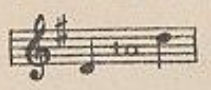
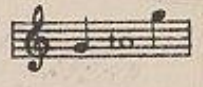
No 1 IN G.

No 2 IN A.

No 3 IN B♭.

No 4 IN C. 

DUET FOR TWO MEDIUM VOICES.
DUET FOR HIGH AND MEDIUM VOICES.

Come to the Fair

SONG

FROM THE ALBUM

"THREE MORE SONGS OF THE FAIR"

THE LYRIC BY

HELEN TAYLOR

The Music by

Easthope Martin

By the same Composer:-

FOUR SONGS OF THE FAIR	2 Keys. 3/6 NET	ABSENCE	G min (A to D or E♭). A min. B min.
SONGS OF OPEN COUNTRY, 3 SONGS	2 Keys. 3/6 NET	I TOLD MY LOVE TO THE ROSES	F (A or C to E or F) A♭
SONGS OF SYRIA, 4 SONGS	2 Keys. 3/6 NET	THE RANI'S MESSENGER	B min. (B to C♯). D min.
RED-LETTER DAYS, 4 SONGS	2 Keys. 3/6 NET	VALGOVIND'S BOAT SONG	G (C♯ to D or G). A
THE PHILOSOPHER AND THE LADY (SONG-CYCLE FOR FOUR VOICES)	4/- NET	LITTLE "FLEUR-DE-LYS"	F (C to D). G. A
THREE MORE SONGS OF THE FAIR	3 Keys. 3/6 NET	DOWN IN LOVERS' LANE	B♭ (B♭ to D). C. D
ALL IN A LILY-WHITE GOWN	B♭ (C to E♭ or F). C. D	SONG OF A SMILE	C (C to C or D). E♭. F
STARLIGHT AND LOVELIGHT	E♭ (C to G or C). F	WAYFARER'S NIGHT SONG	D (D to D or E). E♭. F
SPEED THE PLOUGH	E♭ (C to E♭). F. G	THE CROWN OF THE YEAR	A♭ (C to E♭). B♭
THE LOVE SPELL, 4 SONGS	3 Keys. 3/6 NET	THE BRIGHTEST DAY	B♭ (D to F or E♭). C. D♭
YOUR EYES THE STARS (From "THE PHILOSOPHER AND THE LADY")	B♭ (C to F). D♭	ST NICHOLAS DAY IN THE MORNING	C (C to E). D. E♭
SAINT VALENTINE (From "RED LETTER DAYS")	E♭ (E♭ to E♭ or G). F	TIMBER-LORE	A min. (A to D). C min.
		COME TO THE FAIR (From "THREE MORE SONGS OF THE FAIR")	G (D to D). A. C

