

# MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D22*)  
for Violin & Harpsichord

Score (03':26")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

6. Menuet ♩ = 120

The musical score is presented in three systems, each with a Violin (Vln.) staff and a Harpsichord (Hpschd.) staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-18, ending with a first ending bracket. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

Vln. <sup>21</sup> <sup>2.</sup>

Hpschd. <sup>21</sup>

Detailed description: This system covers measures 21 to 26. The Violin part begins with a first ending bracket over measures 21-22, followed by a second ending bracket over measures 23-24. Trills are marked above measures 25 and 26. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Vln. <sup>27</sup> <sup>tr</sup>

Hpschd. <sup>27</sup>

Detailed description: This system covers measures 27 to 33. The Violin part features a trill in measure 28 and another in measure 31. The Harpsichord part continues with its accompaniment, showing a steady rhythmic pattern in the right hand and a more active bass line.

Vln. <sup>34</sup> <sup>tr</sup>

Hpschd. <sup>34</sup>

Detailed description: This system covers measures 34 to 40. The Violin part has a trill in measure 35. The Harpsichord part maintains the accompaniment, with some melodic movement in the right hand.

Vln. <sup>41</sup>

Hpschd. <sup>41</sup>

Detailed description: This system covers measures 41 to 46. The Violin part continues with its melodic line. The Harpsichord part concludes the section with a final chord in the right hand and a sustained bass line.

MENUET in D MAJOR - FaWV K:D22 - Fasch - Score

48

Vln.

Hpschd.

55

Vln.

Hpschd.

64

Vln.

Hpschd.

# MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D22)  
for Violin & Harpsichord

## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

6. Menuet ♩ = 120

The musical score is written for a violin in treble clef, D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 120. The piece consists of 72 measures, divided into 12 staves of 6 measures each. The notation includes eighth and sixteenth notes, rests, and trills (tr). There are two first and second endings: one at measures 15-16 and another at measures 66-67. The score concludes with a double bar line.

# MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D22)  
for Violin & Harpsichord

## Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

6. Menuet ♩ = 120

Harpsichord

Vln.

Hpschd.

## MENUET in D MAJOR - FaWV K:D22 - Fasch - Harpsichord

Vln. <sup>21</sup> <sup>2.</sup> *tr* *tr*

Hpschd. <sup>21</sup>

Vln. <sup>27</sup> *tr* *tr*

Hpschd. <sup>27</sup>

Vln. <sup>34</sup> *tr*

Hpschd. <sup>34</sup>

Vln. <sup>41</sup>

Hpschd. <sup>41</sup>

MENUET in D MAJOR - FaWV K:D22 - Fasch - Harpsichord

Vln. 48

Hpschd. 48

This system contains measures 48 to 54. The violin part (Vln.) begins with a melodic line in D major, featuring eighth-note patterns and trills (tr) at measures 51 and 54. The harpsichord part (Hpschd.) provides a rhythmic accompaniment with chords and moving bass lines.

Vln. 55

Hpschd. 55

This system contains measures 55 to 63. The violin part continues its melodic development with trills at measures 56 and 59. The harpsichord accompaniment remains consistent, supporting the violin's line.

Vln. 64

Hpschd. 64

This system contains measures 64 to 68, which conclude the piece. The violin part features a trill at measure 67 and ends with a first (1.) and second (2.) ending. The harpsichord part provides a final accompaniment, ending with a double bar line and repeat sign.