

String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

Violin 1

Violin 2

Viola

Violoncello

p *crescendo* *f* *diminuendo*

p *crescendo* *f* *dim.*

p *crescendo* *f* *dim.*

p *crescendo* *f*

7

rallentando *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *crescendo*

p *mf* *cresc.*

p *mf* *crescendo*

mf *crescendo*

13

rallentando

Vln. 1

Vln. 2

Vla.

Vlc.

f *diminuendo* *p* *pp* *f*

f *dim.* *p* *pp* *f*

f *dim.* *p* *pp* *f*

f *f*

a tempo

A

mf

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

A

mf

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

A

crescendo

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

p

p

The image shows a musical score for measures 28-31 of 'The Swan' from Swan Lake. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 28 starts with a 7-measure rest for Vln. 1. Vln. 2 plays a half note F#4, a half note G#4, and a half note A4. Vla. plays a half note F#3, a half note G#3, and a half note A3. Vlc. plays a half note F#2, a half note G#2, and a half note A2. In measure 29, Vln. 1 plays a half note B4, a half note C#5, and a half note D5. Vln. 2 plays a half note F#4, a half note G#4, and a half note A4. Vla. plays a half note F#3, a half note G#3, and a half note A3. Vlc. plays a half note F#2, a half note G#2, and a half note A2. In measure 30, Vln. 1 plays a half note E5, a half note F#5, and a half note G5. Vln. 2 plays a half note F#4, a half note G#4, and a half note A4. Vla. plays a half note F#3, a half note G#3, and a half note A3. Vlc. plays a half note F#2, a half note G#2, and a half note A2. In measure 31, Vln. 1 plays a half note A5, a half note B5, and a half note C#6. Vln. 2 plays a half note F#4, a half note G#4, and a half note A4. Vla. plays a half note F#3, a half note G#3, and a half note A3. Vlc. plays a half note F#2, a half note G#2, and a half note A2. The score includes dynamic markings: *diminuendo* for Vln. 1 and *p* for Vln. 2, Vla., and Vlc. in measure 31.

6

34

Vln. 1

Vln. 2

Vla.

Vlc.

f

B

37

Vln. 1

Vln. 2

Vla.

Vlc.

f

sf

tr

39

Vln. 1

Vln. 2

Vla.

Vlc.

f

sf

tr

41

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

diminuendo

p

Vln. 2

diminuendo

p

Vla.

diminuendo

p

Vlc.

diminuendo

p

47

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

52

Vln. 1

Vln. 2

Vla.

Vlc.

p

56

Vln. 1

Vln. 2

Vla.

Vlc.

f

60

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

64

1. **rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

69

2. **rallentando** **a tempo**

Vln. 1

Vln. 2

Vla.

Vlc.

73

C

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1

Vln. 2

Vla.

Vlc.

fp

sf

fp

fp

80

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

sf

crescendo

sf

crescendo

crescendo

84

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

sf

sf

87

Vln. 1

Vln. 2

Vla.

Vlc.

sf

diminuendo

91

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

D

95

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

rallentando

109

Vln. 1 *ff* *diminuendo* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *ff* *sf* *dim.* *p*

Vlc. *ff*

a tempo

113

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

115

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

117

Vln. 1 *ff* *diminuendo* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vlc. *ff* *p*

120

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

123

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

125 **un poco rall.** **a tempo**

Vln. 1 *tr*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

128

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

130

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

132

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

E

f

137

Vln. 1

Vln. 2

Vla.

Vlc.

p crescendo

p crescendo

p crescendo

fp < crescendo

p

p

tr

tr

143

Vln. 1

Vln. 2

Vla.

Vlc.

tr

f

f

f

f

148

Vln. 1

Vln. 2

Vla.

Vlc.

tr

cresc.

cresc.

cresc.

crescendo

151

Vln. 1

Vln. 2

Vla.

Vlc.

ff

sf

ff

sf

ff

ff

154

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

157

Vln. 1

Vln. 2

Vla.

Vlc.

sf *dim.* *sf* *crescendo*

sf *dim.* *sf* *crescendo*

sf *diminuendo* *sf* *crescendo*

diminuendo *crescendo*

162

Vln. 1

Vln. 2

Vla.

Vlc.

166

Vln. 1

Vln. 2

Vla.

Vlc.

p

fp

3

171

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

3

176

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

179

Vln. 1

Vln. 2

Vla.

