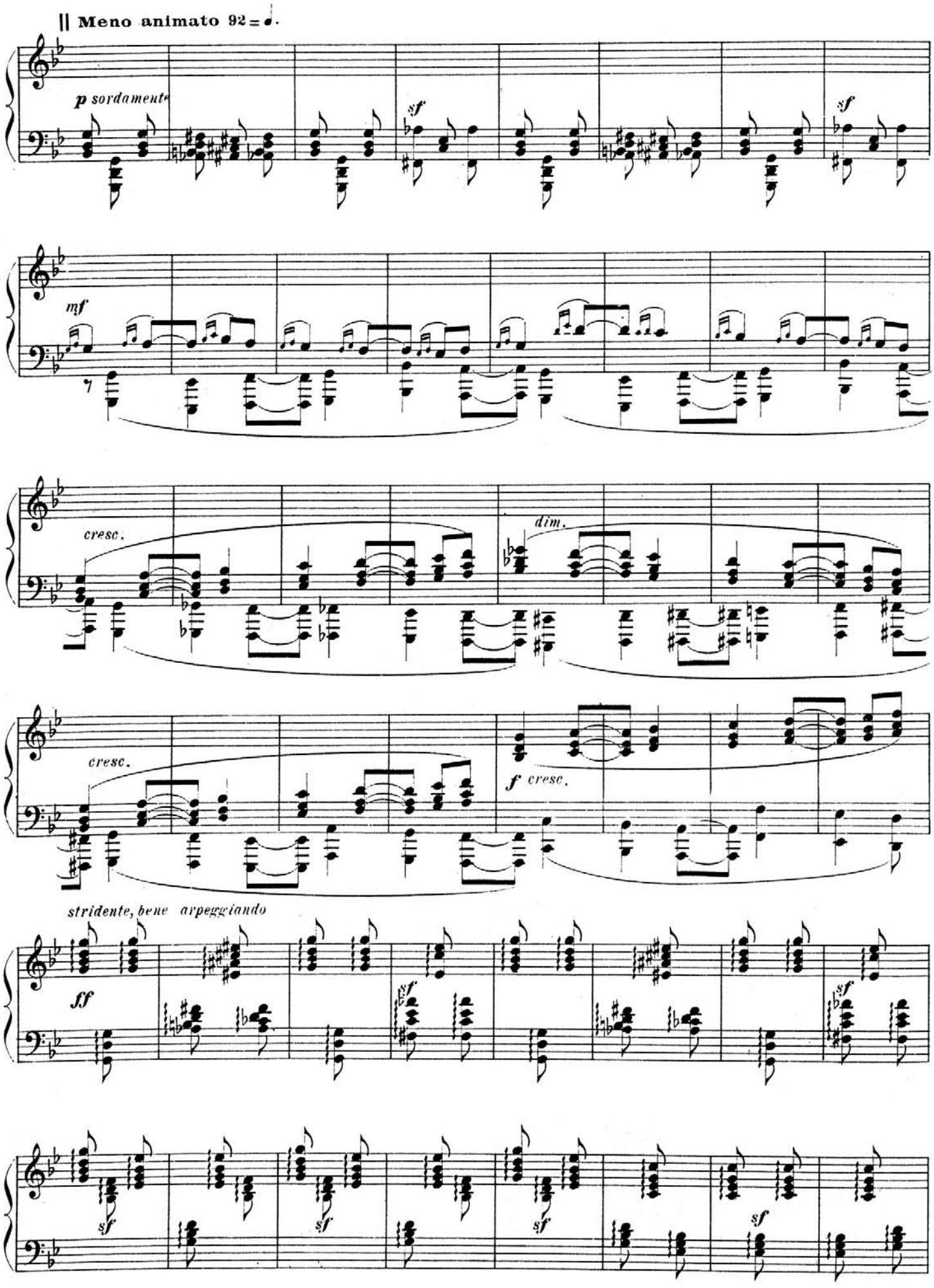
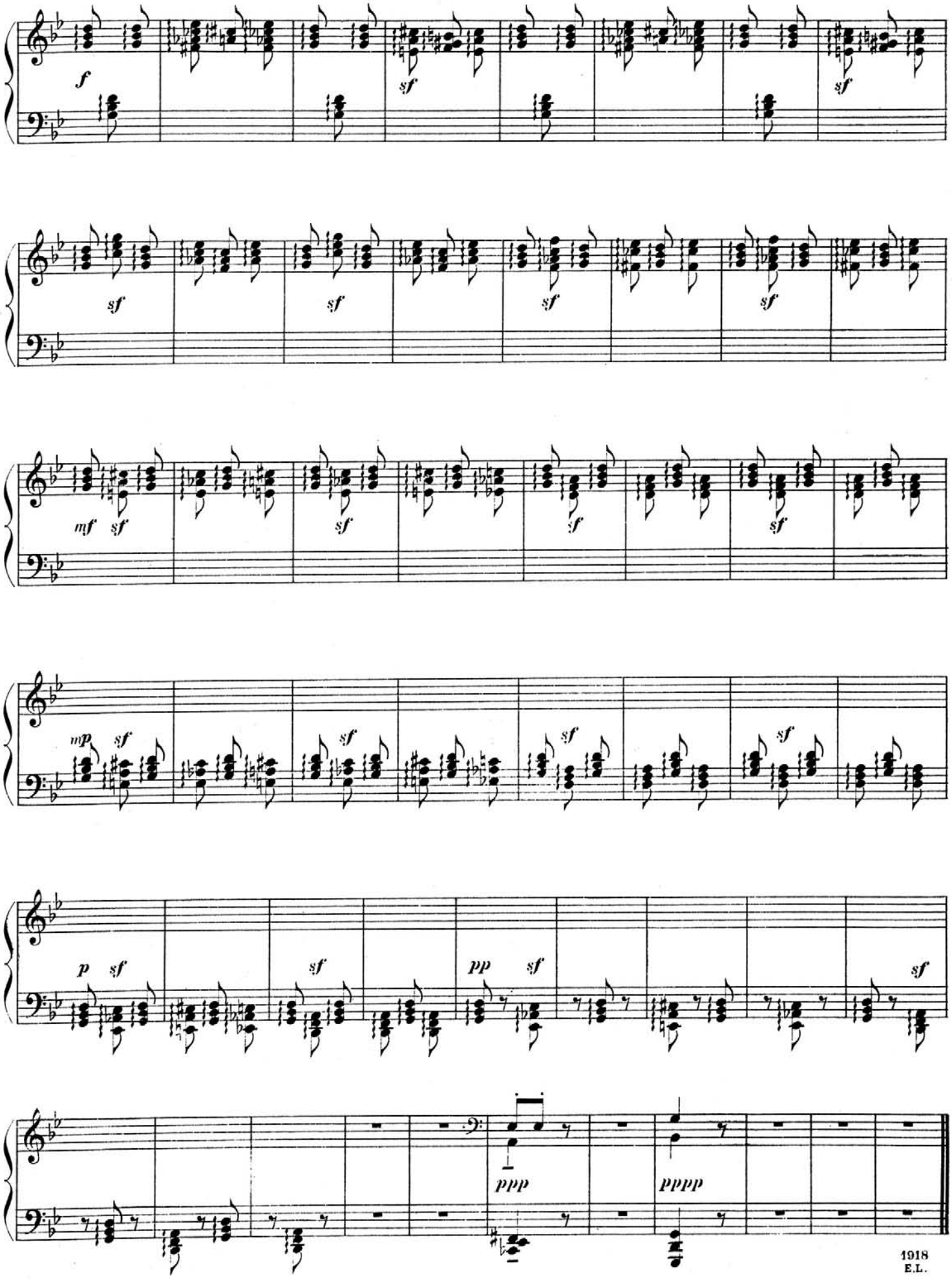

sf
sf
mf
cresc.
dim.
cresc.
stridente, bene arpeggiando
f
cresc.
ff
sf
sf
sf
sf
sf
f
sf

