

Yemaya Orisha Ocean Goddess



Moderato, tempo giusto - exact timing

© 2006
Teo Vincent 4th

♩ = 70

Piano

mf *consistant, African drumming tempo*

Reo. * Reo. * Reo. *

5

ff *mf*

Reo. * Reo. * Reo. *

9

ff *mf*

Reo. * Reo. * Reo. *

13

ff *mf*

Reo. * Reo. * Reo. *

Yemaya Orisha Ocean Goddess (2)

17

Musical notation for measures 17-20. The treble clef contains sustained chords, with a slur over measures 18-19. The bass clef contains a continuous eighth-note line. Pedal points are indicated by 'Ped.' and asterisks at measures 17, 18, 19, and 20.

21

Musical notation for measures 21-24. The treble clef contains sustained chords, with a slur over measures 22-23. The bass clef contains a continuous eighth-note line. Pedal points are indicated by 'Ped.' and asterisks at measures 21, 22, 23, and 24.

25

Musical notation for measures 25-28. The treble clef contains sustained chords, with a slur over measures 26-27. The bass clef contains a continuous eighth-note line. Pedal points are indicated by 'Ped.' and asterisks at measures 25, 26, 27, and 28.

29

Musical notation for measures 29-32. The treble clef contains sustained chords, with a slur over measures 30-31. The bass clef contains a continuous eighth-note line. Pedal points are indicated by 'Ped.' and asterisks at measures 29, 30, 31, and 32. Measure 32 features a forte (*f*) dynamic and a time signature change from 4/4 to 2/4.

Yemaya Orisha Ocean Goddess (3)

Smorzando - softer & softer

32

p

dolcissimo - very sweet (flowing like water)

And.

38

43

48

pp

mf

ova

ova

8vb