



Symphony No. 3 Poco Allegretto

Poco Allegro e espress.

Johannes Brahms (1833-1897)

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The image displays a musical score for the first system of Johannes Brahms' Symphony No. 3, 'Poco Allegretto'. The score is arranged in three systems, each containing staves for Violin (Vln.), Contrabass (Cb.), and Piano (Pno.).

- System 1:** The Violin part begins with a melody in the treble clef, marked *mp*. The Contrabass part is in the bass clef, also marked *mp*. The Piano part features a complex texture with triplets in both hands. A *Sc.* (Scordatura) marking is present below the piano staff.
- System 2:** The Violin part continues with a melodic line. The Contrabass part provides a steady accompaniment. The Piano part continues with its intricate triplet patterns.
- System 3:** The Violin part features a melodic phrase with a quintuplet (5) in the third measure. The Contrabass part continues with its accompaniment. The Piano part maintains its complex texture with triplets.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/8 time signature. The overall mood is expressive and rhythmic.

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14

Vln.

Cb.

Pno.

Leo.

18

Vln.

Cb.

Pno.

22

Vln.

Cb.

Pno.

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26
Vln.
Cb.

Violin and Cello parts for measures 26-29. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello part provides a rhythmic accompaniment with eighth notes and rests.

Pno.

Piano part for measures 26-29. The right hand plays a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and triplets.

30
Vln.
Cb.

Violin and Cello parts for measures 30-33. The Violin part continues the melodic line with eighth notes, and the Cello part provides a rhythmic accompaniment with eighth notes.

Pno.

Piano part for measures 30-33. The right hand plays a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and triplets.

34
Vln.
Cb.

Violin and Cello parts for measures 34-37. The Violin part features a melodic line with eighth notes and some accidentals, while the Cello part provides a rhythmic accompaniment with eighth notes.

Pno.

Piano part for measures 34-37. The right hand plays a melodic line with eighth notes and some accidentals, and the left hand features a rhythmic accompaniment with eighth notes and triplets.

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38

Vln.

Cb.

Musical notation for measures 38-41. The Violin part (Vln.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals. The Cello part (Cb.) is mostly silent, indicated by rests in the bass clef.

38

Pno.

Musical notation for measures 38-41. The Piano part (Pno.) is written in grand staff. The right hand features complex chordal textures and triplets. The left hand has a rhythmic accompaniment with triplets and rests.

42

Vln.

Cb.

Musical notation for measures 42-45. The Violin part (Vln.) continues with a melodic line, showing some slurs and accents. The Cello part (Cb.) has a more active role with eighth notes and rests.

42

Pno.

Musical notation for measures 42-45. The Piano part (Pno.) continues with triplets and rests in both hands. The left hand has a 'Ped.' marking under the first measure.

46

Vln.

Cb.

Musical notation for measures 46-49. The Violin part (Vln.) has a melodic line with some slurs. The Cello part (Cb.) has a steady eighth-note accompaniment.

46

Pno.

Musical notation for measures 46-49. The Piano part (Pno.) continues with triplets and rests in both hands.

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50

Vln.

Cb.

Pno.

50

5

2

3

3

3

3

3

3

54

Vln.

Cb.

Pno.

54

61

Vln.

Cb.

Pno.

61