Vlc.

F

f

181

Vln. 1

Vln. 2

Vla.

Vlc.

183

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

ff

crescendo

ff

crescendo

ff

crescendo

ff

3 3 3 3

186

Vln. 1

Vln. 2

Vla.

Vlc.

189

Vln. 1

Vln. 2

Vla.

Vlc.

sf

diminuendo

p

tr

194

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

199

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page contains measures 199 through 202 for a string quartet. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 199 and 200 feature long, sustained notes in the violins and viola, while the cello plays a moving eighth-note line. In measure 201, the violins and viola play a triplet of eighth notes, marked with a 'p' (piano) dynamic. The cello continues its eighth-note pattern. Measure 202 concludes the passage with sustained notes in the violins and viola, and a final chord in the cello, marked with a 'pp' (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Scherzo

Violin 1

fz *p*

Violin 2

fz *p*

Viola

fz *p*

Violoncello

fp *p*

6

Vln. 1

crescendo

Vln. 2

crescendo

Vla.

crescendo

Vlc.

10

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

14

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

18

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

22

Vln. 1

Vln. 2

Vla.

Vlc.

cresc. *sf*

cresc. *sf*

cresc. *sf*

crescendo

25

Vln. 1

Vln. 2

Vla.

Vlc.

sf 3 3 3 *sf* 3 3 3 *sf* 3 3

sf 3 3 3

sf 3 3 3

sf 3 3 3

29

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

G

35

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

42

Vln. 1

Vln. 2

Vla.

Vcl.

crescendo

f

f

f

f

47

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

52

Vln. 1

Vln. 2

Vla.

Vcl.

fz

fz

fz

f

f

f

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

sf *p*

sf *p*

sf *p*

sf *p*

64

H

Vln. 1

Vln. 2

Vla.

Vlc.

sf

crescendo

crescendo

crescendo

crescendo

69

rallentando

Vln. 1

Vln. 2

Vla.

Vlc.

f *diminuendo*

f *diminuendo*

f *diminuendo*

f *diminuendo*

un poco lento

74

Vln. 1

Vln. 2

Vla.

Vlc.

p

79

Vln. 1

Vln. 2

Vla.

Vlc.

p

crescendo

crescendo

crescendo

tr

84

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

89

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

92

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

95

Vln. 1

Vln. 2

Vla.

Vlc.

rallentando

a tempo

diminuendo

dolce

diminuendo

p

diminuendo

p

diminuendo

p

102 **rit.** **a tempo** **rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

p

107 **I a tempo**

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

112

Vln. 1

Vln. 2

Vla.

Vlc.

mf

117

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

crescendo

Vln. 2

Vla.

Vlc.

123

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

127

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

130

Vln. 1

Vln. 2

Vla.

Vlc.

f

135

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

150

Vln. 1

Vln. 2

Vla.

Vlc.

154

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

Vln. 2

Vla.

Vlc.

162

Vln. 1

Vln. 2

Vla.

Vlc.

166

Vln. 1

Vln. 2

Vla.

Vlc.

169

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

173

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

178

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

183

Vln. 1 *diminuendo*

Vln. 2 *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

un poco lento

189

Vln. 1

Vln. 2

Vla.

Vlc.

p

193

Vln. 1

Vln. 2

Vla.

Vlc.

p

197

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

201 rallentando

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vcl. *p*

207 a tempo

Vln. 1 *f* *fp* *tr*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp* pizz.

214 rallentando

Vln. 1 *tr* *f*

Vln. 2 *f*

Vla.

Vcl.

L a tempo

219

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f arco

224

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

230

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

stringendo

237

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

This musical score snippet shows measures 237 through 240 for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#), and the time signature is 3/8. In measure 237, Vln. 1 plays a dotted quarter note (F#4) followed by an eighth note (G4), while Vln. 2 plays a dotted quarter note (F#3) followed by an eighth note (G3). The Viola plays a dotted quarter note (F#3) followed by an eighth note (G3). The Violoncello plays a half note (F#2) tied to the next measure. In measure 238, Vln. 1 plays a dotted quarter note (A4) followed by an eighth note (B4), Vln. 2 plays a dotted quarter note (A3) followed by an eighth note (B3), the Viola plays a dotted quarter note (A3) followed by an eighth note (B3), and the Violoncello continues the half note (F#2). In measure 239, Vln. 1 plays a dotted quarter note (C#5) followed by an eighth note (D5), Vln. 2 plays a dotted quarter note (C#4) followed by an eighth note (D4), the Viola plays a dotted quarter note (C#4) followed by an eighth note (D4), and the Violoncello continues the half note (F#2). In measure 240, all instruments play a half note (F#) followed by a quarter rest. The dynamics *f* (forte) are indicated at the beginning of measures 239 and 240 for each instrument.