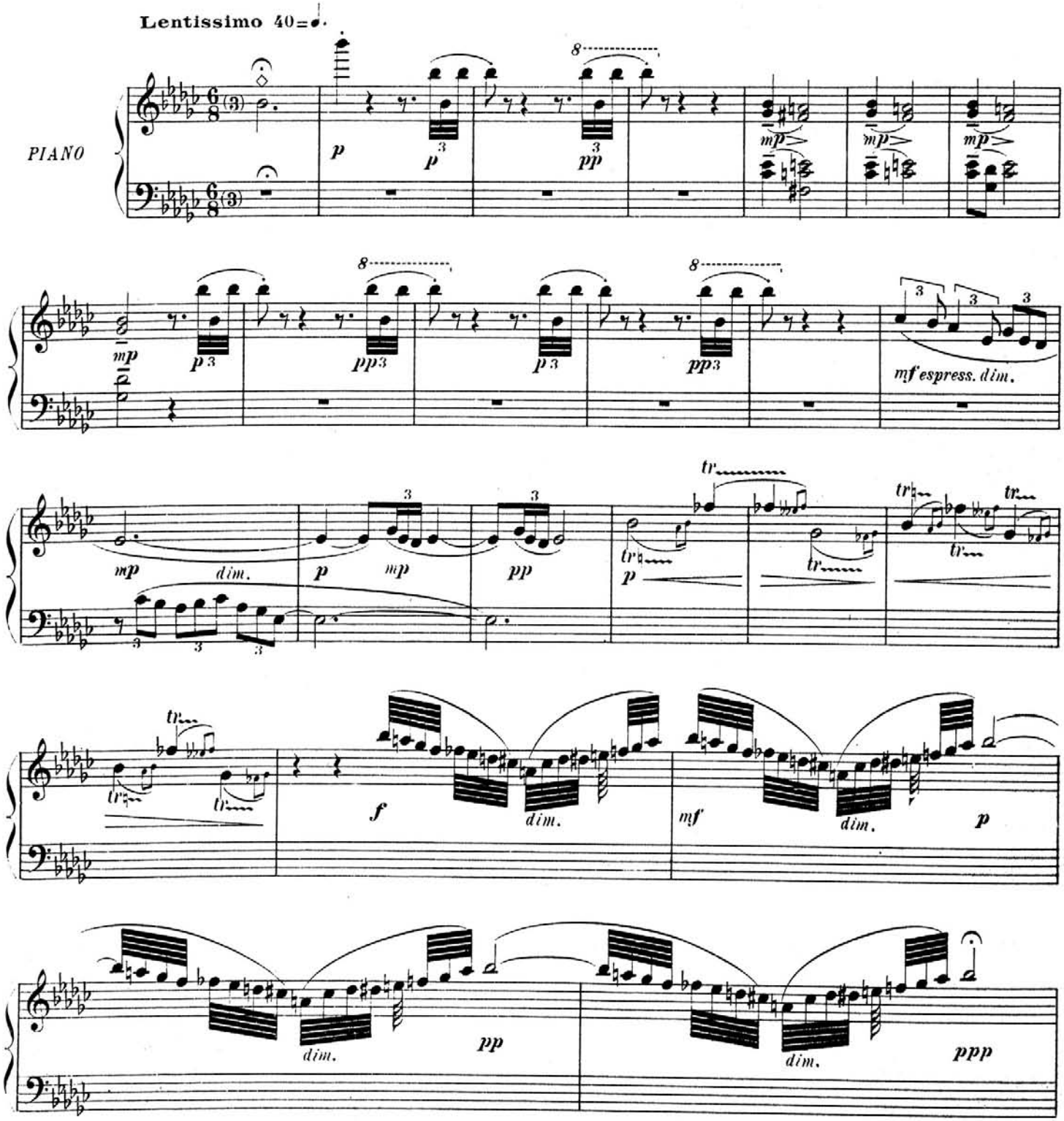

sf
mf
stridente
ff
|| Animato 104 = ♩.
p subito
fff
f


|| Meno animato 92 = ♩.
p sordamente
sf
sf
mf
7
cresc.
dim.
cresc.
f cresc.
stridente, bene arpeggiando
ff
sf
sf
sf
sf
sf
sf


f
sf
sf
sf
sf
sf
sf
sf
mf
sf
sf
sf
sf
mp
sf
sf
sf
sf
p
sf
sf
pp
sf
sf
ppp
pppp
1918
E.L.

IV

Des Sirènes rêvent bercées par les vagues miroitant sous les rayons lunaires.



