

Михаилу Ивановичу Гелеверу.

Douze Esquisses

pour Piano

(moyenne difficulté).

Cah. I. №№ 1. a-moll. 2. dis-moll. 3. D-dur. 4. Es-dur.

,, **II.** №№ 5. F-dur. 6. A-dur. 7. f-moll. 8. E-dur.

,, **III.** №№ 9. D-dur. 10. As-dur. 11. B-dur. 12. fis-moll.

par

R. Glière.

Op. 47.

Chaque cahier à 60 cop.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.

MOSCOW. LEIPZIG.
Neglinny pr. 14. Thalstrasse 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.
Kiew, chez L. Idzikowski.

DOUZE ESQUISSES.

N^o 1.

R. GLIÈRE. Op. 47. Cah.I.

Molto sostenuto.

Piano.

The musical score for Piano, Op. 47, Cahier I, No. 1, is presented in four staves. The first staff (treble and bass) begins with a dynamic of *mf espr.* The second staff (treble and bass) follows with a dynamic of *cresc.* The third staff (treble and bass) includes dynamics *dim.*, *mf*, and *espr.* The fourth staff (treble and bass) concludes with a dynamic of *cresc.*

Musical score page 3, measures 1-2. Treble and bass staves. Measure 1: Crescendo (cresc.) followed by dynamic f. Measure 2: Dynamic sf.

Musical score page 3, measures 3-4. Treble and bass staves. Measure 3: Dynamic f.dim. followed by mf. Measure 4: Dynamic espr.

Musical score page 3, measures 5-6. Treble and bass staves. Measure 5: Dynamic mf espr. Measure 6: Dynamic be.

Musical score page 3, measures 7-8. Treble and bass staves. Measure 7: Crescendo (cresc.) followed by dynamic f. Measure 8: Dynamic poco.

Musical score page 3, measures 9-10. Treble and bass staves. Measure 9: Dynamic dim. Measure 10: Dynamic mf followed by dynamic p.

Nº 2.

Con leggerezza.

The musical score is composed of ten staves of piano music. The key signature is consistently six sharps. Measure 1 starts with a piano dynamic (p) in common time. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measures 5-6 show eighth-note patterns with a poco crescendo. Measure 7 starts with a bass note followed by eighth-note pairs. Measures 8-9 show eighth-note patterns with a crescendo. Measure 10 ends with a forte dynamic (f).

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of seven sharps. The music includes various dynamics such as *mf*, *dim.*, *p*, *f*, and *rit.*. Performance instructions like *acc.* and *rit.* are also present. The score is divided into measures by vertical bar lines.

acc.

mf

dim.

dim.

p

p

mf

f

dim.

rit.

Nº 3.

Gajamente.

The musical score consists of five staves of piano music. The first staff begins with a forte dynamic (f) in common time (indicated by a '4'). The second staff begins with a piano dynamic (p) and includes a diminuendo (dim.) marking. The third staff begins with a piano dynamic (p) and includes a crescendo (cresc.) marking. The fourth staff begins with a forte dynamic (f). The fifth staff concludes the piece with a crescendo (cresc.). The music features various note values, rests, and dynamic markings throughout the five staves.

Musical score page 7, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic ***f***. Measure 2 begins with a dynamic ***dim.*** followed by ***rit.*** Measure 3 begins with a dynamic ***mf***. Measures 1-4 feature various note heads, stems, and slurs.

Musical score page 7, measures 5-8. The top staff continues with a treble clef and two sharps. The bottom staff continues with a bass clef and one sharp. Measures 5-8 show a continuation of the melodic line with different note patterns and dynamics.

Musical score page 7, measures 9-12. The top staff continues with a treble clef and two sharps. The bottom staff continues with a bass clef and one sharp. Measures 9-12 show a continuation of the melodic line with different note patterns and dynamics.

Musical score page 7, measures 13-16. The top staff continues with a treble clef and two sharps. The bottom staff continues with a bass clef and one sharp. Measure 13 begins with a dynamic ***f***. Measure 14 begins with a dynamic ***rit.***. Measures 13-16 feature various note heads, stems, and slurs.

