

You Are the Magic

©2004
Teo Vincent 4th

Allegro vivace - lively

♩ = 180

DM7 DM7 D#M7 EM7 FM7 FM7 Em7 Dm7 CM7 A7 DM7

tranquillo-peaceful

Voice: Look, at how you se-e, look not - with your eyes.

Piano: *p* *tranquillo-peaceful*

skipping dance waltz

9 DM7 DM7 D#M7 EM7 FM7 FM7 Em7 Dm7 CM7 A7 DM7

One li - i - tle cloud, don't make - cloudy skies.

17 DM7 Gm Am Bb C DM7

Look for the ma - a - gic 4x

VERSES: Look - for - the magic • Hear - for - the magic • Look - for - the magic • You - are - the magic

You Are the Magic (2)

23 *mp* *mp*

DM7 DM7 D#M7 EM7 FM7 FM7 Em7 Dm7 CM7 A7 DM7

Like your in - ner voice - comes from a place that's deep in-side,

31 *mp*

DM7 DM7 D#M7 EM7 FM7 FM7 Em7 Dm7 CM7 A7 DM7

Your ma - gi - cal world - no need to try, just be a - live.

39 *Fine* *Fine*

DM7 Gm Am Bb C DM7

Look for the ma-a-gic 4x

VERSES: Look - for - the magic • Hear - for - the magic • Look - for - the magic • You - are - the magic

You Are the Magic (3)

45 G/D D C/G

45 *con spirito - with spirit*

p *mp*

50 G F/C

50

mf

55 C C B B $\flat$ A D.S. al Fine

55 D.S. al Fine

f *ff* *mf*