

à Madame Thérèse Ouchkoff.

DEUX ESQUISSES

POUR PIANO

composées par

R. GLIÈRE.

OP. 40

PRIX: 50 c.

A. MOREL.



Propriété de l'éditeur

Moscou. P. Jurgenson. Leipzig.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

DEUX ESQUISSES.

I.

R. GLIÈRE. Op. 40.

Piano. *Tranquillo.*

p. *cresc.* *mf*

mf *cre*

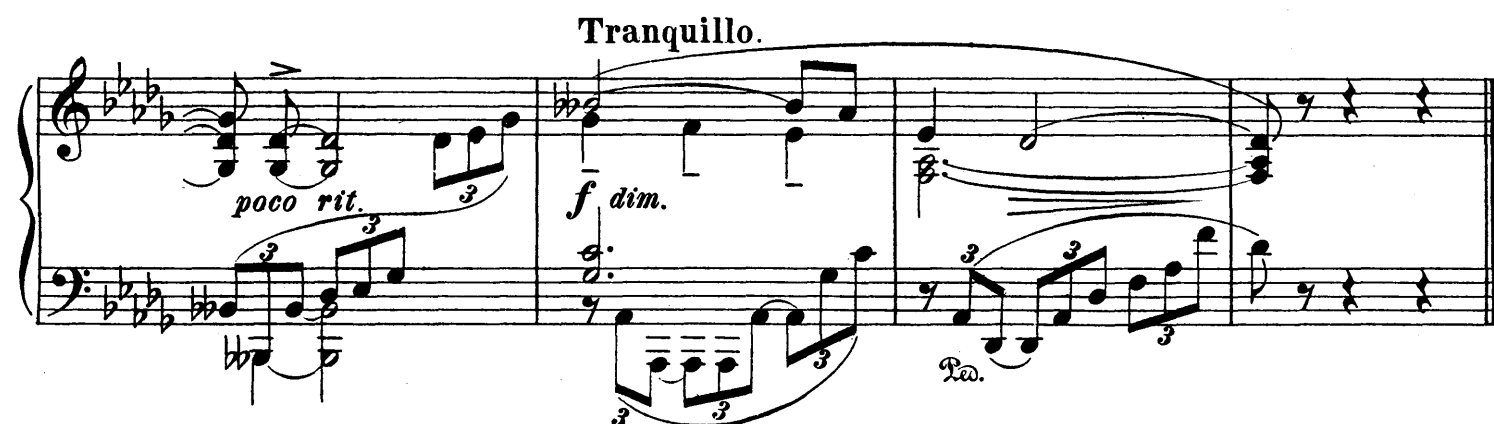
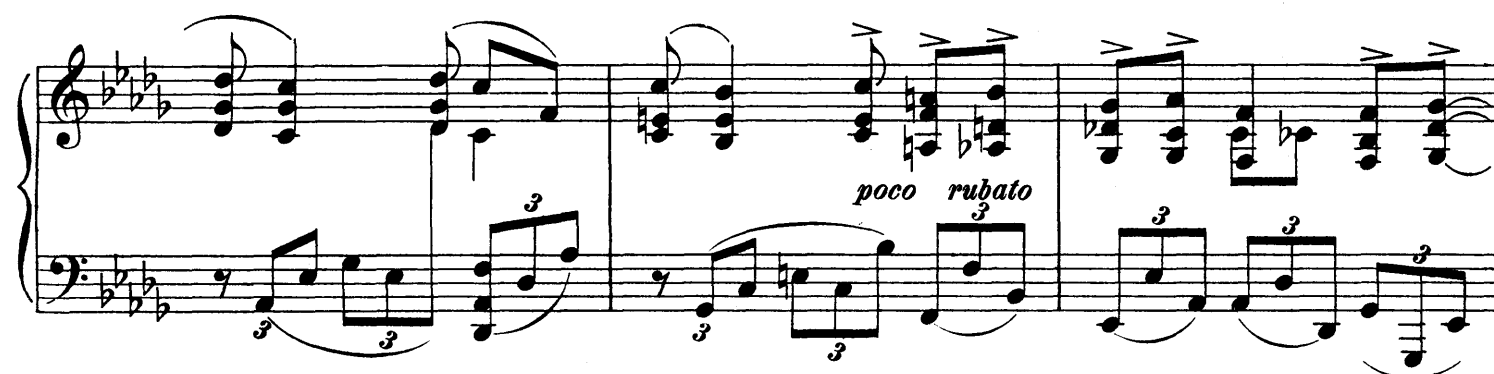
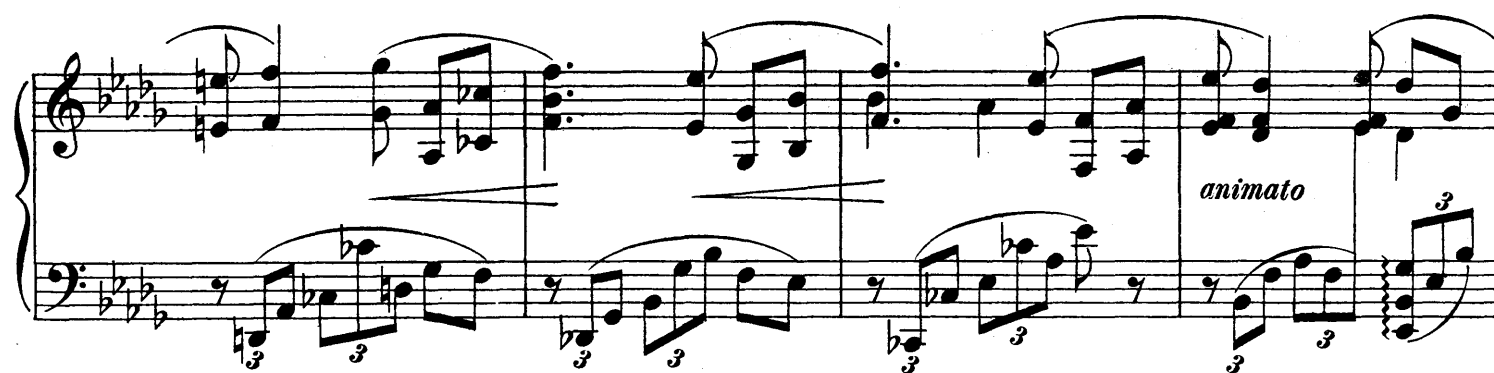
scendo *poco* *a* *poco* *f*

