

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)

**Score** (03':26")

for 2 Oboes, Bassoon, Strings & Continuo

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

The musical score is arranged in a system with seven staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The next two staves are for Harpsichord. The bottom two staves are for Violin I and Violin II, with a Viola staff below them. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score consists of six measures. The Oboe parts feature a melodic line with trills in measures 4 and 5. The Bassoon and Harpsichord parts provide a harmonic accompaniment. The Violin and Viola parts follow the same melodic and harmonic lines as the Oboes and Harpsichord respectively.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

7

Ob. 1 *tr*

Ob. 2 *tr*

Bsn.

Hpschd.

Vln. I *tr*

Vln. II *tr*

Vla.

MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

This musical score page shows measures 14 through 21 of the Minuet in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 14-21 show a melodic line with eighth-note patterns and a trill (tr) in measure 18.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 14-21 show a melodic line with eighth-note patterns and a trill (tr) in measure 18.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 14-21 show a bass line with eighth-note patterns.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D major key signature. Measures 14-21 show a bass line with eighth-note patterns.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 14-21 show a melodic line with eighth-note patterns and a trill (tr) in measure 18.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 14-21 show a melodic line with eighth-note patterns and a trill (tr) in measure 18.
- Vla.** (Viola): Bass clef, D major key signature. Measures 14-21 show a bass line with eighth-note patterns.

The score is in D major (two sharps) and 3/4 time. Measure 14 is marked with a '14' above the staff. The piece concludes with a first ending (1.) in measure 21.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

21 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

Musical score for Menuet in D Major, measures 27-33. The score is arranged for the following instruments: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, and Vla. The key signature is D Major (two sharps) and the time signature is 3/4. The score begins at measure 27. The woodwinds (Ob. 1, Ob. 2, and Bsn.) play a melodic line with trills. The strings (Vln. I, Vln. II, and Vla.) provide harmonic support. The harpsichord (Hpschd.) is present but has no part in this section.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

34

*tr*

The image shows a page of a musical score for a Minuet in D Major, measures 34 through 40. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe 1, Oboe 2, and Bassoon. The middle two staves are for strings: Violin I and Violin II. The bottom staff is for Viola. The Harpsichord part is shown as a grand staff with a treble clef staff containing rests and a bass clef staff with a melodic line. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind parts feature a rhythmic pattern of eighth and sixteenth notes, with trills marked above the notes in measures 35 and 36. The string parts provide a harmonic accompaniment, with the Viola playing a bass line and the Violins playing a similar rhythmic pattern. The Harpsichord part is mostly silent, with a few notes in the bass line.

MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

This image shows a page of a musical score for the Minuet in D Major, BWV 22 by Anna Bach. The page is numbered 7 in the top right corner. The score is for measures 41 through 47. The instruments listed are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds and strings play a simple harmonic accompaniment, while the harpsichord provides the rhythmic and harmonic foundation. The woodwinds have melodic lines with slurs and accents. The strings play a steady eighth-note accompaniment.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

48

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The image shows a page of a musical score for the Minuet in D Major by Georg Philipp Telemann. The page is numbered 8 and contains measures 48 through 54. The score is arranged in a system with six staves. The top three staves are for the woodwinds: Oboe 1, Oboe 2, and Bassoon. The middle two staves are for the strings: Violin I and Violin II. The bottom staff is for the Viola. The Harpsichord part is indicated by a brace on the left but has no notes. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind parts have melodic lines with trills in measures 52 and 53. The string parts provide a harmonic accompaniment, with the violins playing a rhythmic pattern and the viola playing a bass line. The harpsichord part is silent.



MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

55

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The musical score for measures 55-64 of the Minuet in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth and sixteenth notes, often with trills. The harpsichord (Hpschd.) provides a steady bass line. The score is divided into measures 55 through 64, with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the beginning of their respective staves.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

Musical score for Menuet in D Major, measures 64-72. The score is arranged for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each starting at measure 64. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, and Viola. The score features a first ending (1.) and a second ending (2.) at the end of the piece. Trills are indicated in measures 66 and 67 for the Oboe and Violin parts. The piece concludes with a final cadence in measure 72.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

# MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D22)  
for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 120. The piece consists of 65 measures, divided into 10 staves. The notation includes eighth and sixteenth notes, often beamed together, and several trills (tr) marked above notes. There are two first and second endings: the first ending occurs between measures 29 and 30, and the second ending occurs between measures 63 and 64. The score concludes with a double bar line and repeat dots.

# MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D22)  
for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

8

15

23

31

38

46

53

60

66

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

The musical score is written for Bassoon in D major, 3/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in a simple, elegant style characteristic of the 18th century. The score includes first and second endings at measures 16-17 and 63-64. The piece concludes with a final cadence on a whole note.

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

8

15

23

31

38

52

60

66

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

8

15

23

31

38

52

60

66

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 120

8

15

23

31

38

53

60

66



# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Harpsichord

6. Menuet ♩ = 120

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Measures 1-8 of the Minuet in D Major. The piece is in 3/4 time with a key signature of two sharps (D major). The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

Measures 9-16 of the Minuet in D Major. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues the eighth-note accompaniment with some rhythmic variation: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest, eighth notes, and a final eighth-note chord.

Measures 17-23 of the Minuet in D Major. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues the eighth-note accompaniment. Measures 17-18 are marked with a first ending (1.) and a repeat sign. Measures 19-20 are marked with a second ending (2.) and a repeat sign. The piece concludes with a final chord in measure 23.

Measures 24-31 of the Minuet in D Major. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues the eighth-note accompaniment, ending with a final chord in measure 31.

MENUET in D MAJOR - FaWV K:D22 - Fasch - Harpsichord

32

40

48

56

64