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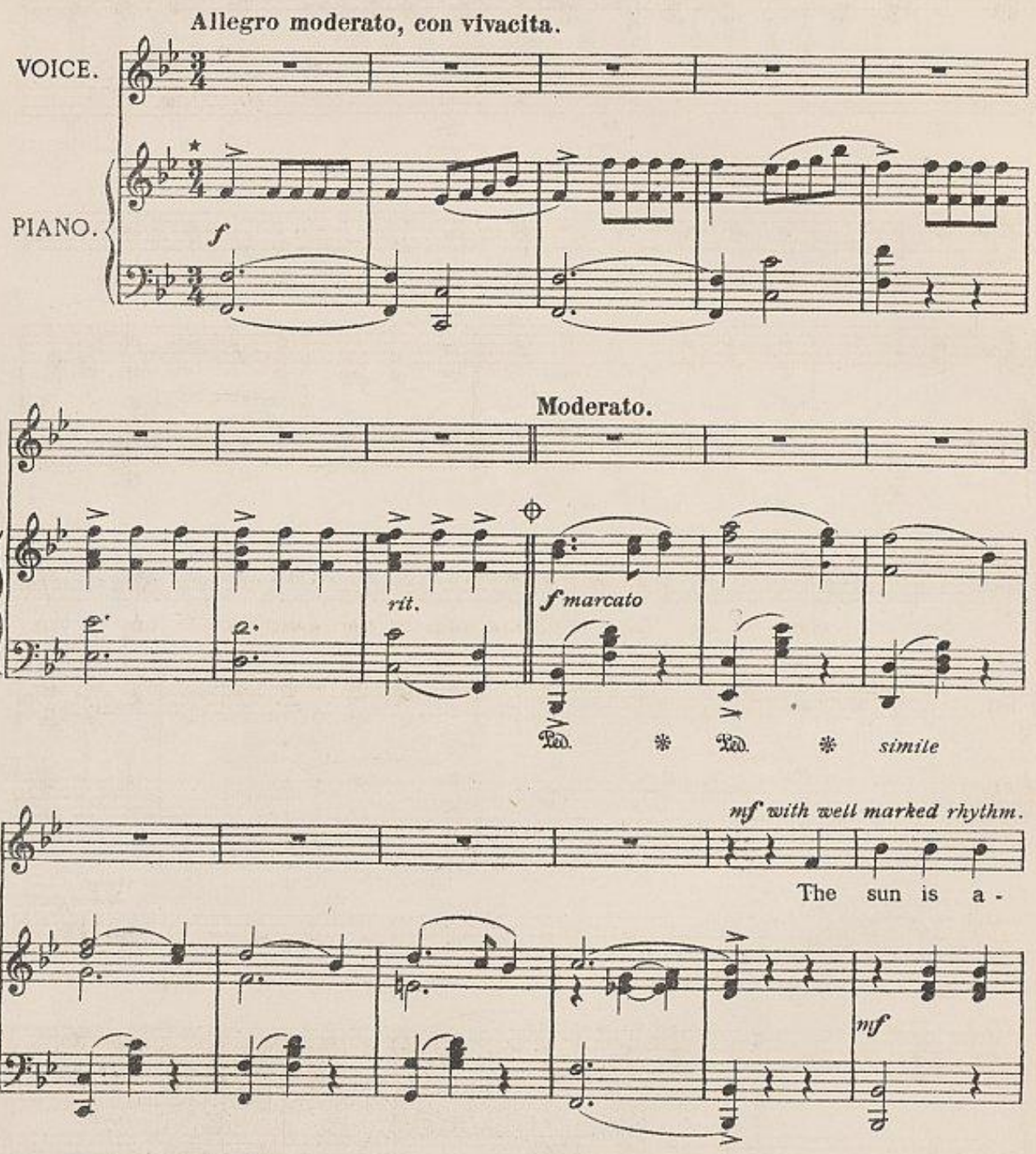
COME TO THE FAIR.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

