

Violin Concerto No.1 in B-flat major.

K.207

Mozart, Wolfgang Amadeus

Allegro moderato.

Musical score for measures 1-6 of the Violin Concerto No. 1 in B-flat major, K. 207 by Wolfgang Amadeus Mozart. The score includes parts for Oboe, Horn in B-flat, Violin I, Violin II, Viola, and Violoncello. Dynamics range from forte (f) to piano (p).

Musical score for measures 7-12 of the Violin Concerto No. 1 in B-flat major, K. 207 by Wolfgang Amadeus Mozart. The score includes parts for Oboe, Horn in B-flat, Violin I, Violin II, Viola, and Violoncello. Dynamics range from forte (f) to piano (p). The Oboe part features a trill (tr) and a second ending (a2.) in measure 10.

14

Ob. *f* *a2.*

Bb Hn. *f*

Vln. *p f p f p f p f*

Vln. I *p f p f p f p f*

Vln. II *p f p f p f p f*

Vla. *p f p f p f p f*

Vc. *p f p f p f p f*



21

Ob.

Bb Hn.

Vln. SOLO

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.



27

Ob. *f*

Bb Hn. *f*

Vln.

Vln. I *f p*

Vln. II *f p*

Vla. *f*

Vc. *f*

33

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p



39

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

tr



44

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f p f p

51

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*



57

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*



62

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p *f* *f* *f*

a2. *tr.* *tr.*

TUTTI

88

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This system contains measures 88 through 93. The woodwinds (Ob. and Bb Hn.) are silent. The violins play a melodic line with triplets and trills. The violas and cellos provide a steady bass accompaniment.



94

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This system contains measures 94 through 99. The woodwinds enter with a melodic phrase. The violins continue with their melodic line. The word "TUTTI" appears above the violin staves. Dynamics include *f* and *a2*.



100

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This system contains measures 100 through 105. The woodwinds play a melodic line. The violins play a rhythmic accompaniment. The violas and cellos play a steady bass line.

107

Ob. *f*

B \flat Hn. *f*

Vln. SOLO *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 107 through 113. The woodwinds (Ob. and B \flat Hn.) are mostly silent, with a fortissimo (*f*) chord at the end of measure 113. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic accompaniment. The Violin I part features a 'SOLO' section starting in measure 108, marked piano (*p*), which becomes fortissimo (*f*) by measure 113. The Viola and Violoncello parts also play a steady accompaniment, with the Viola marked piano (*p*) and fortissimo (*f*) at the end.



114

Ob.

B \flat Hn.

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Detailed description: This system covers measures 114 through 120. The woodwinds are silent. The Violin I part has a piano (*p*) dynamic. The Violin II part has a piano (*p*) dynamic. The Viola and Violoncello parts are also present, with the Viola marked piano (*p*) and the Violoncello marked piano (*p*).



121

Ob.

B \flat Hn.

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 121 through 127. The woodwinds are silent. The Violin I part has a piano (*p*) dynamic. The Violin II part has a piano (*p*) dynamic. The Viola and Violoncello parts are also present, with the Viola marked piano (*p*) and the Violoncello marked piano (*p*).

126

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.



132

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.



138

Ob.

B♭ Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

143

Ob.
B♭ Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.



148

Ob.
B♭ Hn.
Vln. *tr*
Vln. I *f p f p*
Vln. II *f p f p*
Vla. *f p f p*
Vc. *f p f p*



155

Ob.
B♭ Hn.
Vln. *tr*
Vln. I *f p*
Vln. II *f p*
Vla. *f p*
Vc. *f p*

160

Ob.

Bb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.



165

Ob.

Bb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

f

f

f

f



171

Ob.

Bb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f

TUTTI

f

f

f

f

f

177

Ob.

Bb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

182 **Adagio.**

Ob.

Eb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

f

TUTTI

p

f

cresc.

cresc.

cresc.

cresc.

p

cresc.

f

188

Ob.

Eb Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f

f

p

f

p

f

p

f

p

f

196

Ob. *f* *p*

E♭ Hn. *f* *p*

Vln. *f* *p* *p*

Vln. I *f* *p* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*



202

Ob. *f*

E♭ Hn. *f*

Vln. *f* SOLO *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*



210

Ob. *p*

E♭ Hn. *p* a2.

Vln. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

218

Ob. *f*

E♭ Hn.

Vln. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 218 to 226. The woodwinds (Ob. and E♭ Hn.) play sustained chords, with the Oboe marked *f* at the end. The strings (Vln. I & II, Vla., Vc.) feature rhythmic patterns of eighth and sixteenth notes, with trills (*tr*) in the Violin parts. Dynamics range from *f* to *p*.

227

Ob. *f*

E♭ Hn. *f*

Vln. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Detailed description: This system covers measures 227 to 233. The woodwinds play sustained chords marked *f*. The strings play a complex rhythmic pattern with triplets in the Violin parts. Dynamics include *f*, *p*, and *f*.

234

Ob. *f*

E♭ Hn. *a2.*

Vln. *tr* **TUTTI**

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Detailed description: This system covers measures 234 to 242. The woodwinds play sustained chords, with the E♭ Horn marked *a2.* The strings play a rhythmic pattern with trills (*tr*) and a **TUTTI** marking. Dynamics range from *p* to *f*, with *cresc.* markings for the strings.

242

Ob. *p* *f*

Eb Hn. *p* *f*

Vln. *p* SOLO

Vln. I *p* *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*



250

Ob. *p*

Eb Hn.

Vln. *p*

Vln. I

Vln. II

Vla.

Vc.



259

Ob.

Eb Hn.

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

267 a2.