Musical score page 7, measures 17-20. The top staff continues with a treble clef and two sharps. The bottom staff continues with a bass clef and one sharp. Measure 17 begins with a dynamic ***a tempo***. Measure 18 begins with a dynamic ***dim.***. Measure 19 begins with a dynamic ***f***. Measure 20 begins with a dynamic ***pp***. Measures 17-20 feature various note heads, stems, and slurs.

Nº 4.

Andante affettuoso.

espr. molto
mf

cresc. *dim.*

mf

cresc. *f*

dim. poco a poco

rit. espr. molto a tempo mf

cresc. f

poco dim. rit.

poco meno mf p

Compositions russes pour Piano à 2 mains.

R. C.	R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:	Conus, G. Op. 36. № 1. Air de danse
" № 1. Cache-Cache	" " 2. Moment dououreux
" " 2. Colin-Maillard	" " 3. Etude
" Op. 35. Trois danses idylliques.	" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando
" " 39. Récits d'une âme réveuse. 12 morceaux:	
" № 1. Au bord du lac	
" " 2. Paysage rustique	
" " 3. Danse de la fée	
" " 4. Le crépuscule	
" " 5. Le printemps	
" " 6. Sur l'eau	
" " 7. Echo du passé	
" " 8. Les vagues joyeuses	
" " 9. Un pèlerin las	
" " 10. En plein air	
" " 11. La voix de la destinée	
" " 12. Le jardin endormi	
" Op. 42. Rêves étoilés	
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6. 1 50	Cui, C. Op. 70. Deux mazurkas
" " " Cah. II. № 7—12. 1 50	" 79. Trois mazurkas
" " " Séparément. № 1—12. à 50	Eigès, K. Op. 1. Nocturne
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Tabl- leaux de la vie enfantine. 3 —	" 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga
Отдѣльно:	" 4. Barcarolle
" № 1. Утренняя молитва. La prière du matin — 25	" 5. Deux préludes № 1. 2. à 25
" " 2. Мама. La maman — 25	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka
" " 3. Бабушка. La grand'mère — 25	" № 2. Intermezzo — 35
" " 4. Любимый мѣсяцъ май. Le beau mois de mai — 25	" " 3. Mazurka — 35
" " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants — 25	Op. 21. № 1. Tristesse — 20
" " 6. Игра въ пятнашки. Jeu aux tappes. — 40	" " 2. Joie — 40
" " 7. Очарованіе новой куклой. Enchan- tement d'une nouvelle poupée — 25	" " 3. Chagrin — 20
" " 8. Игра въ лошадки. Jeu aux chevaux. — 25	Op. 26. № 1. Prélude — 40
" " 9. Торжественный маршъ. Marche so- lennelle — 40	" " 2. Prélude — 40
" " 10. Полька. Polka — 25	" " 3. Prélude — 30
" " 11. Вальсъ. Valse mélancolique — 60	" " 4. Chanson simple — 30
" " 12. Мазурка. Mazurka — 60	" " 5. Mazurka — 40
" " 13. Жалоба. La plainte — 25	" " 6. Feuille d'album — 40
" " 14. Катанье на лодкѣ. Promenade en bateau — 40	" Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll — 75
" " 15. Безпокойство. L'inquiétude	Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V. à 1 50
" " 16. Игра въ скакалку. Jeu à la corde. — 25	Op. 31. 12 pi��ces enfantines. (Moyenne difficult��). № 1. Prélude. 2. Nocturne. 3. Ber- ceuse. 4. R��verie. 5. Chanson popu- laire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à 30
" " 17. Грезы. Les r��ves — 25	
" " 18. Игра въ жмурки. Jeu au colin-mail- lard — 25	Op. 34. 24 pi��ces caract��ristiques pour la jeu- nesse. Cahier I. II. III. IV. à 1 —
" " 19. Капризы. Les caprices — 40	
" " 20. Осенняя пѣснь. Chant d'automne — 25	Op. 40. Deux esquisses — 50
" " 21. У гроба. Aupr��s du tombeau — 25	Op. 43. 8 pi��ces faciles: № 1. Prélude — 40
" " 22. Въ лѣсу. Au bois — 40	" № 2. Pri��re — 25
" Op. 10. Ballade 2 —	" " 3. Mazurka — 25
Bogoliouboff, U. Quatre morceaux en forme d'études — 75	" " 4. Le matin — 25
Bubeck, Th. Op. 22 № 1. Chanson d'amour — 40	" " 5. Le soir — 25
" " " 2. M��lancolie — 40	" " 6. Rondo — 25
Butzow, W. Op. 4. Что лѣсь разказываетъ. Ce que ra- conte la forêt. Cinq esquisses 1 —	" " 7. Arietta — 35
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à 40	" " 8. Marche miniature — 25
Conus, Ed. Quatre ´tudes. (Œuvre posthume) — 75	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso 1 —
Conus, G. Op. 19. Stimmungsbilder № 2 — 20	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll — 35
" " " 3 — 40	Kalioujny, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande — 60
" Op. 34. Huit morceaux (Troisi��me s��rie):	Kaschp��row, L. Au sein de la nature. (Среди природы).
" № 1. Marche — 40	" № 1. Deux roses. Две розы. № 1. F-dur.
" " 2. Cr��puscule — 40	" № 2. A-dur — 50
" " 3. Scherzino — 40	" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll — 50
" " 4. Romance — 40	" III. Le murmure des bl��s. Рожь шумить — 50
" " 5. Babillage — 40	" IV. Le battage du bl��. Молотьба — 50
" " 6. Menuet d'antan — 40	
" " 7. Capriccioso — 40	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣ- ковъ. Опыты музык. реставрацій. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама 1 —
" " 8. Polonaise — 40	
	Khvostchinsky, P. Op. 7. 1-re Sonate 3 —
	Kotoff, P. Op. 1. Six pi��ces lyriques — 60
	Landstein, W. 5 morceaux: № 1. Romance — 40
	" № 2. L'Espi��gle — 25
	" " 3. Gavotte — 25
	" " 4. Petite Valse — 25
	" " 5. A la Mazurka — 25