*The introduction may be commenced at the sign ⊕

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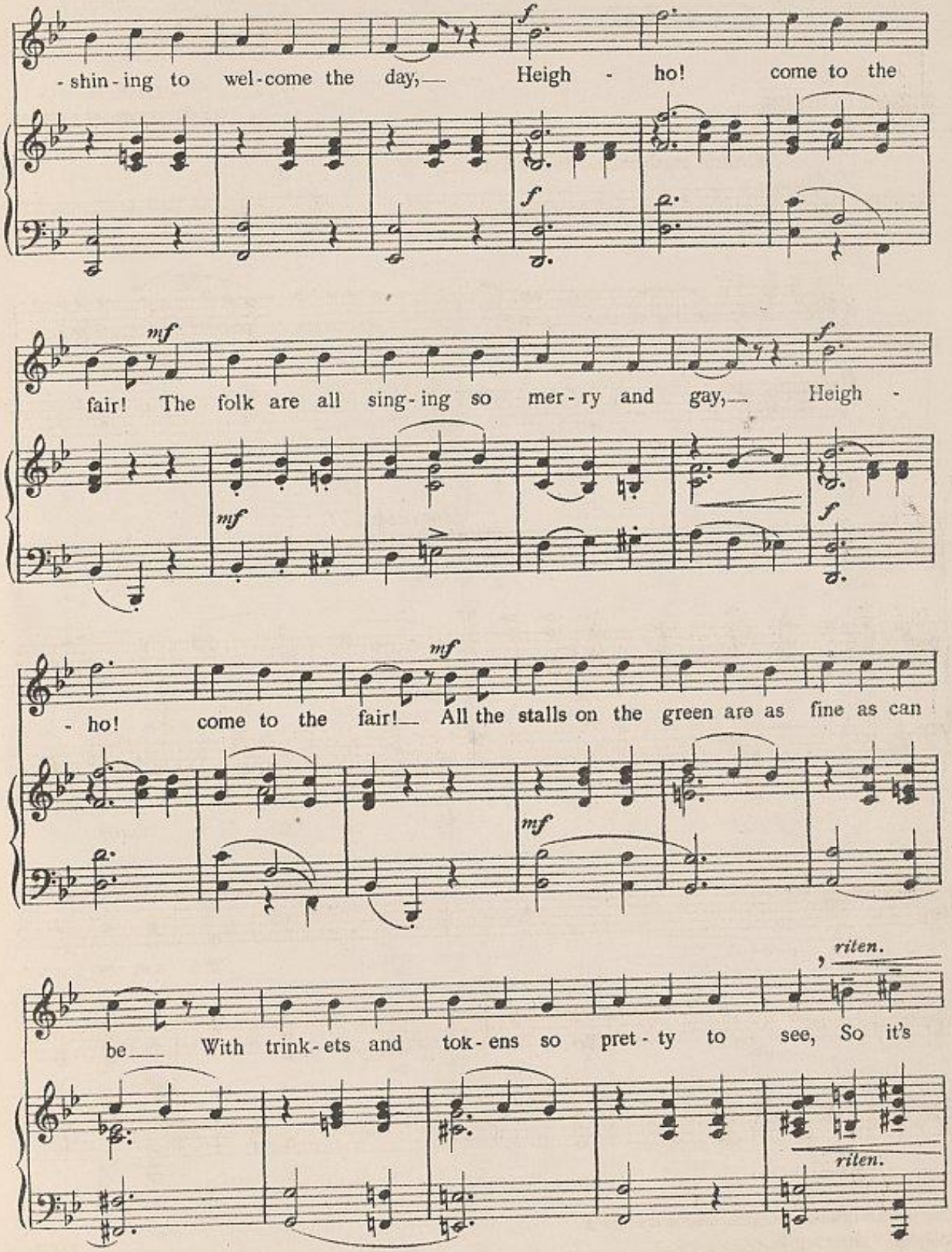