mf cresc.

f

Tr.

The musical score is written for piano and consists of six systems of staves. The first system has two staves (bass and treble) with a key signature of three flats. It begins with a piano (*p.*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The second system continues the piece with similar dynamics and includes a *cre* marking. The third system features a *scendo* marking and a series of dynamics: *poco*, *a*, *poco*, and *f*. The fourth system includes a mezzo-forte crescendo (*mf cresc.*). The fifth system starts with a forte (*f*) dynamic. The sixth system concludes with a trill (*Tr.*) and triplet markings. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3, 5).



II.

Allegro molto e leggiero.



First system of a musical score in G major (one sharp). The treble and bass staves are connected by a brace. The music features a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *dim.* (diminuendo). There are some 'x' marks above certain notes in the treble staff.

Second system of the musical score. It continues the melodic and harmonic development with similar note values. The dynamic *pp* (pianissimo) is marked at the beginning.

Third system of the musical score. The lyrics "cre - scen - do - f" are written below the staves. The music is more rhythmic, featuring many beamed sixteenth notes. Dynamics include *f* (forte).

Fourth system of the musical score. It features complex passages with many beamed sixteenth notes and some triplets. The dynamic *dim.* is marked. There are 'x' marks above several notes in both staves.

Fifth system of the musical score. It continues with intricate sixteenth-note patterns. The dynamic *più f* (più forte) is marked. The system concludes with a final cadence.

cresc.

ff

mf *cresc.*

8^{va} basso

ff

Compositions russes pour Piano à 2 mains.