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,, III. №№ 9. D-dur. 10. As-dur. 11. B-dur. 12. fis-moll.

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DOUZE ESQUISSES.

N^o 5.

R. GLIÈRE. Op. 47. Cah. II.

Volante.

Piano.

3

p

m.f.

f

cresc.

m.g.

di - mi - nu - en - do

Nº 6.

Andantino.

The musical score is composed of five staves of piano music. The key signature is two sharps. The tempo is indicated as *Andantino*. The score includes lyrics in the fourth staff: "di - mi -". The dynamics range from *mf* to *f*, and the performance includes a piano dynamic at the end.

cresc.

f

rit. molto

dim.

mf

a tempo.

dim.

rit. p dimin. - tranzillo pp

Nº 7.

Agitato.

cresc.



Musical score for piano, two staves. Key signature: six flats. Measure 3: Treble staff has eighth-note pairs (pp), followed by eighth-note pairs (p). Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: six flats. Measure 5: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: six flats. Measure 7: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: six flats. Measure 9: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs.

A musical score page featuring five staves of music. The first staff (bass clef) has dynamics *cres.*, *cen.*, and *p*. The second staff (bass clef) has dynamics *- do -*, *f*, and *p*. The third staff (bass clef) has dynamics *b.* and *f*. The fourth staff (bass clef) has dynamics *cresc.*, *f*, and *dim.*. The fifth staff (bass clef) has dynamics *d.*, *poco rit.*, and *ppp*.

Nº 8.

Religioso.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The time signature varies between common time and 3/2. The score includes dynamic markings such as *p*, *mf*, *m.d.*, *cresc.*, *f*, *dim.*, and *p*. Measure numbers are present at the beginning of each staff.

Compositions russes pour Piano à 2 mains.