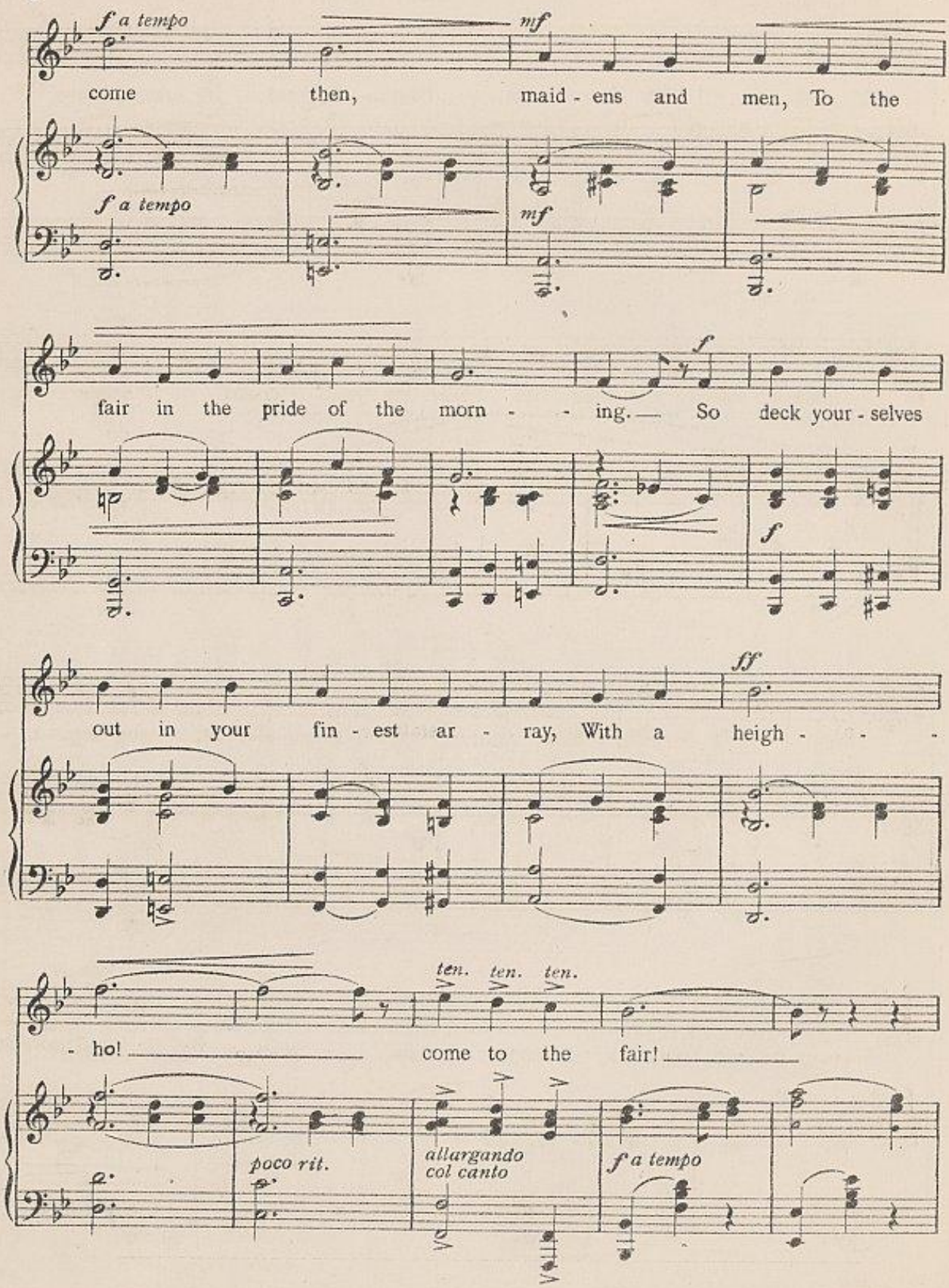
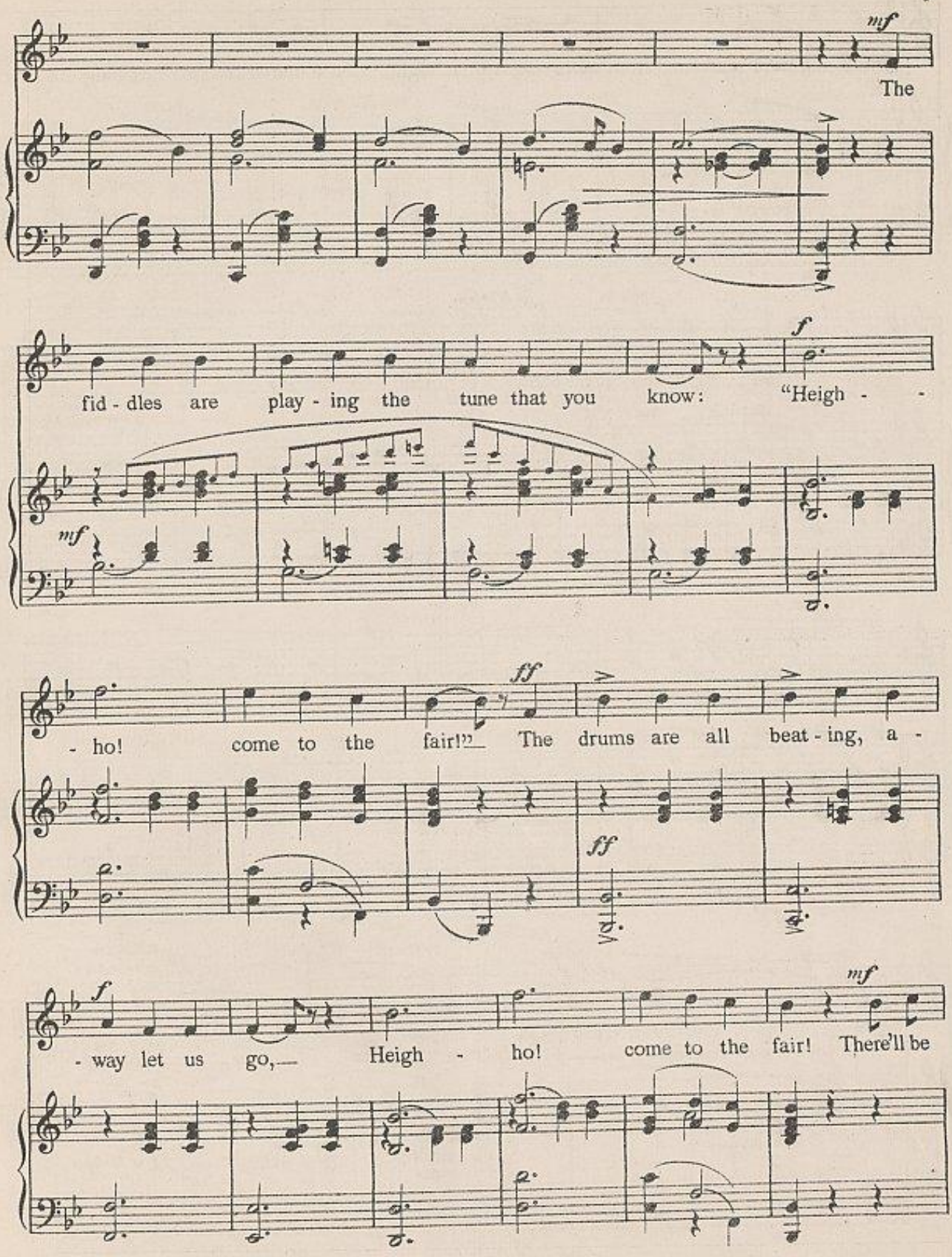