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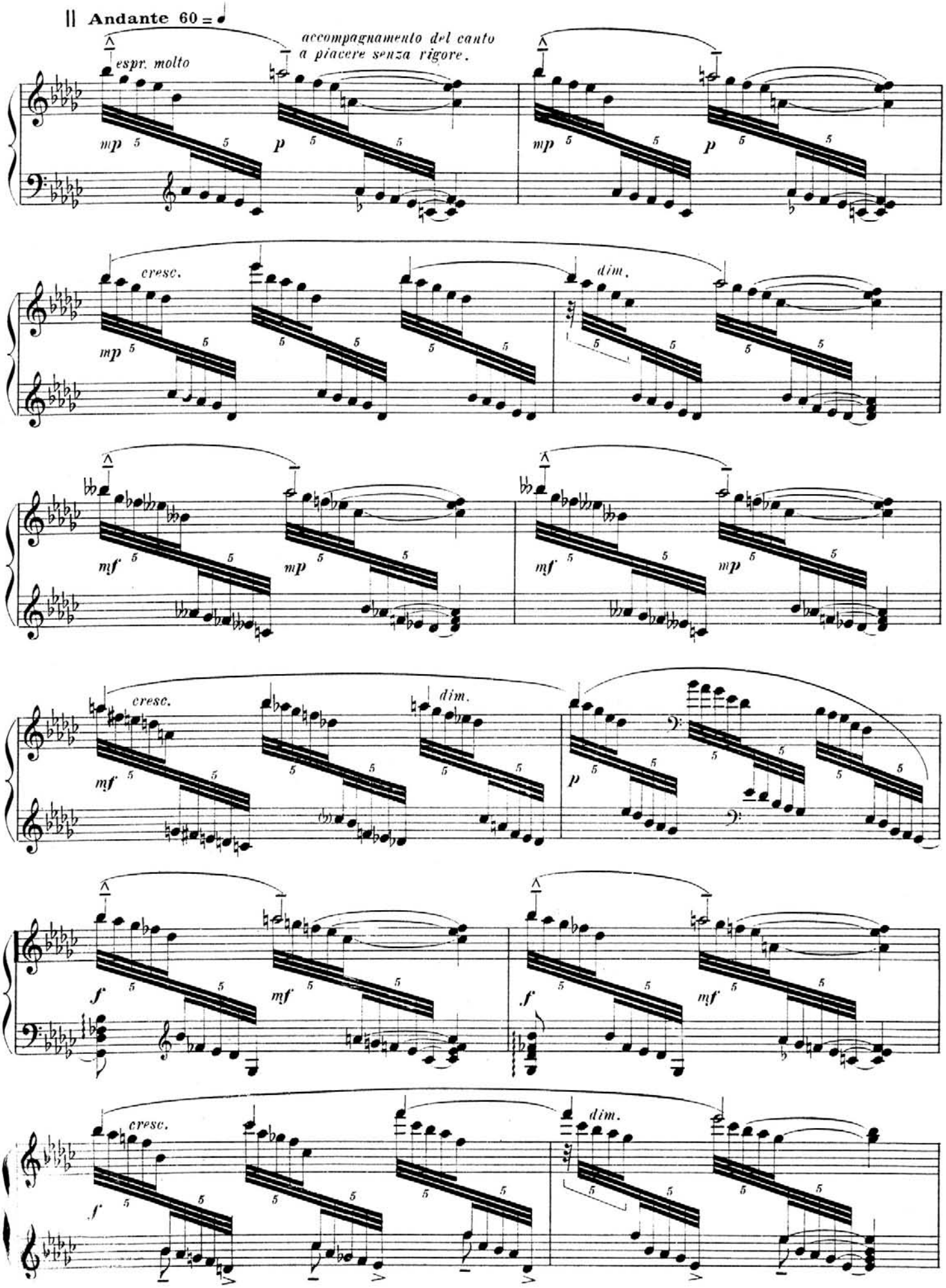
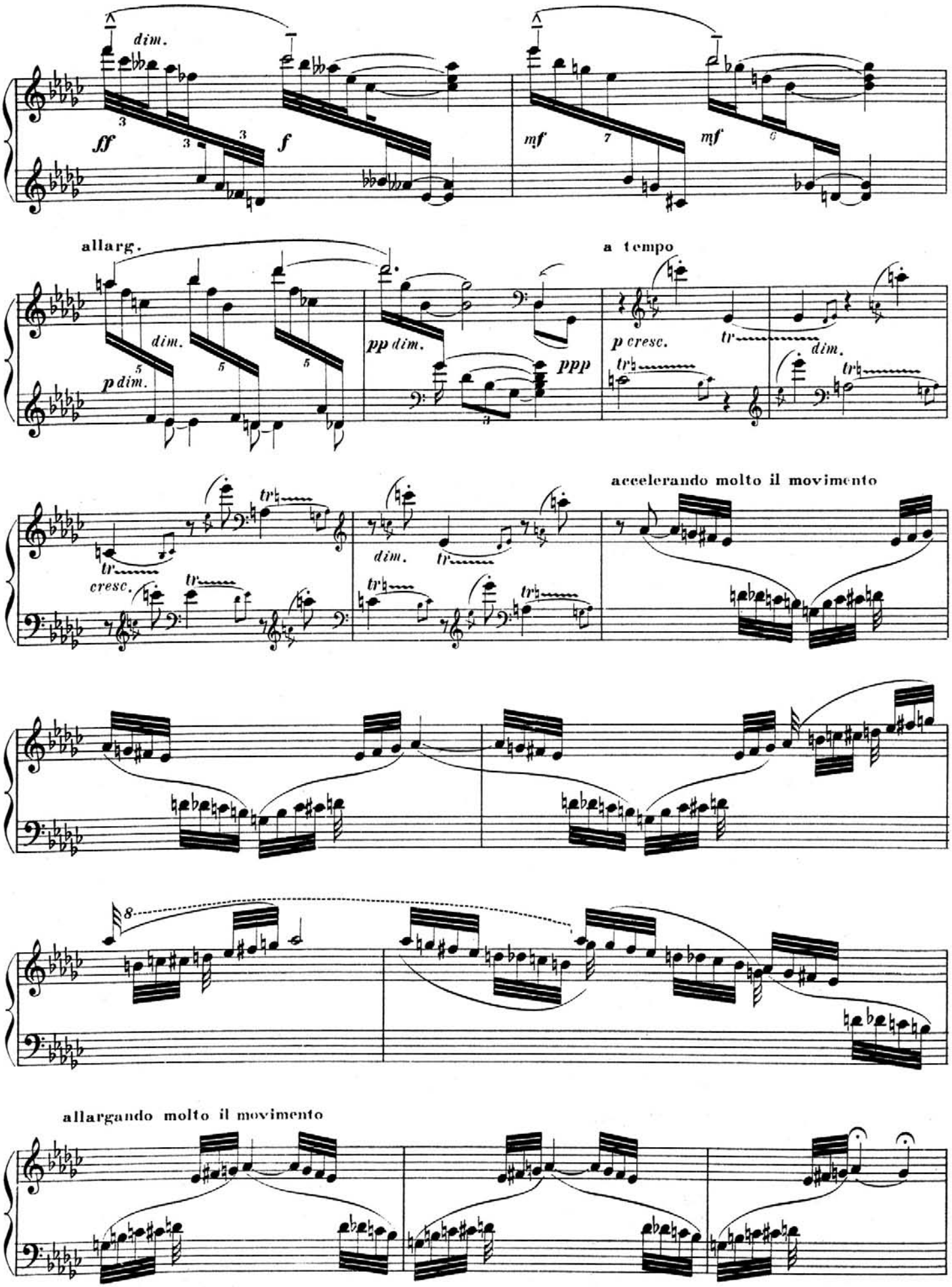