R. C.	R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:	
№ 1. Cache-Cache	—50
" 2. Colin-Maillard	—50
" Op. 35. Trois danses idylliques.	—70
" 39. Récits d'une âme rêveuse. 12 morceaux:	
№ 1. Au bord du lac.	—40
" 2. Paysage rustique.	—40
" 3. Danse de la fée	—50
" 4. Le crépuscule	—40
" 5. Le printemps.	—40
" 6. Sur l'eau.	—50
" 7. Echo du passé.	—40
" 8. Les vagues joyeuses.	—60
" 9. Un pèlerin las.	—40
" 10. En plein air.	—40
" 11. La voix de la destinée.	—40
" 12. Le jardin endormi.	—40
" Op. 42. Rêves étoilés.	—85
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6. . 1 50	
" " " Cah. II. № 7—12.	1 50
" " " Séparément. № 1—12.	à—50
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Tablœux de la vie enfantine.	3 —
Отдѣльно:	
" № 1. Утренняя молитва. La prière du matin—25	
" " 2. Мама. La maman.	—25
" " 3. Бабушка. La grand'mère.	—25
" " 4. Любимый мѣсяцъ май. Le beau mois de mai.	—25
" " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25
" " 6. Игра въ пятнашки. Jeu aux tasses.—40	
" " 7. Очарование новой куклой. Enchantedement d'une nouvelle poupee . . . —25	
" " 8. Игра въ лошадки. Jeu aux chevaux.—25	
" " 9. Торжественный маршъ. Marche solennelle.	—40
" " 10. Полька. Polka.	—25
" " 11. Вальсъ. Valse mélancolique.	—60
" " 12. Mazurka. Mazurka.	—60
" " 13. Жалоба. La plainte.	—25
" " 14. Катанье на лодкѣ. Promenade en bateau.	—40
" " 15. Безпокойство. L'inquiétude.	
" " 16. Игра въ скакалку. Jeu à la corde.—25	
" " 17. Грезы. Les rêves.	—25
" " 18. Игра въ жмурки. Jeu au colin-maillard.	—25
" " 19. Капризы. Les caprices.	—40
" " 20. Осенняя пѣснь. Chant d'automne.	—25
" " 21. У гроба. Auprès du tombeau.	—25
" " 22. Въ лѣсу. Au bois.	—40
" Op. 10. Ballade.	2 —
Bogoliouboff, U. Quatre morceaux en forme d'études. . —75	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40
" " " 2. Mélancolie.	—40
Butzow, W. Op. 4. Что лѣсь разсказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40	
Conus, Ed. Quatre études. (Œuvre posthume).	—75
Conus, G. Op. 19. Stimmungsbilder № 2.	—20
" " " " " 3.	—40
" Op. 34. Huit morceaux (Troisième série):	
№ 1. Marche.	—40
" 2. Crépuscule.	—40
" 3. Scherzino	—40
" 4. Romance	—40
" 5. Babillage.	—40
" 6. Menuet d'antan.	—40
" 7. Capriccioso.	—40
" 8. Polonaise	—40
Conus, G. Op. 36. № 1. Air de danse.	—40
" " " 2. Moment douloureux.	—40
" " " 3. Etude.	—40
" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
Cui, C. Op. 70. Deux mazurkas.	—75
" " 79. Trois mazurkas.	1 25
Eigès, K. Op. 1. Nocturne	—40
" " 3. Deux pi��ces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" " 4. Barcarolle.	—40
" " 5. Deux pr��ludes № 1. 2.	à—25
Gliere, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " " № 2. Intermezzo.	—35
" " " 3. Mazurka	—35
Op. 21. № 1. Tristesse.	—20
" " 2. Joie.	—40
" " 3. Chagrin.	—20
Op. 26. № 1. Pr��lude	—40
" " 2. Pr��lude	—40
" " 3. Pr��lude	—30
" " 4. Chanson simple.	—30
" " 5. Mazurka.	—40
" " 6. Feuille d'album.	—40
Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
Op. 30. 25 Pr��ludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
Op. 31. 12 pi��ces enfantines. (Moyenne difficult��).	
" № 1. Pr��lude. 2. Nocturne. 3. Berceuse. 4. R��verie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à—30	
Op. 34. 24 pi��ces caract��ristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
Op. 40. Deux esquisses.	—50
Op. 43. 8 pi��ces faciles: № 1. Pr��lude	—40
" № 2. Pri��re	—25
" " 3. Mazurka	—25
" " 4. Le matin.	—25
" " 5. Le soir.	—25
" " 6. Rondo.	—25
" " 7. Arietta.	—35
" " 8. Marche miniature	—25
Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
Goldenweiser, A. Op. 10 № 1. Pr��lude. Cis-moll.	—35
Kalioujny, B. Op. 3. Cinq morceaux: № 1. M��lodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
Kaschperow, L. Au sein de la nature. (Среди природы).	
" № 1. Deux roses. Двѣ розы. № 1. F-dur.	
" № 2. A-dur.	—50
" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" III. Le murmure des bl��s. Рожь шумить.	—50
" IV. Le battage du bl��. Молотьба.	—50
Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опыты музык. реставрацій. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
Kotoff, P. Op. 1. Six pi��ces lyriques.	—60
Landstein, W. 5 morceaux: № 1. Romance.	—40
" № 2. L'Espi��gle	—25
" " 3. Gavotte	—25
" " 4. Petite Valse	—25
" " 5. A la Mazurka.	—25