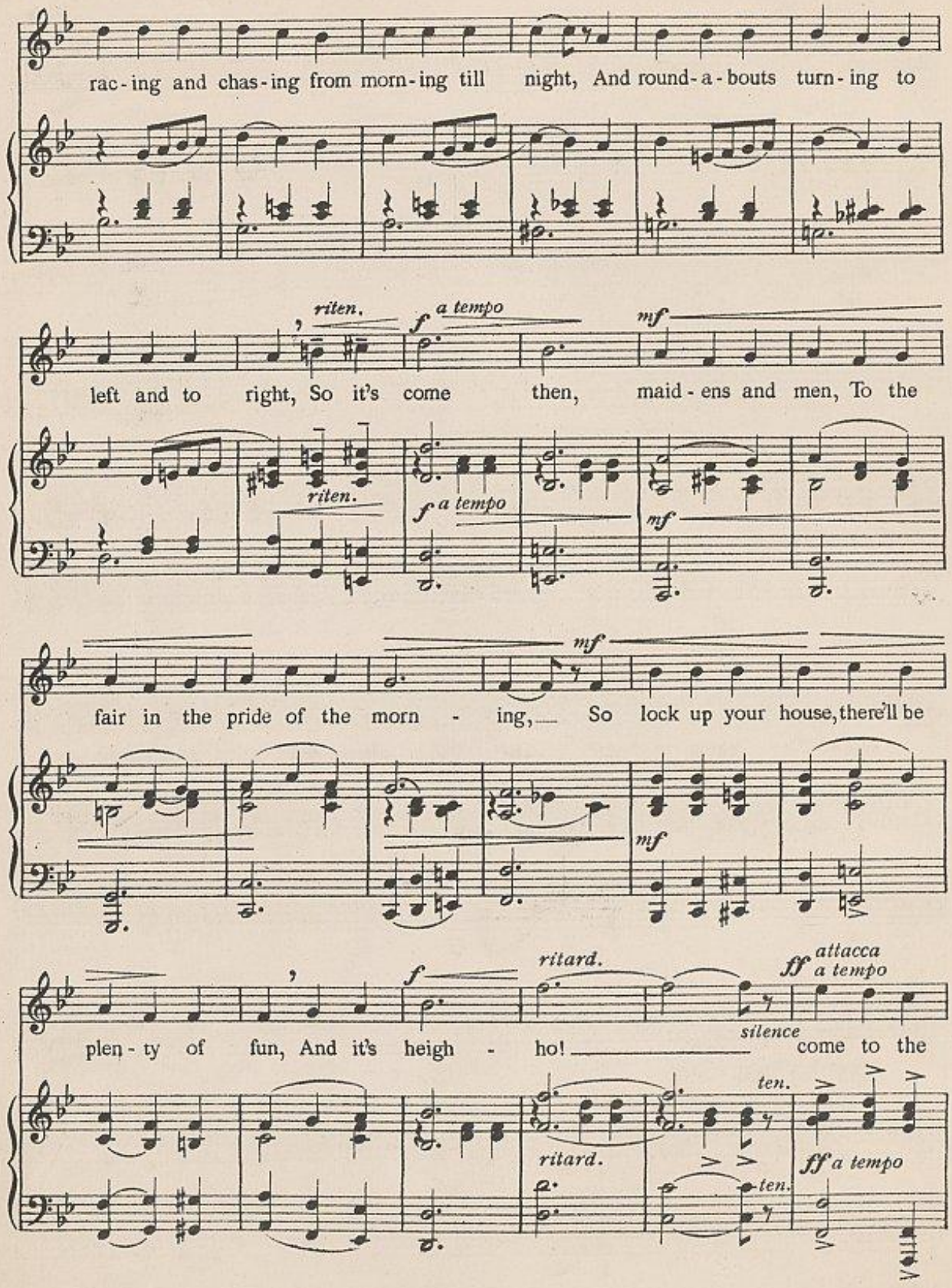
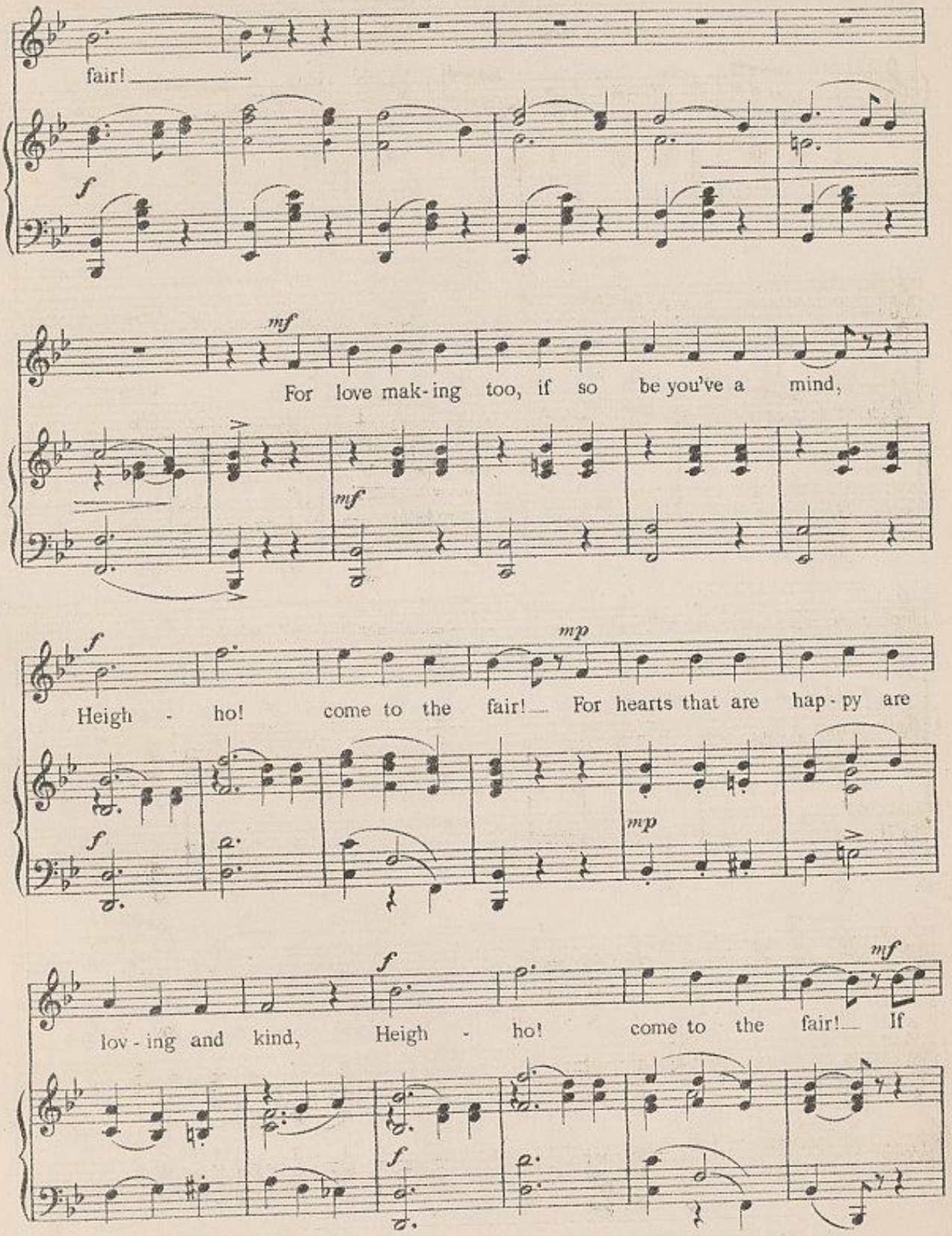