R. C.

Akimenko, Th. Op. 23. Cinq Préludes:

"	N ^o 1. Conte fantastique	—40
"	" 2. Berceuse	—30
"	" 3. Songe d'enfant	—30
"	" 4. Songe d'une mère	—20
"	" 5. Le réveil	—40
"	Op. 26. Rémémorance. Mazurka.	—50
"	" 27: N ^o 1. Caprice de la mer	—60
"	" " 2. Marionnette	—20
"	" " 3. Rêverie	—40
"	" 28: N ^o 1. Berceuse	—20
"	" " 2. Rêverie	—30
"	" " 3. Petite valse.	—30
"	" 28 ^{bis} . Elégie	—30

Amani, N. Op. 15. Album pour la jeunesse. 12 pièces (moyenne difficulté):

Index: N^o 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano
6. Impromptu. 7. Marche des marionnettes
8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

Arensky, A. Op. 67. Arabesques (Suite en 6 N^os). 1 —
" " 69. Der Blumengarten: N^o 7. Gavotte. —30

Bubeck, Th. Op. 14. Deux morceaux:

"	N ^o 1. Méditation	—40
"	" 2. Intermezzo	—30
"	Op. 15. Deux miniatures	—40

Bubeck, Th. Op. 17. Zwei Klavierstücke:

"	N ^o 1. Albumblatt.	—20
"	" 2. Moment musical	—40

Bukke, E. Op. 4. Trois morceaux:

"	N ^o 2. Berceuse	—30
"	" 3. Un épisode lyrique	—40
"	Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.	

N^os: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à —40

Conus, G. Op. 19. „Stimmungsbilder“ —40

"	" 25. Huit morceaux pour piano (difficulté moyenne).	
"	N ^o 1. Prélude. H-moll	—25
"	" 2. Chanson simple. E-dur	—25
"	" 3. Mélodie. C-dur.	—25
"	" 4. Regret. F-dur	—25
"	" 5. Impatience. D-moll	—25
"	" 6. Consolation. D-dur	—25
"	" 7. Printemps. B-dur	—25
"	" 8. Valse. Fis-dur	—25
"	Op. 31. Huit morceaux: N ^o 1. Harpe éolienne	—30
"	" " N ^o 2. Compassion.	—30
"	" " 3. En rêve	—30
"	" " 4. Feuillet d'album	—30

		R. C.
Conus, G.	Op. 31. Huit morceaux:	
"	" " " " № 5. Berceuse	—30
"	" " " " 6. Jeu de course	—30
"	" " " " 7. Mélodie	—30
"	" " " " 8. Regrets	—30
Cui, C.	Op. 64. 25 Préludes	3 50
Czerny, Ch.	Op. 92. Toccate. <i>Edition redigée par</i> <i>H. Pachulski</i>	—50
Gilaieff, N.	Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante	—50
"	Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur.	—50
Glière, R.	Op. 15. Scherzo	—60
"	" 16. Deux morceaux: № 1. Prélude	—30
"	" " " " 2. Romance	—40
"	" 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur	1 —
Hanke, H.	Op. 1 № 1. Etourdi. Pièce de salon	—30
Hartmann, Th.	Op. 4. Trois morceaux: № 1. Pré- lude (Fis-moll)	—30
"	" № 2. Mazurka (E-moll)	—30
"	" " 3. Impromptu (Des-dur)	—50
Ilynsky, A.	Op. 17. Six morceaux:	
"	" № 1. Prélude	—30
"	" " 2. Récit intéressant	—20
"	" " 3. Rêverie	—50
"	" " 4. Menuet	—30
"	" " 5. Chanson pastorale	—30
"	" " 6. Mazurka	—50
"	Op. 18. Trois morceaux:	
"	" № 1. Romance	—60
"	" " 2. Valse	—50
"	" " 3. Nocturne	—50
"	Op. 19. La journée d'une petite fille. <i>24 morceaux pour Piano (difficulté moy- enne) à l'usage de la jeunesse.</i> Cah. I.	
№№:	1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	1 20
	Cah. II.	
№№:	7. Marche des mirlitons. 8. Promenade joy- euse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	1 20
	Cah. III.	
№№:	13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon.	1 50
	Cah. IV.	
№№:	19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	1 50
Junker, W.	Op. 30. Première Sonate (Fa-mineur). 1 50 " 39. Impromptu —30	
Kastalsky, A.	Aus vergangenen Zeiten. Heft I Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —	
Kopylow, A.	Op. 53. 14 Tableaux musicaux de la vie enfantine	2 —
Korestchenko, A.	Op. 40. 7 Morceaux caractéristi- ques:	
"	" № 1. Prélude	—20
"	" " 2. Intermezzo	—40
"	" " 3. Aveu	—30
"	" " 4. Barcarolle	—40
"	" " 5. Une page de mes mémoires. —30	
"	" " 6. Question douloureuse	—30
"	" " 7. Impromptu	—30