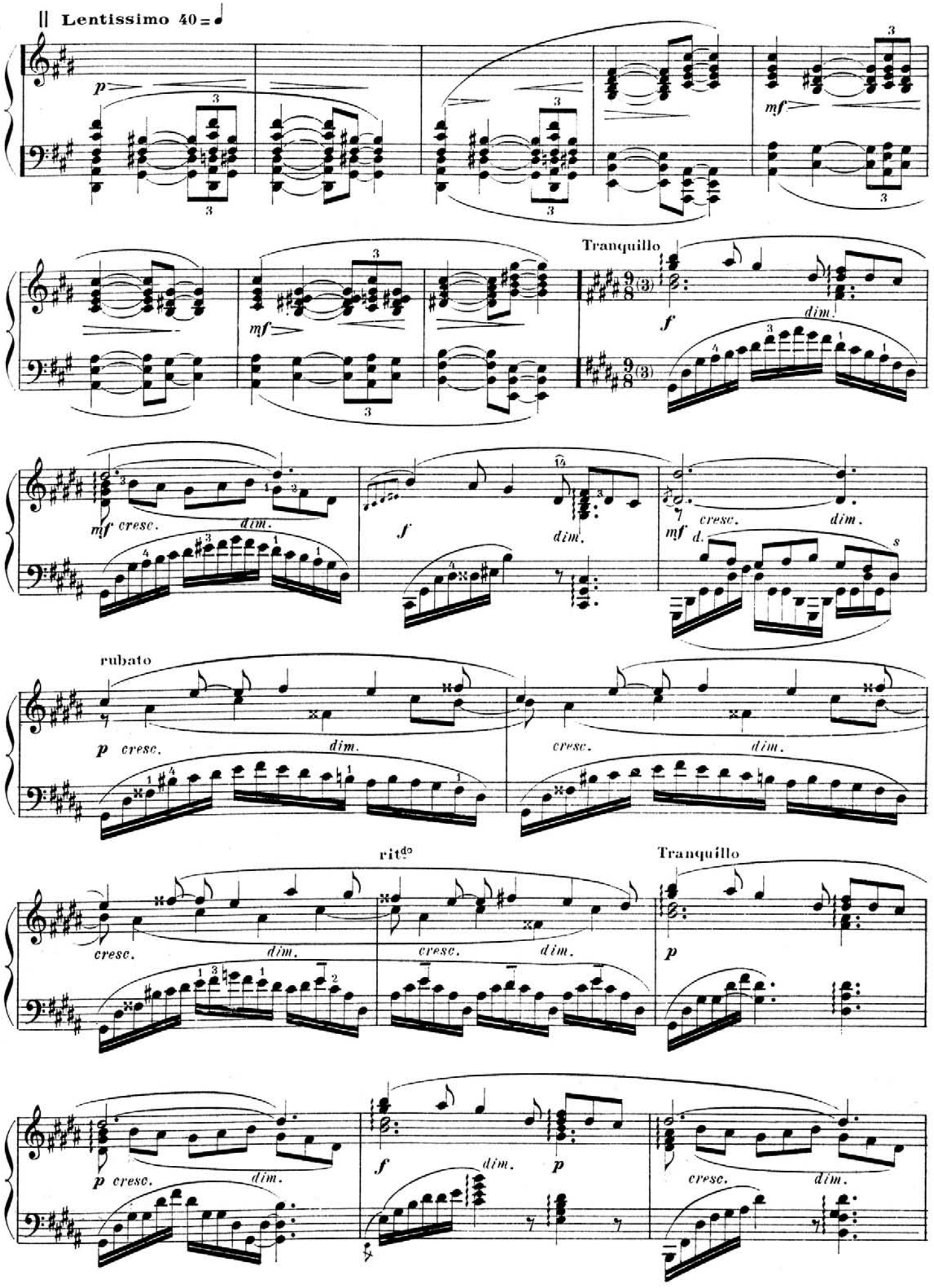
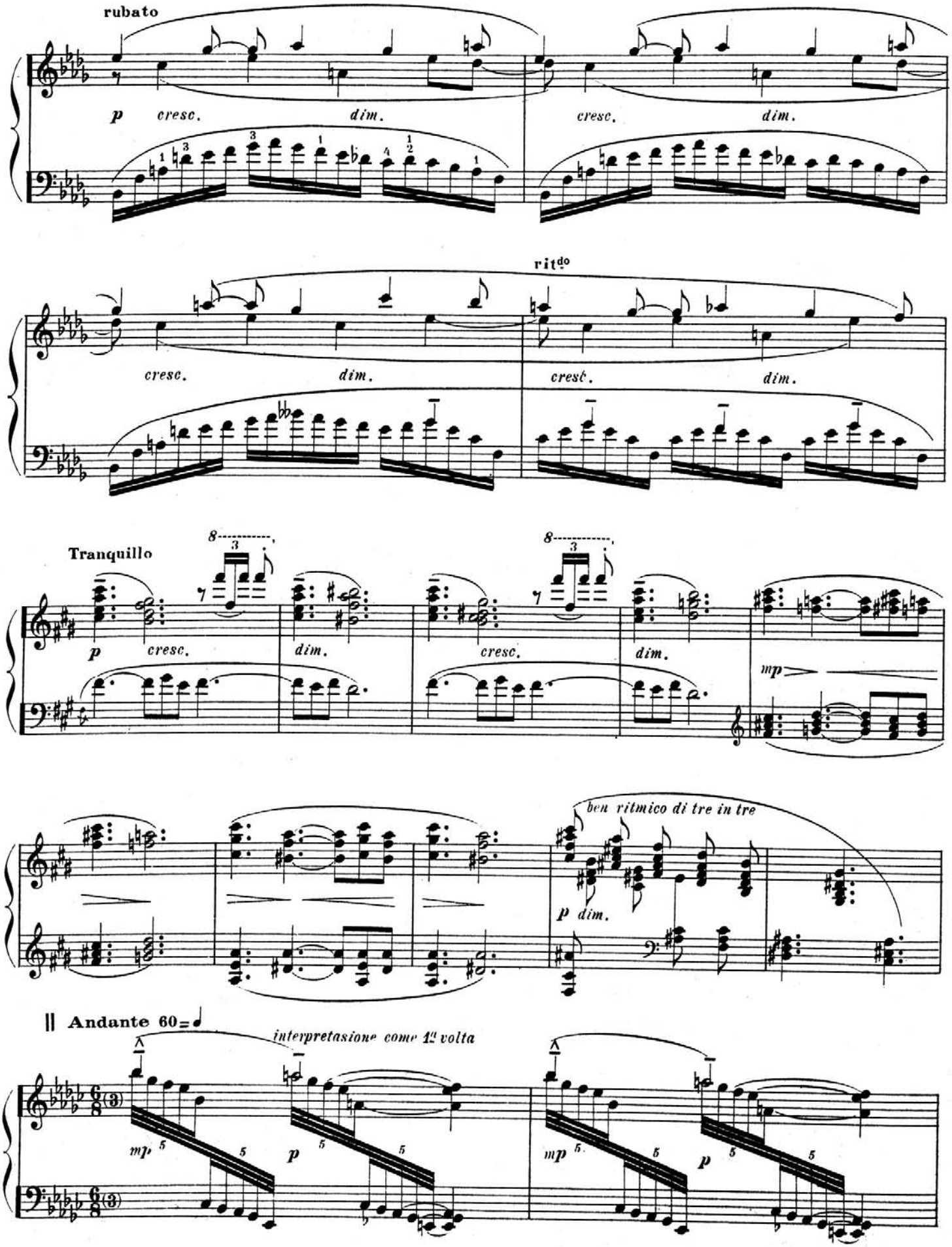
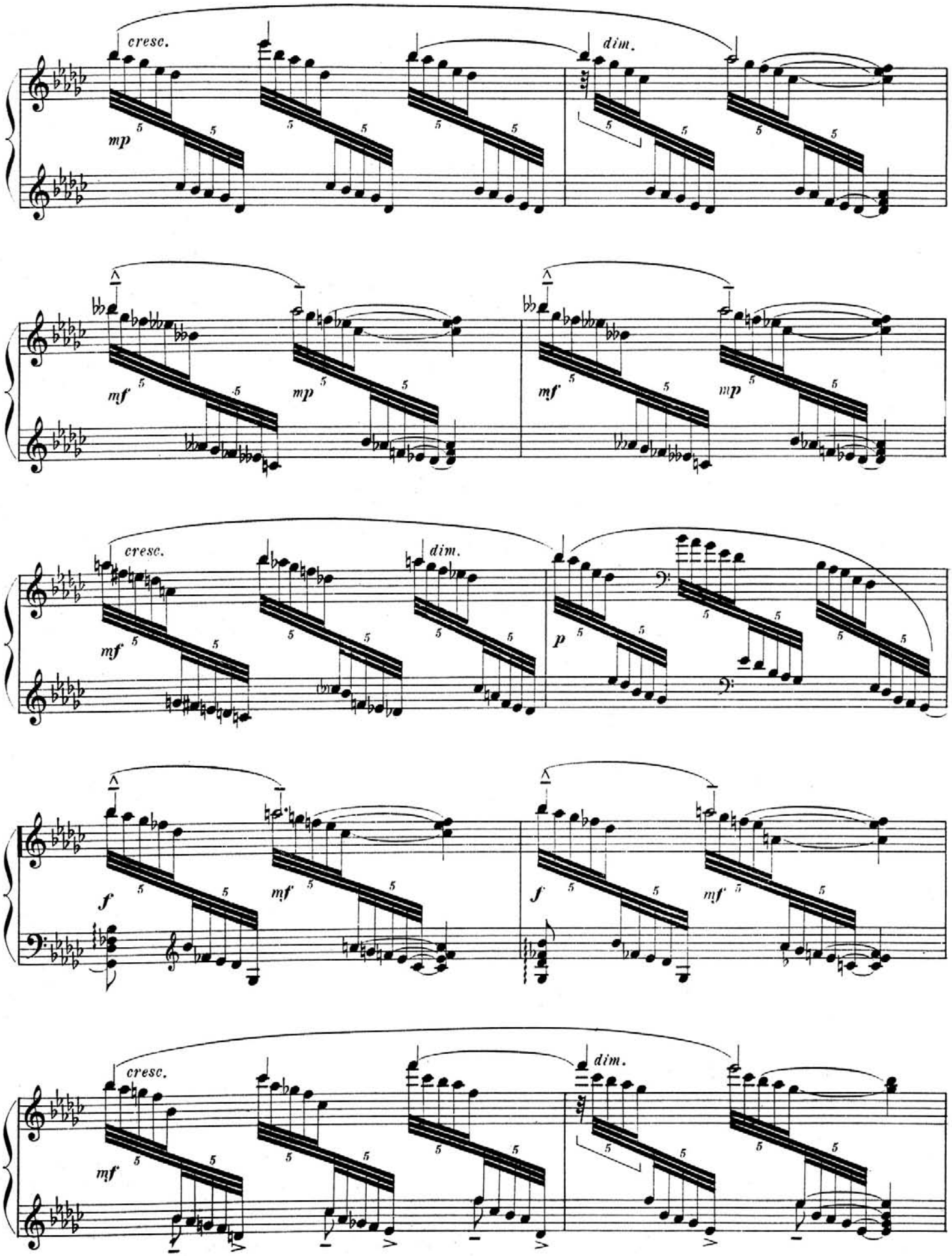
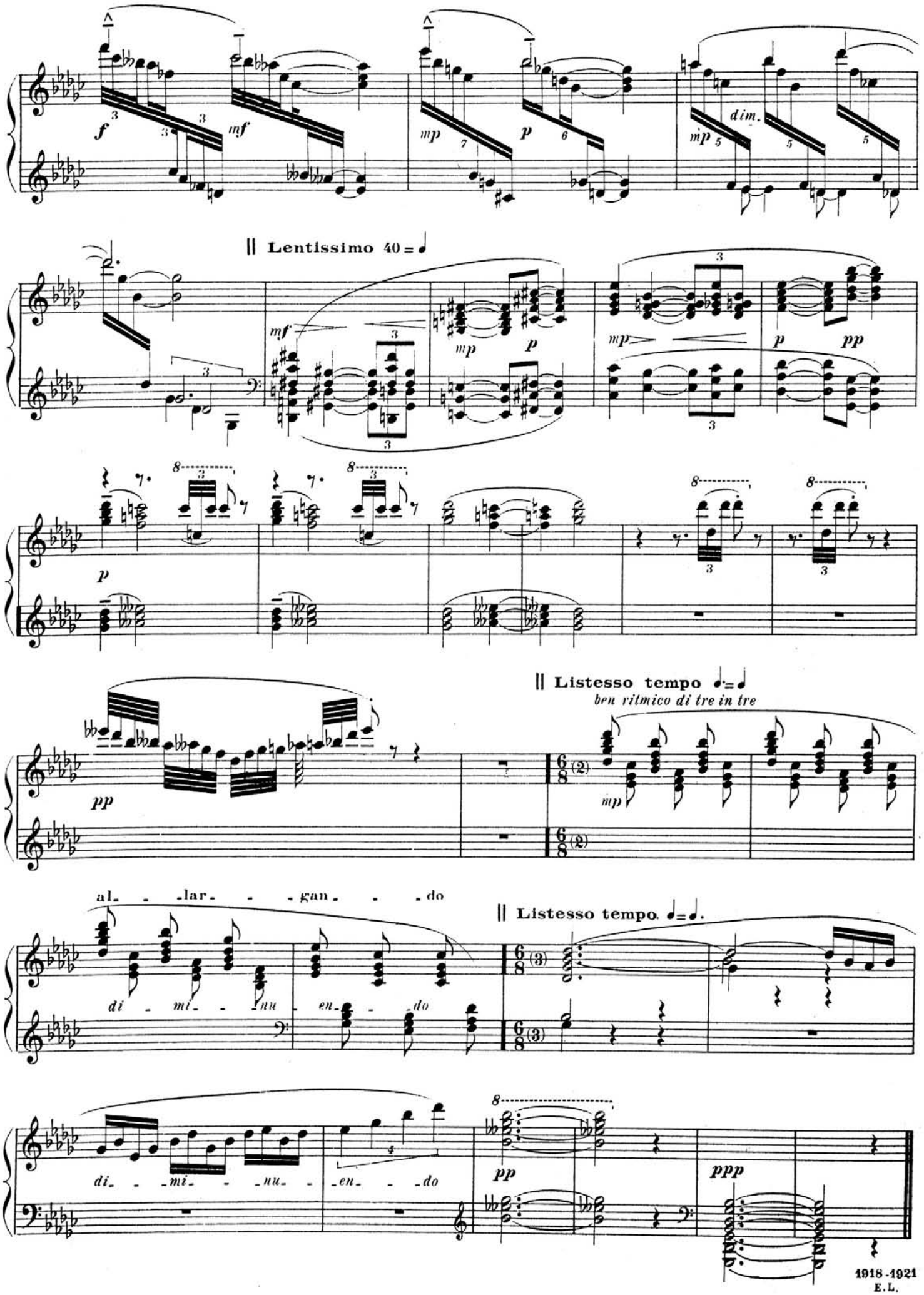

