

Dedicated To Aurélie Communal

Karen Keyhani

"Nightly Monologue II"

باغ بی برگ‌گی

for solo Harp

(Fall, 2013)

***Commissioned by
Risunanze Festival***

12

mf *pp* *smf* *p*

ca. 5" B $\flat$

13 $\text{♩} = \text{ca. } 88$
ord.

f *mp* *f* *p* *mp*

ca. 3" G $\sharp$

17

mf *mp* *p*

ca. 5" C $\flat$ G $\flat$ A $\flat$ G $\sharp$ E $\flat$ C $\sharp$

22

mp *poco p.d.l.t* *ord.* *sub.mp* *sf*

ca. 5" F $\flat$ B $\sharp$

25

poco p.d.l.t *ord.* *p* *smf*

ca. 5" C $\flat$ D $\sharp$ B $\sharp$ E $\sharp$

30

p *f* *mp* *mf*

ca. 5" A $\sharp$ B $\sharp$ D $\sharp$ E $\flat$

4

35

(pedal vib.)

poco p.d.l.t

mp

p

mf

ord.

pp

Ab

p.d.l.t

G $\flat$

C $\sharp$

ord.

p.d.l.t.

39

$\text{♩} = \text{ca. 48}$

ca. 7"

pp

mp

(pp)

f

G $\flat$

F $\flat$

D $\flat$

3

l.v.

8 vb

mp

mp

(Pedal Rhythm)

41

p.d.l.t.

ord.

p.d.l.t.

3

mf

p

5

mp

p

C $\flat$

p

(Pedal Rhythm)

3

mp

(Ab - A $\flat$)

tr

44

(tr)

p

mp

3

l.v.

ca. 6"

p.d.l.t.

ord.

p

mf

mp

3

sff

f

p

G $\flat$

(pedal vibrato)

l.v.

B $\flat$

E $\flat$

A $\flat$

46

G $\sharp$

D $\flat$

ord.

f

ord.

p³

mp

B $\sharp$

F $\sharp$

mp

p.d.l.t.

p

sf

48

ord.

poco p.d.l.t

f

G $\flat$

mp

p

pp

mp

f

mp

p

ord.

p.d.l.t.

3

mp

f

3

ord.

E $\flat$

ord.

8 vb

sf

55 *poco p.d.l.t*

ord. *8va* *l.v.*

sf *mp* *f*

B# E $\flat$ D# D $\sharp$

57

p

p.d.l.t.

ord.
(bisbigliando)

fff

pp

sf

fpp

8vb

A#

Cb

F#

Fb

[illegible]

6 (n.t.)→ ord.

63 *mp*

ca.4"

mp *p*

3

8va

C $\sharp$ 3 E $\sharp$

(damp only E & F strings)

65 3

m.t. gliss. on B string

p

3

pedal vibrato (without plucking the first note)

8vb

D $\sharp$ G $\flat$

3

mp

(buzzing with finger nail)

3

ord.

p.d.l.t.

p

67 senza misura

p.d.l.t. ca.4"

ord. *mf* sub.*ppp* B $\flat$

3

C $\sharp$

ord. *mp* p.d.l.t. ca.4"

ca.5"

f sub.*p* smf

A $\flat$ D $\sharp$

p *mf*

68 ♩. + ♩ = ca.60

mf A $\sharp$

8vb

(m.t. gliss.) on C string

l.v.

71 ca.4"

ca.3"

Duration: approximately 5',30"

pp

mp