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Miss L. Blackstock.

THE
Cluster of Diamonds

Schottisch

Composed by

GEORGE BARRETT.



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CLUSTER OF DIAMONDS SCHOTTISCH.

EDWIN BARCK.

3

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes an 8va (octave up) marking and a *loco* section. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and a *Brillante* marking. The fifth system concludes the piece with a final chord. The score is printed on a single page with a white background and black ink.

p

8va

f

loco

f *Brillante*

p

f

p

p

8va loco

f

8va

ff *p*

8va

ff *p*

p con espressione.

The musical score consists of five systems of staves. The first system shows a piano introduction with a melody in the right hand and chords in the left hand. The second system introduces an 8va (octave) section with a 'loco' (local) marking and a forte (f) dynamic. The third system features a fortissimo (ff) section followed by a piano (p) section, with an 8va marking. The fourth system continues the ff and p sections with an 8va marking. The fifth system concludes with a piano (p) section marked 'con espressione' (with expression).

8va

5

Dolce. p

3

p

3

p con espressione.

3

8va

8va