|| Andante 60 = ♩
espr. molto
accompagnamento del canto
a piacere senza rigore.
mp
p
cresc.
dim.
mf
f


dim.
ff
f
mf
mf
allarg.
dim.
p dim.
pp dim.
ppp
a tempo
p cresc.
dim.
cresc.
dim.
accelerando molto il movimento
allargando molto il movimento


Lentissimo 40 = ♩
Tranquillo
rubato
rit.do
Tranquillo

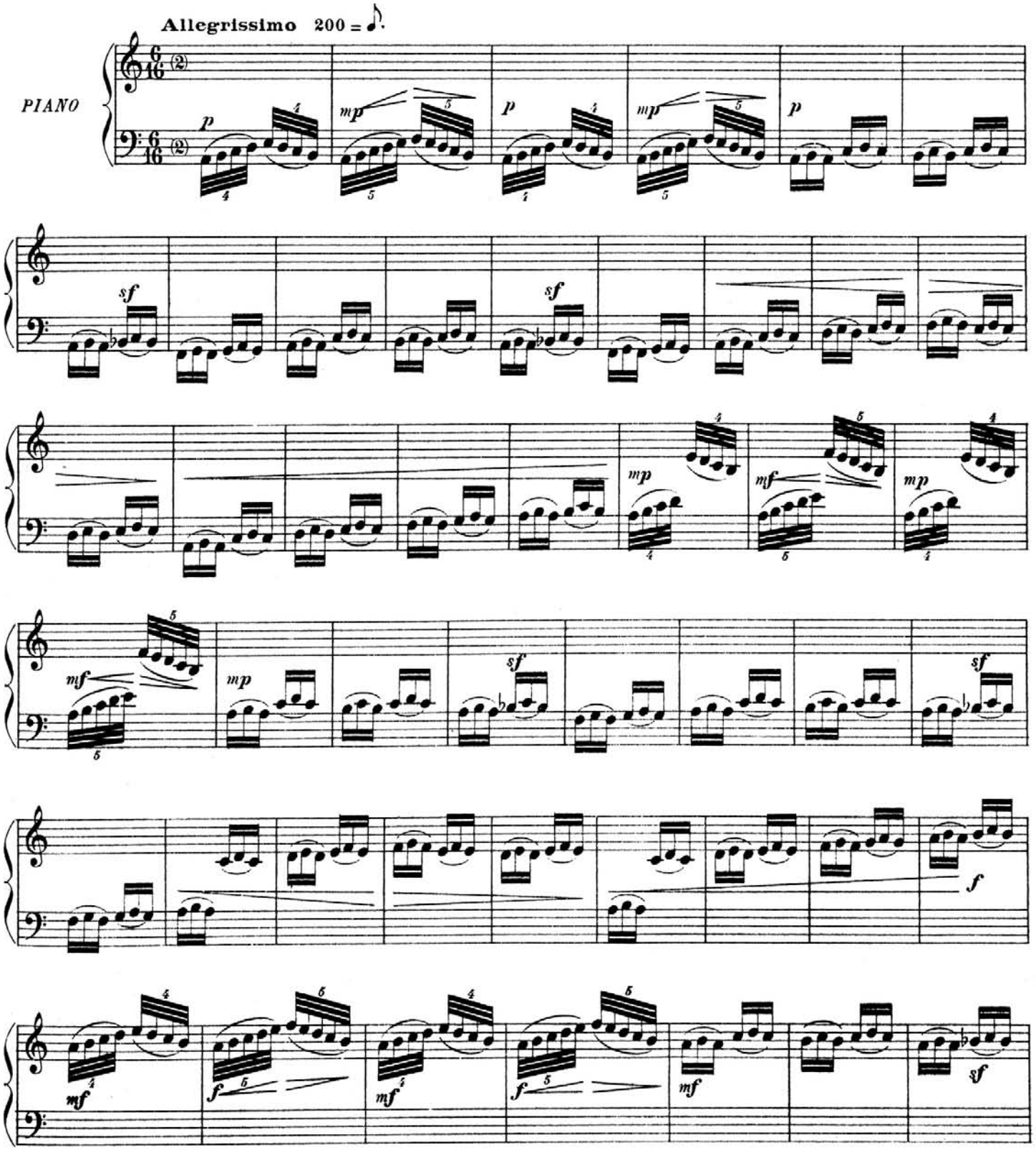

rubato
p cresc. dim.
cresc. dim.
ritdo
cresc. dim.
cresc. dim.
Tranquillo
p cresc. dim.
cresc. dim.
mp
ben ritmico di tre in tre
p dim.
Andante 60
interpretasione come 1a volta
mp p
mp p


cresc.
dim.
mp
mf
mp
mf
mp
cresc.
dim.
mf
p
f
mf
f
mf
cresc.
dim.
mf


f
mf
mp
p
dim.
mp
|| Lentissimo 40 = ♩
mf
mp
p
mp
p
pp
p
|| Listesso tempo ♩. = ♩
ben ritmico di tre in tre
pp
mp
al - lar - gan - do
di - mi - nu - en - do
|| Listesso tempo. ♩ = ♩.
di - mi - nu - en - do
pp
ppp
1918-1921
E.L.