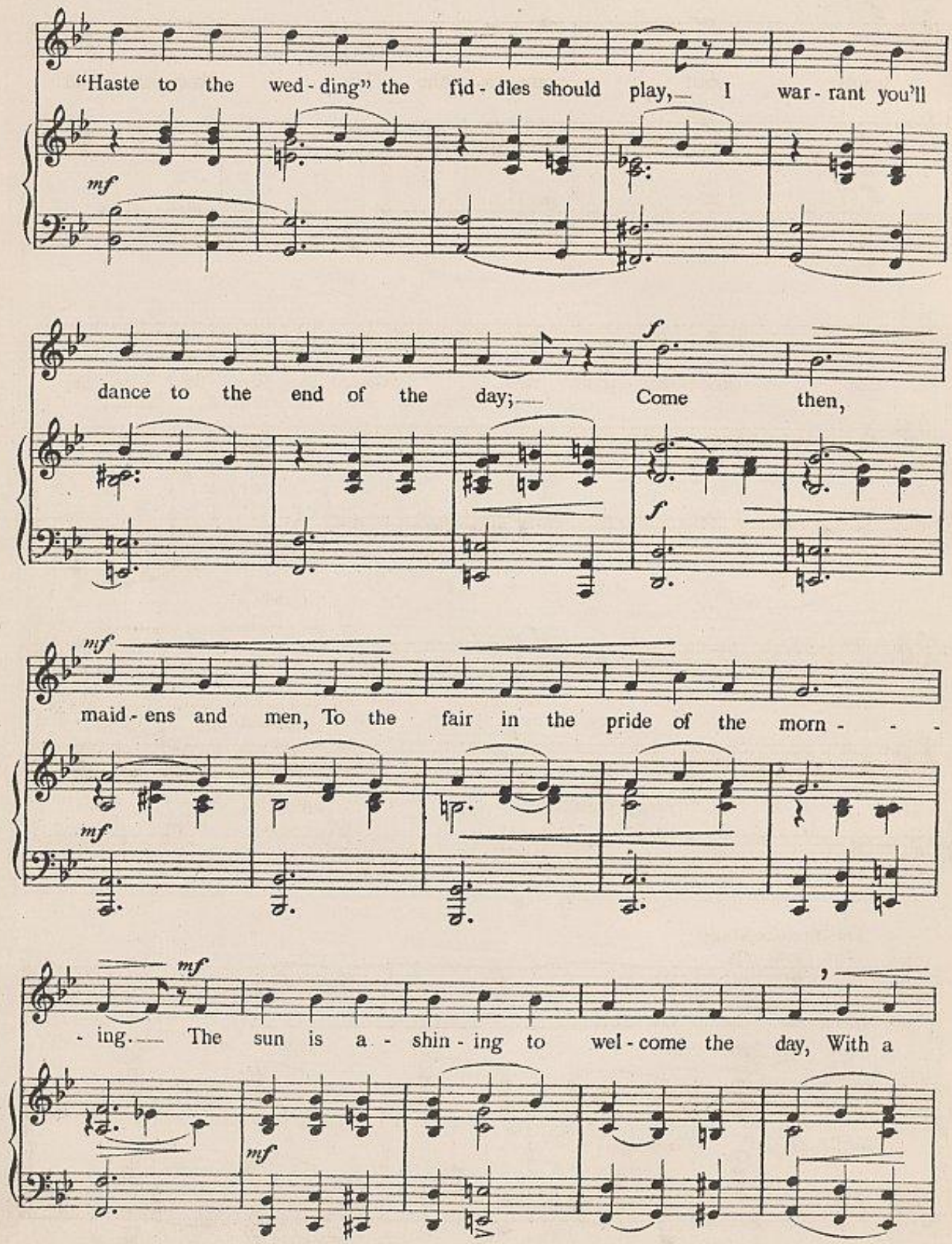
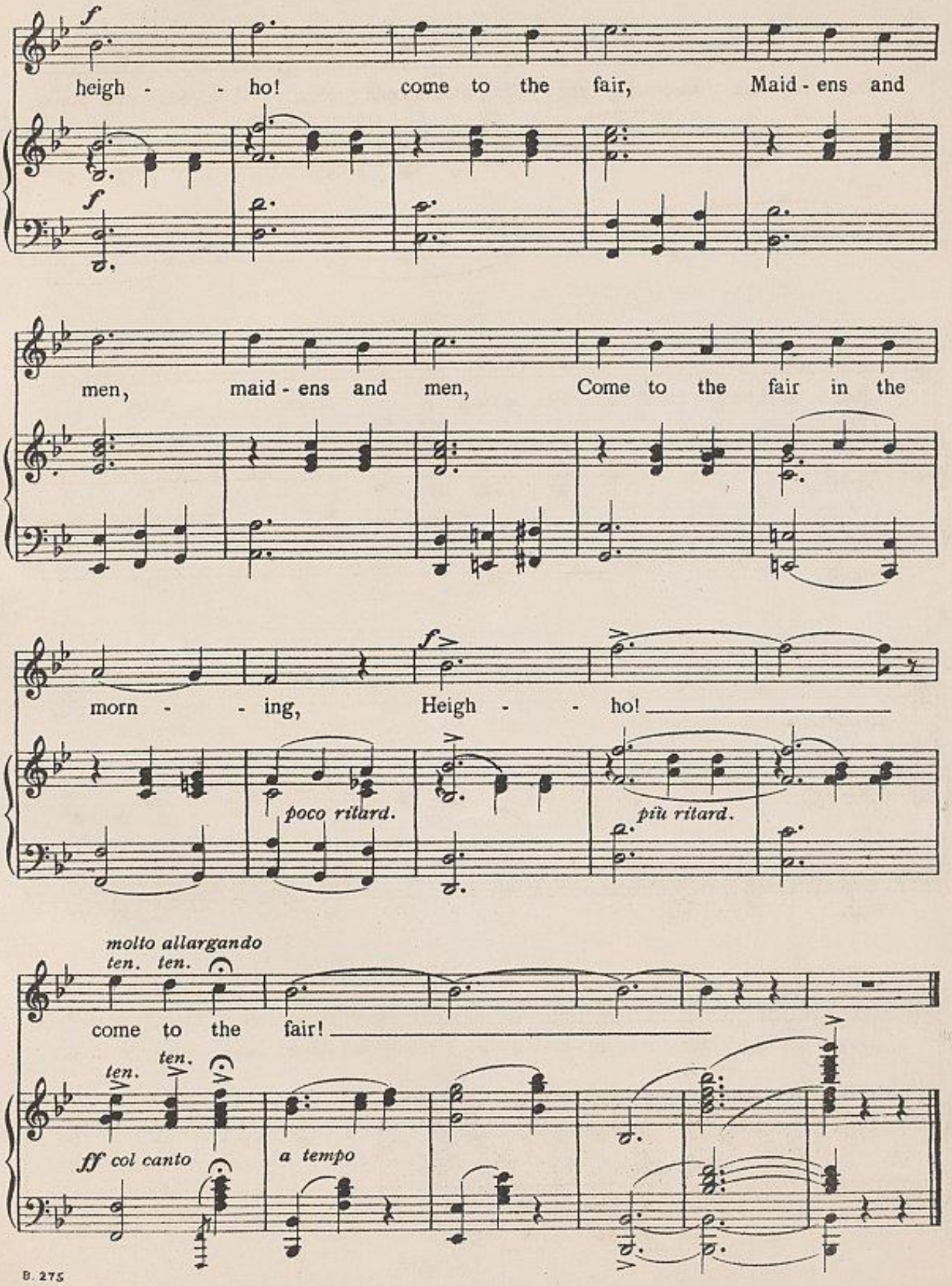