Ob. *f*

E♭ Hn. *f*

Vln. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

275

Ob. *f* *f*

E♭ Hn. *f* *f*

Vln. *p*

Vln. I *f* *p* *f* *p* *p*

Vln. II *f* *p* *f* *p* *p*

Vla. *f* *f* *p*

Vc. *f*

283 a2.

Ob. *p* *f*

E♭ Hn. *f*

Vln. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

290

Ob. *f* *p* *f*

E♭ Hn. *f* *p* *f*

Vln. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

TUTTI

tr



298 **Presto**

Ob. *f* *tr*

E♭ Hn. *f* *tr*

Vln. *f* *tr*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*



310

Ob.

E♭ Hn.

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

321

Ob. *a2.*

Bb Hn.

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *p*

Vc. *p*



333

Ob. *a2.*

Bb Hn. *a2.*

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *f*

Vc. *f*



346

Ob. *dolce*

Bb Hn. *p*

Vln. *SOLO*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

360 a2.

Ob. *f*

Bb Hn. *f* a2.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



371 *dolce*

Ob. *p*

Bb Hn. *p*

Vln. *tr*

Vln. I *p*

Vln. II *p*

Vla.

Vc.



384

Ob.

Bb Hn.

Vln. *tr*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

395

Musical score for measures 395-402. The score includes parts for Oboe (Ob.), Bass Horn (Bb Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have more melodic lines with some rests. The Viola and Violoncello parts are mostly silent or have simple accompaniment.



403

Musical score for measures 403-415. The score includes parts for Oboe (Ob.), Bass Horn (Bb Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Violin part has a melodic line with trills (tr) and dynamic markings of *f* and *p*. The Violin I and II parts have melodic lines with trills and dynamic markings of *f* and *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*.



416

Musical score for measures 416-423. The score includes parts for Oboe (Ob.), Bass Horn (Bb Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Violin part has a melodic line with trills (tr) and dynamic markings of *f* and *p*. The Violin I and II parts have melodic lines with trills and dynamic markings of *f* and *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*.

429

Ob. *p*

Bb Hn.

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.



440

a2.

Ob. *f*

Bb Hn. *f*

Vln. *f* **TUTTI** *tr*

Vln. I *f* *tr* *p*

Vln. II *f* *tr* *p*

Vla. *f* *p*

Vc. *f* *p*



451

Ob. *f*

Bb Hn.

Vln. *f* *tr*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

463

Ob. dolce

B♭ Hn.

Vln. *p* SOLO

Vln. I *p*

Vln. II

Vla.

Vc.



477

Ob.

B♭ Hn.

Vln. *tr*

Vln. I *tr*

Vln. II

Vla. *p*

Vc. *p*



489

Ob. *f* a2. *tr.*

B♭ Hn. *f*

Vln. *tr.* TUTTI *tr.*

Vln. I *tr.*

Vln. II *tr.*

Vla. *p* *f*

Vc. *f*

536

Ob. *a2.*
f *dolce*

B♭ Hn. *f* *a2.*

Vln. *f* *tr*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f*

550

Ob.

B♭ Hn.

Vln. *tr*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

561

Ob.

B♭ Hn.

Vln. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

571

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 571 through 580. It includes staves for Oboe (Ob.), B-flat Horn (Bb Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Violin part features a complex melodic line with trills and slurs. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts are mostly rests, with some activity in the later measures. A double bar line is present at the end of measure 580.

580

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

f *p* *tr* *f* *p* *tr* *tr* *tr*

p

Detailed description: This system covers measures 580 through 592. The instrumentation remains the same. The Violin part continues with trills and slurs, marked with *f* and *p*. The Violin II part has a rhythmic accompaniment, also marked with *f* and *p*. The Viola and Violoncello parts are mostly rests, with some activity in the later measures. A double bar line is present at the end of measure 592.

593

Ob.
Bb Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

f *p* *tr* *f* *p* *tr* *tr* *tr*

p

Detailed description: This system covers measures 593 through 602. The instrumentation remains the same. The Violin part continues with trills and slurs, marked with *f* and *p*. The Violin II part has a rhythmic accompaniment, also marked with *f* and *p*. The Viola and Violoncello parts are mostly rests, with some activity in the later measures. A double bar line is present at the end of measure 602.

605

Ob. *p*

B♭ Hn.

Vln. *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system of musical notation covers measures 605 to 615. The Oboe part begins with a dynamic marking of *p* and features a trill in measure 605. The Violin I and II parts play a rhythmic eighth-note pattern, with trills in measures 605 and 610. The Viola and Violoncello parts provide a steady eighth-note accompaniment. The woodwinds (B♭ Horn) are silent throughout this section.

616

Ob.

B♭ Hn.

Vln. *tr*

Vln. I

Vln. II *tr*

Vla.

Vc.

Detailed description: This system covers measures 616 to 627. The Oboe and B♭ Horn parts remain silent. The Violin I and II parts continue with their melodic lines, featuring trills in measures 616 and 620. The Viola and Violoncello parts continue with their accompaniment. The Violin I part has a dynamic marking of *p* in measure 616.

628

Ob.

B♭ Hn.

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 628 to 637. The Oboe and B♭ Horn parts are silent. The Violin I and II parts play a melodic line with trills in measures 628 and 632. The Viola and Violoncello parts continue with their accompaniment. The Violin I part has a dynamic marking of *p* in measure 628.

638

Ob. *f*

B♭ Hn. *f*

Vln. *f* *tr*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Trill ornament in Violin I and II.



648

Ob. *f* *a2.* *dolce*

B♭ Hn. *f* *p*

Vln. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Second trill ornament in Violin I and II.



662

Ob. *f*

B♭ Hn. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*