V

Il fait triste... le vent souffle.



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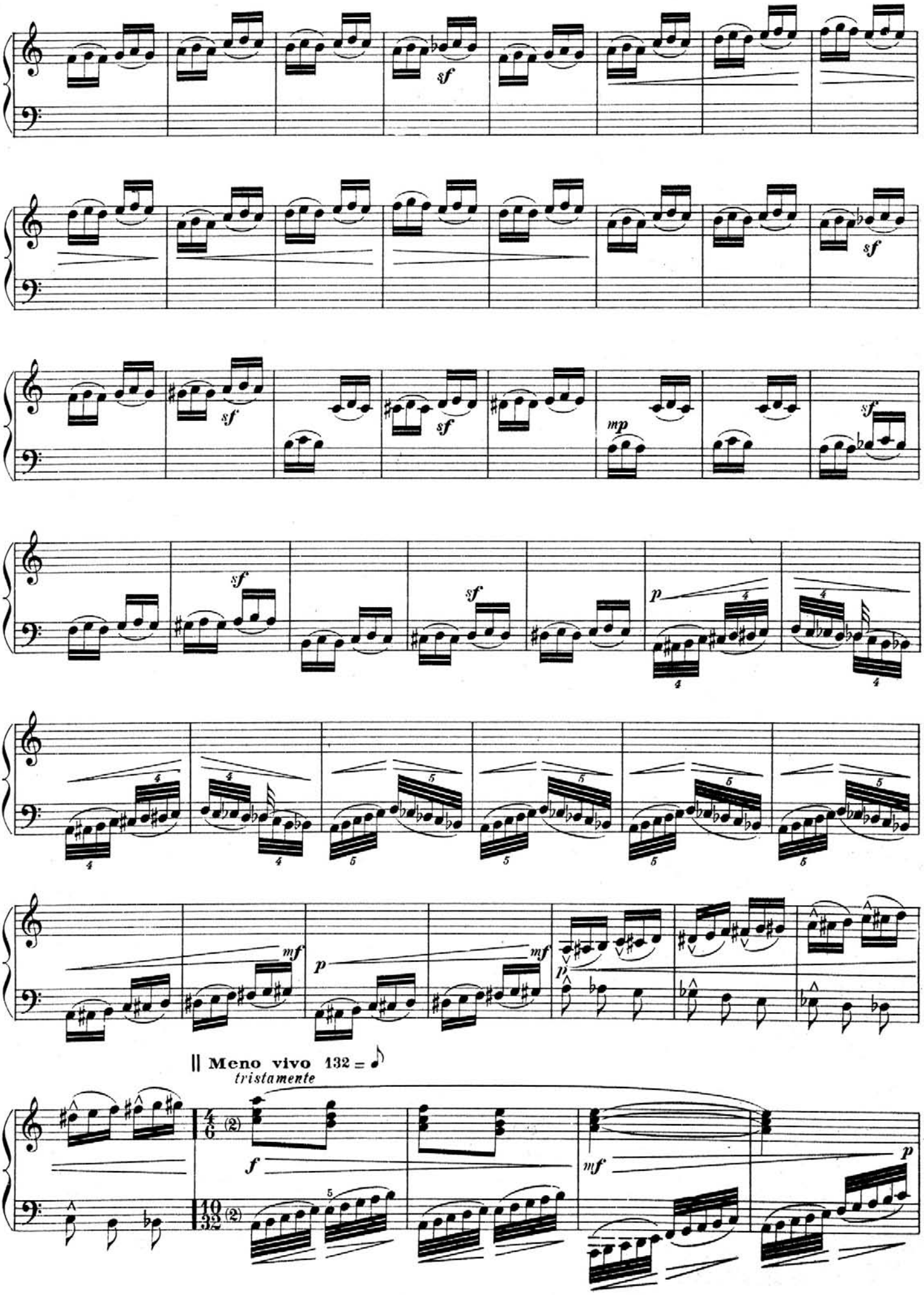