-shin-ing to wel-come the day,— Heigh - ho! come to the
fair! The folk are all sing-ing so mer-ry and gay,— Heigh -
- ho! come to the fair!— All the stalls on the green are as fine as can
be— With trink-ets and tok-ens so pret-ty to see, So it's
f
mf
riten.

f a tempo
mf
come then, maid - ens and men, To the
f a tempo
mf
fair in the pride of the morn - - ing. — So deck your - selves
f
f
ff
out in your fin - est ar - ray, With a heigh - - -
ten. ten. ten.
- ho! come to the fair!
poco rit.
allargando
col canto
f a tempo

mf
The
fid - dles are play - ing the tune that you know: "Heigh -
f
mf
- ho! come to the fair!" The drums are all beat - ing, a -
ff
ff
- way let us go, Heigh - ho! come to the fair! There'll be
f
mf

rac - ing and chas - ing from morn - ing till night, And round - a - bouts turn - ing to
riten.
a tempo
mf
left and to right, So it's come then, maid - ens and men, To the
riten.
a tempo
mf
mf
fair in the pride of the morn - ing, So lock up your house, there'll be
mf
f
ritard.
ff attacca
a tempo
plen - ty of fun, And it's heigh - ho! silence come to the
ten.
ritard.
ten.
ff a tempo

fair!
f
mf
For love mak-ing too, if so be you've a mind,
mf
f
mp
Heigh - ho! come to the fair! For hearts that are hap-py are
f
mp
f
mf
lov-ing and kind, Heigh - ho! come to the fair! If
f

"Haste to the wed - ding" the fid - dles should play, I war - rant you'll
mf
dance to the end of the day; Come then,
f
f
maid - ens and men, To the fair in the pride of the morn - - -
mf
mf
- ing. The sun is a - shin - ing to wel - come the day, With a
mf

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