Михаилу Ивановичу Гелеверу.

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,, **II.** №№ 5. F-dur. 6. A-dur. 7. f-moll. 8. E-dur.
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par

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3 av

B. M. C.

DOUZE ESQUISSES.

N^o 9.

R. GLIÈRE. Op. 47. Cah. III.

Poco agitato.

Piano.



Musical score page 3, measures 6-10. The dynamics continue to fluctuate between piano and forte. Measure 6 starts with a dynamic 'sp.'. Measure 7 includes a dynamic 'dim.'. Measure 8 shows a dynamic 'mf'. Measure 9 ends with a dynamic 'p'.

Musical score page 3, measures 11-15. The dynamics are varied, including 'espr.', 'rit.', 'm. d.', 'mf', and 'a tempo'. Measure 12 starts with a dynamic 'b.'. Measure 13 includes a dynamic 'rit.'. Measure 14 shows a dynamic 'm. d.'. Measure 15 ends with a dynamic 'mf'.

Musical score page 3, measures 16-20. The dynamics are consistent with previous measures, showing a mix of forte and piano levels. Measure 16 starts with a dynamic 'cresc.'. Measures 17-19 show sustained notes. Measure 20 ends with a dynamic 'p'.

Musical score page 3, measures 21-25. The dynamics are varied, including 'mf', 'dim.', and 'p'. Measure 21 starts with a dynamic 'mf'. Measure 22 includes a dynamic 'dim.'. Measure 23 shows a dynamic 'p'. Measure 24 ends with a dynamic 'p'.

Nº 10.

Allegretto ma non troppo.

poco cresc.

f

p

p
cres -
cen -

- do - rit. f
a tempo

8

mf

rit. >
m. d.
Ped.

Nº 11.

Allegro giocoso.

Musical score for piano, page 6, featuring ten staves of music. The score consists of two systems of five staves each. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in B-flat major. Measure 2 begins with a piano dynamic (p) in A major. Measure 3 features a sustained note with a grace note. Measure 4 includes a dynamic marking *sffz*. Measure 5 shows a dynamic marking *mf*. Measure 6 includes a dynamic marking *p dolce ma marcato*. Measures 7 through 10 show harmonic progression through various chords in A major and B-flat major.

Musical score for piano, page 7, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). Measures show chords and bass notes. Dynamics: *f*, *ped.*
- Staff 2:** Bass clef, key signature of one flat (B-flat). Measures show eighth-note patterns. Dynamics: *m.d.*
- Staff 3:** Bass clef, key signature of one flat (B-flat). Measures show eighth-note patterns. An asterisk (*) is placed below the staff.
- Staff 4:** Treble clef, key signature of one flat (B-flat). Measures show sixteenth-note patterns. Dynamics: *p*.
- Staff 5 (Bottom):** Treble clef, key signature of one flat (B-flat). Measures show eighth-note patterns. Dynamics: *cresc.*, *poco rit.*, *f*.

Nº 12.