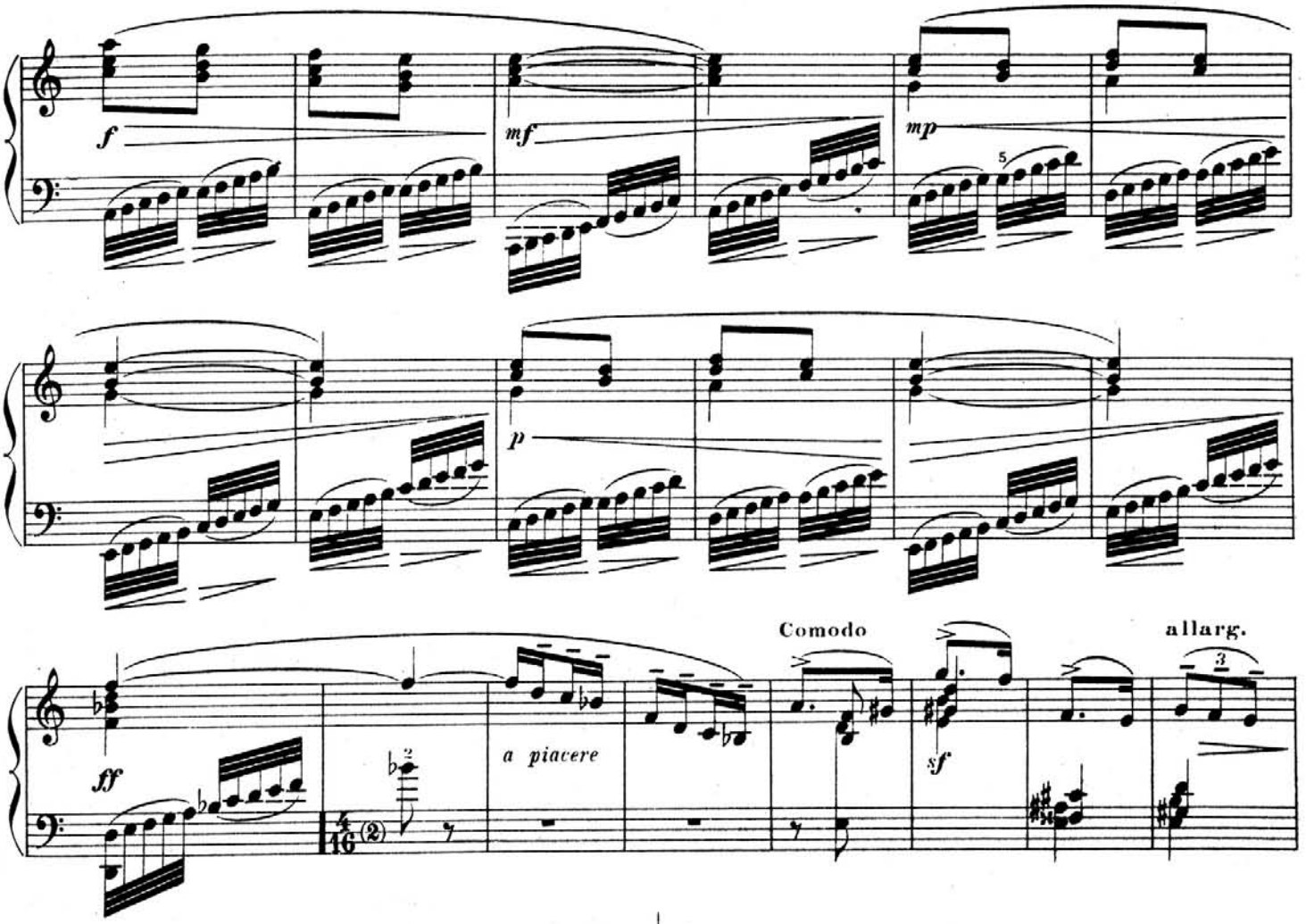
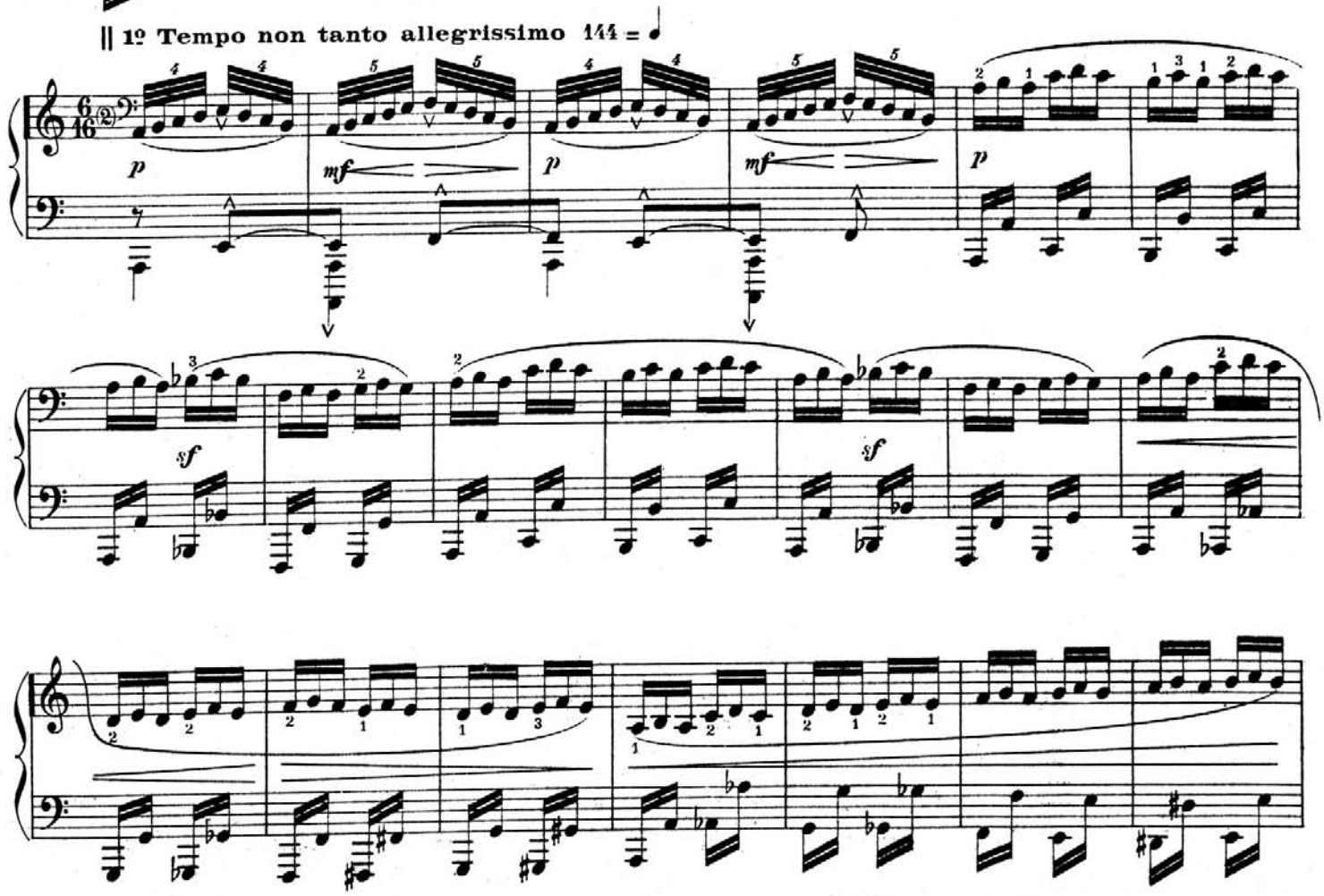
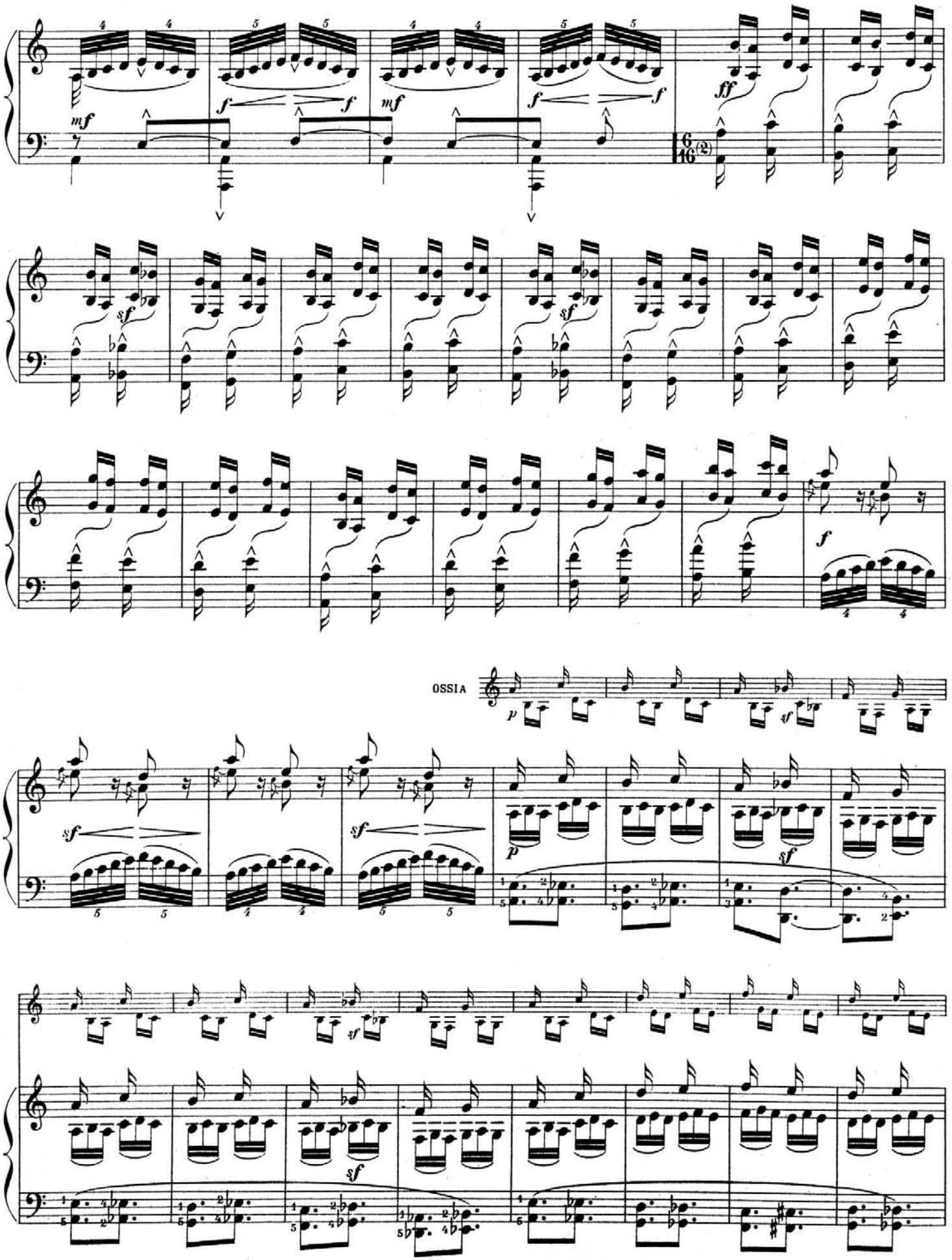
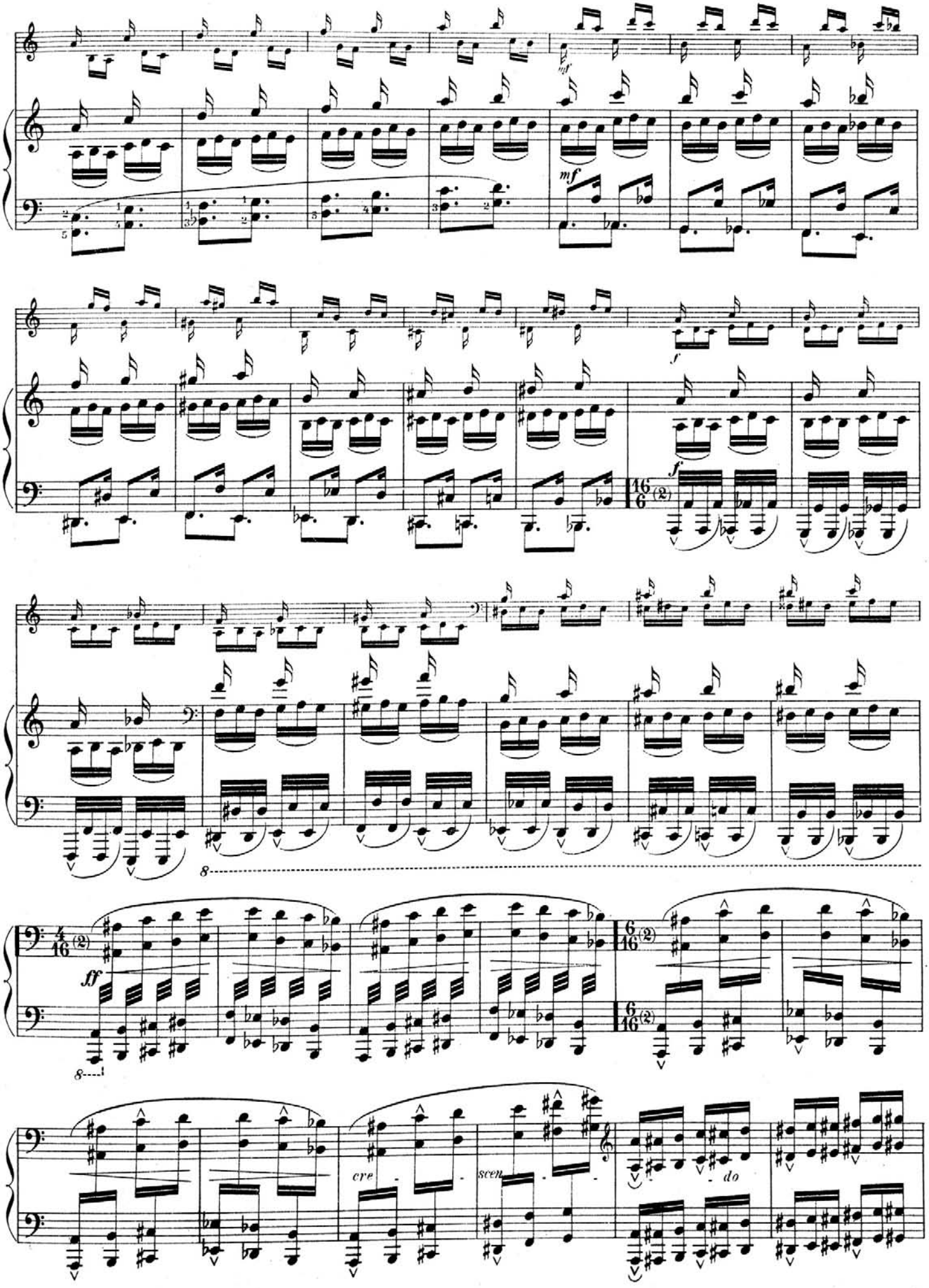