Adagio molto espressivo

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

5

Vln. 1

crescendo

f

Vln. 2

crescendo

f

Vla.

crescendo

f

Vlc.

crescendo

f

9

Vln. 1

Vln. 2

Vla.

Vlc.

fp

p

p

6

6

p

12

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

p

16

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

21

Vln. 1

Vln. 2

Vla.

Vlc.

sf

p

crescendo

sf

crescendo

25 **M**

Vln. 1

Vln. 2

Vla.

Vlc.

f *p*

f *p*

f *p*

29

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

33

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

6

37

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

41

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

44

Vln. 1

Vln. 2

Vla.

Vlc.

47

Vln. 1 *crescendo*

Vln. 2 *crescendo* 3

Vla. *crescendo*

Vlc. *crescendo*

50

Vln. 1 *p* *crescendo*

Vln. 2 *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

53

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

56

Vln. 1

Vln. 2

Vla.

Vlc.

p

59

Vln. 1

Vln. 2

Vla.

Vlc.

p

diminuendo

N

62

Vln. 1

Vln. 2

Vla.

Vlc.

tr

6

65

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

68

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

mf

f

mf

f

mf

71

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

f

sf

crescendo

crescendo

74

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

82

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

88

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

93

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

sf *f* *diminuendo*

sf *f* *diminuendo*

sf *f* *diminuendo*

sf *f* *diminuendo*

99

Vln. 1

Vln. 2

Vla.

Vlc.

p *sf*

p *sf*

p *sf*

p *sf*

rallentando **a tempo**

104

Vln. 1

Vln. 2

Vla.

Vlc.

sf *f* *f*

107

Vln. 1

Vln. 2

Vla.

Vlc.

p *pp* *p* *pp*

Allegro appassionato

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

Violins 1 and 2, Viola, and Violoncello, measures 3-5. The score shows a crescendo leading to a fortissimo (sf) section with triplets.

6

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is for measures 6 and 7. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin 1 and 2 parts feature triplet eighth notes and sixteenth notes, with a forte (f) dynamic marking. The Viola part also features triplet eighth notes and sixteenth notes, with a forte (f) dynamic marking. The Violoncello part features triplet eighth notes and sixteenth notes, with a forte (f) dynamic marking. The score is written on a grand staff with four staves.

11

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

17

Vln. 1 *sf* *crescendo* *tr*

Vln. 2 *crescendo* *tr*

Vla. *crescendo* *tr*

Vlc. *crescendo* *tr*

21

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

25

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

f *crescendo*

P

29

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

32

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1 *diminuendo*

Vln. 2 *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

40

Vln. 1 *p* *tr* *p*

Vln. 2 *p* *tr* *f* *tr*

Vla. *p* *f*

Vlc. *p* *f* *p*

44

Vln. 1 *cresc. sf* *p*

Vln. 2 *f* *f* *p*

Vla. *f* *p*

Vlc. *f* *f* *p*

50

Vln. 1

Vln. 2

Vla.

Vlc.

p

sf

54

Vln. 1

Vln. 2

Vla.

Vlc.

Q

dolce

sf

pp

58

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

p

70

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

73

Vln. 1

Vln. 2

Vla.

Vlc.

mf

75

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

sf

crescendo

crescendo

78

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

R

81

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

crescendo

diminuendo

crescendo

diminuendo

crescendo

diminuendo

crescendo

84

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

diminuendo

diminuendo

diminuendo

diminuendo

89

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

92

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

109

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

113

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

120

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

123

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

sf

sf

sf

126

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

ff

sf

ff

ff

ff

129

Vln. 1

Vln. 2

Vla.

Vlc.

132

Vln. 1

Vln. 2

Vla.

Vlc.

135

T

Vln. 1

Vln. 2

Vla.

Vlc.

141 **poco a poco rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

144

Vln. 1

Vln. 2

Vla.

Vlc.

147 **Presto**

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

[illegible]

152

Vln. 1

Vln. 2

Vla.

Vlc.