Vivace.

pp sempre staccato

dolce

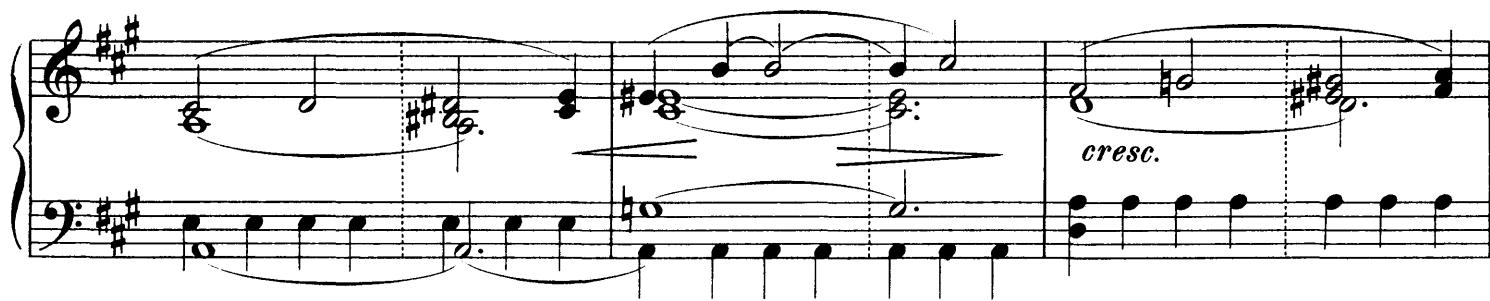
poco cresc.

espr.

cantab espr.

dim.

mf



Musical score page 9, measures 4-6. The score continues with two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support with eighth-note chords. Measures 4, 5, and 6 follow a similar pattern of eighth-note groups, with the key signature remaining in A major (two sharps).

Musical score page 9, measures 7-9. The score maintains its two-staff format. The top staff features eighth-note patterns, while the bottom staff provides harmonic context. The key signature shifts to B major (three sharps) at the start of measure 7.

Musical score page 9, measures 10-12. The score continues with two staves. The top staff shows eighth-note patterns, and the bottom staff provides harmonic support. The key signature remains in B major (three sharps) throughout these measures.

Musical score page 9, measures 13-15. The score concludes with two staves. The top staff ends with a dynamic marking of *f* (fortissimo). The bottom staff ends with a dynamic marking of *p* (pianissimo). The key signature changes back to G major (one sharp) at the end of measure 15.

Musical score page 10, featuring five staves of music. The first staff (treble clef) has a dynamic of *dolce*. The second staff (treble clef) has dynamics *espr.*, *f*, *espr.*, and *f*. The third staff (bass clef) has dynamics *cresc.*, *f*, *f*, and *f*. The fourth staff (treble clef) shows a transition from *dim.* to *f*. The fifth staff (bass clef) shows dynamics *dim.*, *p*, *dim.*, and *pp*.

Compositions russes pour Piano à 2 mains.