sf
sf
sf
sf
mp
sf
sf
sf
p
mf
p
mf
p
Meno vivo 132 =
tristamente
f
mf
p

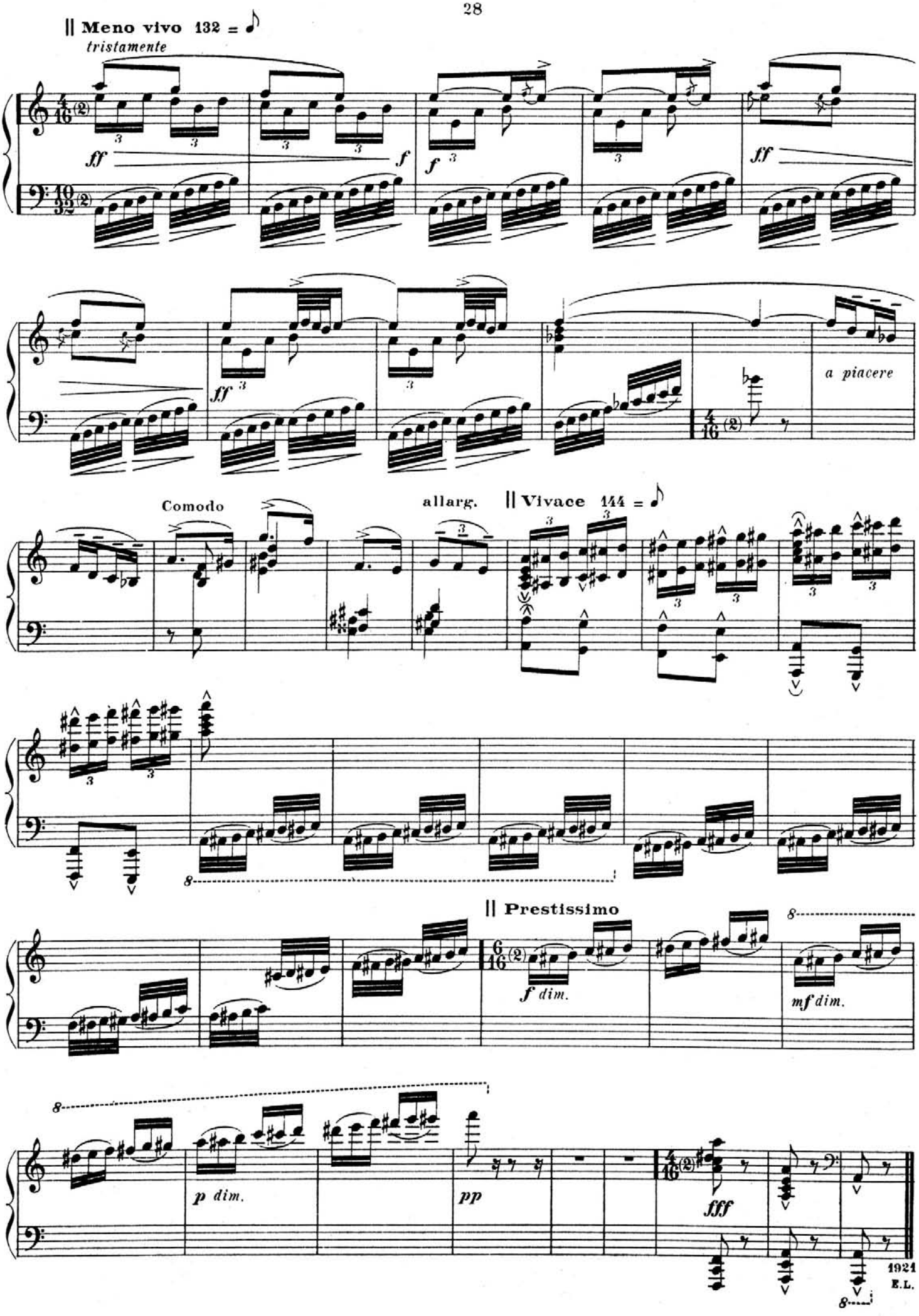


|| 1º Tempo non tanto allegrissimo 144 =




OSSIA


mf
mf
f
f
8
ff
8
cre - scen - do



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Baudon Grav.