



Release To The Flow

Andantino placido - moderate & tranquil

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Teo Vincent 4th

Vocals

♩ = 104

Floriano (flowery) Salsa Romantica

Piano

C Maj7 A7sus4 A7 Dm9 G7sus4 G7

8vb Ped. * Ped. * Ped. * Ped. *

5

5

9 Go - ing, I'll be there to - mo - row

(chords the same)

8vb Ped. * Ped. * Ped. * Ped. *

13 Flow - ing, Love is e - ver - last - ing.

8vb Ped. * Ped. * Ped. *

Release To The Flow (2)

17 I know I don't know, I'll just let it go.

Syncoated and passionate

Dm9 CMaj7

8vb Ped. *

21 I can't try no more, re - lease to the flo - w.

Dm9 CMaj7

8vb Ped. *

25 (whistled)

Floriano (flowery) Salsa Romantica

(original chords)

8vb Ped. *

29

8vb Ped. *

Release To The Flow (3)

33 Go - ing, I'll be there to - mo - row

8vb. Ped. *

37 Flow - ing, Love is e - ver - last - ing.

8vb. Ped. *

41 I know I don't know, I'll just let it go.

Syncopated and passionate

8vb. Ped. *

45 I can't try no more, re - lease to the flo - w.

8vb. Ped. *

Release To The Flow (4)

49 *(whistled)*

Floriano (flowery) Salsa Romantica

49

53 *p*

53

57 *p* *pp*

57

61 *pp* *ppp*

61

Fine

Fine

The musical score is written for a single melodic line (whistled) and a piano accompaniment. The whistled melody is written on a single staff with a treble clef, while the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into four systems, each starting with a measure number (49, 53, 57, 61). The whistled melody is marked with a blue line and includes a '(whistled)' instruction. The piano accompaniment is marked with a blue line and includes a 'Floriano (flowery) Salsa Romantica' instruction. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes a 'Fine' marking at the end of the piece. The piano accompaniment is marked with a blue line and includes a 'Floriano (flowery) Salsa Romantica' instruction. The score includes a 'Fine' marking at the end of the piece.