	R. C.	R. C.	
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:			
№ 1. Cache-Cache	—50	Conus, G. Op. 36. № 1. Air de danse.	—40
" 2. Colin-Maillard	—50	" " 2. Moment douloureux.	—40
" Op. 35. Trois danses idylliques.	—70	" " 3. Etude.	—40
" 39. Récits d'une âme rêveuse. 12 morceaux:		" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
№ 1. Au bord du lac.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" 2. Paysage rustique.	—40	" 79. Trois mazurkas.	1 25
" 3. Danse de la fée	—50	Eigès, K. Op. 1. Nocturne	—40
" 4. Le crépuscule	—40	" 3. Deux pièces: № 1. Impromptu-Etude.	
" 5. Le printemps.	—40	" № 2. Fuga.	—40
" 6. Sur l'eau.	—50	" 4. Barcarolle.	—40
" 7. Echo du passé.	—40	" 5. Deux préludes № 1. 2. à—25	
" 8. Les vagues joyeuses.	—60	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" 9. Un pèlerin las.	—40	" № 2. Intermezzo.	—35
" 10. En plein air.	—40	" № 3. Mazurka	—35
" 11. La voix de la destinée.	—40	Op. 21. № 1. Tristesse.	—20
" 12. Le jardin endormi.	—40	" " 2. Joie.	—40
" Op. 42. Rêves étoilés.	—85	" " 3. Chagrin.	—20
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6. . 1 50		Op. 26. № 1. Prélude	—40
" " " Cah. II. № 7—12. . 1 50		" " 2. Prélude	—40
" " " Séparément. № 1—12. à—50		" " 3. Prélude	—30
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Tablеaux de la vie enfantine. 3 —		" " 4. Chanson simple.	—30
" Отдѣльно:		" " 5. Mazurka	—40
" 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" 2. Мама. La maman.	—25	Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
" 3. Бабушка. La grand'mère.	—25	Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V. à 1 50	
" 4. Любимый мѣсяцъ май. Le beau mois de mai.	—25	Op. 31. 12 pi��ces enfantines. (Moyenne difficult��).	
" 5. Пѣснь нѣщихъ дѣтей. Chanson des enfants mendiants.	—25	" № 1. Pr��lude. 2. Nocturne. 3. Berceuse. 4. R��verie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à—30	
" 6. Игра въ пятнашки. Jeu aux tasses. —40		Op. 34. 24 pi��ces caract��ristiques pour la jeunesse. Cahier I. II. III. IV. à 1 —	
" 7. Очарование новой куклы. Enchantedement d'une nouvelle poup��e . . . —25		Op. 40. Deux esquisses.	—50
" 8. Игра въ лошадки. Jeu aux chevaux.—25		Op. 43. 8 pi��ces faciles: № 1. Pr��lude	—40
" 9. Торжественный маршъ. Marche solennelle.	—40	" № 2. Pri��re	—25
" 10. Полька. Polka.	—25	" № 3. Mazurka	—25
" 11. Вальсъ. Valse m��lancolique.	—60	" № 4. Le matin.	—25
" 12. Мазурка. Mazurka	—60	" № 5. Le soir.	—25
" 13. Жалоба. La plainte.	—25	" № 6. Rondo.	—25
" 14. Катанье на лодкѣ. Promenade en bateau.	—40	" № 7. Arietta.	—35
" 15. Безпокойство. L'inquiétude.		" № 8. Marche miniature	—25
" 16. Игра въ скакалку. Jeu à la corde.—25		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
" 17. Грезы. Les r��ves.	—25	Goldenweiser, A. Op. 10 № 1. Pr��lude. Cis-moll.	—35
" 18. Игра въ жмурки. Jeu au colin-maillard.	—25	Kalioujnyi, B. Op. 3. Cinq morceaux: № 1. M��lodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" 19. Капризы. Les caprices.	—40	Kaschp��row, L. Au sein de la nature. (Среди природы). № 1. Deux roses. Двѣ розы. № 1. F-dur.	
" 20. Осенняя пѣснь. Chant d'automne.	—25	" № 2. A-dur.	—50
" 21. У гроба. Aupr��s du tombeau.	—25	" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" 22. Въ лѣсу. Au bois.	—40	" III. Le murmure des bl��s. Рожь шумитъ.	—50
" Op. 10. Ballade.	2 —	" IV. Le battage du bl��. Молотьба.	—50
Bogoliouboff, U. Quatre morceaux en forme d'��tudes. . —75		Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" " 2. M��lancolie.	—40	Kotoff, P. Op. 1. Six pi��ces lyriques.	—60
Butzow, W. Op. 4. Что лѣсь разказываетъ. Ce que raconte la forêt. Cinq esquisses 1 —		Landstein, W. 5 morceaux: № 1. Romance.	—40
" Op. 5. 8 Pr��ludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" № 2. L'Espi��gle	—25
Conus, Ed. Quatre ��tudes. (Oeuvre posthume).	—75	" № 3. Gavotte	—25
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	" № 4. Petite Valse	—25
" " " " 3.	—40	" № 5. A la Mazurka.	—25
" Op. 34. Huit morceaux (Troisi��me s��rie):			
" № 1. Marche.	—40		
" № 2. Cr��puscule.	—40		
" № 3. Scherzino	—40		
" № 4. Romance	—40		
" № 5. Babillage.	—40		
" № 6. Menuet d'antan.	—40		
" № 7. Capriccioso.	—40		
" № 8. Polonaise	—40		