

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

**Eustache Du Caurroy (1549-1609)**

**Pie Jesu Domine**

*Canon in Diapente, Diatessaron, & Diapason à six parties*



Nomenclature :

 *Superius*

 *Sexta pars*

 *Contratenor*

 *Tenor*

 *Quinta pars*

 *Bassus*

Pie Jesu Domine : dona eis requiem.

Source :

Marin Mersenne, Harmonie universelle,  
Paris, Sébastien Cramoisy, 1636,  
Livre septiesme, prop. xxxi, p. 62.

*Superius*

*Sexta pars*

*Contratenor*  
Pi - - - e Je - - - - -

*Tenor*  
8 Pi - - - e Je - - - - su, Pi - e Je -

*Quinta pars*  
8 Pi - - - - e \_\_\_\_\_

*Bassus*  
Pi - - - - - e \_\_\_\_\_

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Pi - - - e Je - su Do - mi - ne:  
 Pi - - - e Je - su Do - mi -  
 su, Pi - e Je - su Do - mi - ne:  
 Je - su Pi - - - e Je -  
 Je - su, Do - mi - ne: do -  
 Je - su, Pi - e Je - - - - su

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do - na e - - - is

ne: do - na e - - -

do - - - na e - is, do - na e - - -

- su Do - mi - ne: do - - - na e - is

na e - - - is re -

Do - - - mi - ne: do - na e - is,

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves with lyrics: 'do - na e - - - is', 'ne: do - na e - - -', and 'do - - - na e - is, do - na e - - -'. The bottom system also consists of three staves with lyrics: '- su Do - mi - ne: do - - - na e - is', 'na e - - - is re -', and 'Do - - - mi - ne: do - na e - is,'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and slurs. The lyrics are in Latin and are spread across the staves.

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re - qui - em.

is re - qui - em.

is, do - na e - - - is re - qui - em.

re - - - qui - em, do - na e - is re - - - qui - em.

- qui - em, do - na e - is re - - - qui - em.

do - - - na e - is re - qui - em.

Detailed description: This is a musical score for six voices, arranged in six staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin, repeating the phrase 're-qui-em, do-na e-is' in various vocal parts. The first staff has a vocal line with lyrics 're - qui - em.' The second staff has 'is re - qui - em.' The third staff has 'is, do - na e - - - is re - qui - em.' The fourth staff has 're - - - qui - em, do - na e - is re - - - qui - em.' The fifth staff has '- qui - em, do - na e - is re - - - qui - em.' The sixth staff has 'do - - - na e - is re - qui - em.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The bottom staff is a bass line, while the others are vocal lines.

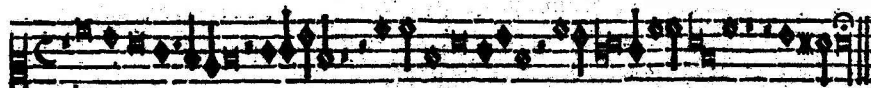
Canon d'Enſemble du Courroy in Diapente, Diateſſaron, & Diapason à ſix parties.

## S V P E R I V S.



Pie Ieſu Domine: dona e- is requiem.

## C O N T R A.



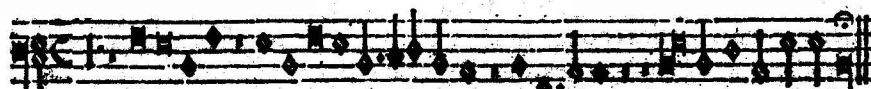
Pie Ieſu Pie Ieſu Domine: dona eis dona e- is dona e- is requiem

## T E N O R.



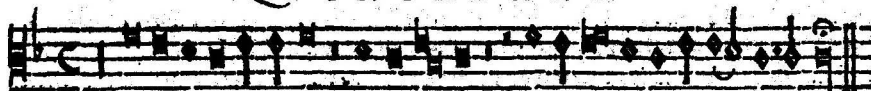
Pie Ie- ſu Pie Ieſu Pi- e Ieſu Domine: dona eis requie. dona eis requiem

## B A S S V S.



Pie Ieſu Pie Ieſu Do- mine: dona eis do- na eis requiem.

## Q V I N T A- P A R S.



Pie Ieſu Domine: dona e- is requiem. dona eis requiem.

## S E X T A- P A R S.



Pie Ieſu Domine: dona e- is requiem.

Or ie mets icy le ſeul Eloge de Iacques Maudit, parce que ie l'ay connu plus particulièrement qu'aucun autre, & que i'ay remarqué des vertus tres-ſingulieres en ſa vie, tant afin qu'on l'imite, que pour prouoquer ceux qui ſont teſmoins des vertus de quelques autres excellens Muſiciens, à donner leurs vies, leurs Eloges, leurs portraits, & leurs ourages, & pour rendre à la vertu ce qu'elle merite, ſuiuant l'exhortation que nous en fait l'Eccleſiaſtique dans le 44. chapitre, par ces paroles, *Laudemus viros glorioſos*, apres lesquelles on peut mettre, *In peritia ſua requirentes modos muſicos, & narrantes carmina ſcripturarum.*

Quant aux autres Muſiciens, ceux qui ſont heritiers de leur ſcience, & de leurs moyens, pourront faire leurs Eloges, ſi bon leur ſemble, par exemple, celuy de Guedron, qui a donné le commencement aux Airs ſçauans, en ioignant les beaux mouuemens à la melodie.