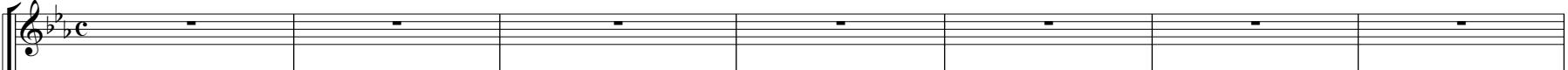
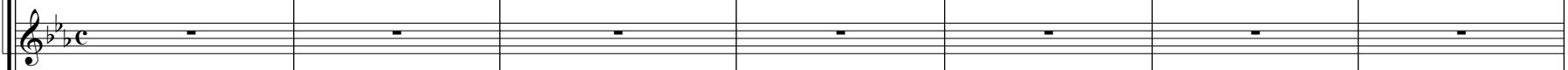
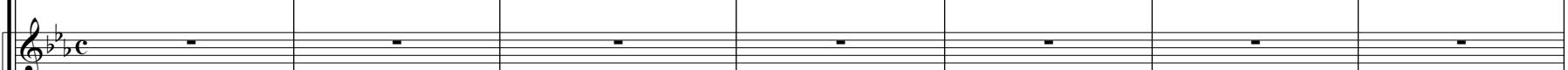


II

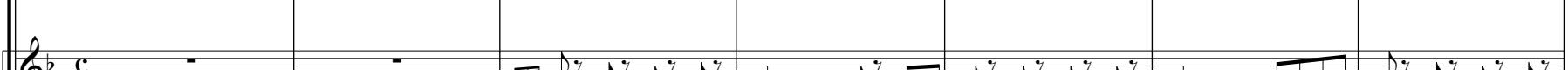
Andantino marciale

Flute I 

Flute II 

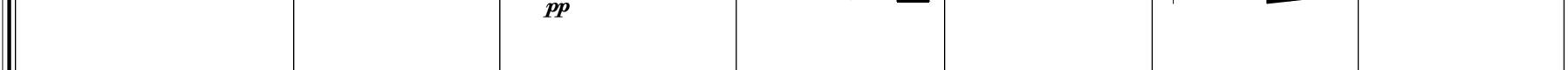
Oboe I 

Oboe II 

Clarinet I (B♭) 
pp

Clarinet II (B♭) 
pp

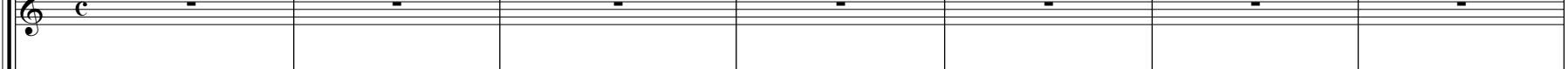
Bassoon I 
pp

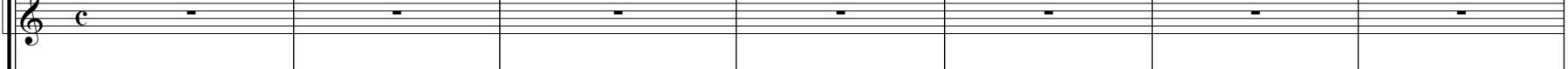
Bassoon II 

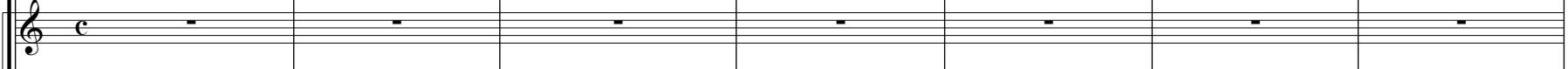
Horn I (F) 

Horn II (F) 

Horn III (F) 

Horn IV (F) 

Trumpet I (C) 

Trumpet II (C) 

Timpani (B♭, E♭) 
pp

Violins I 

Violins II 

Violas 

Violoncellos 

Double Basses 

8

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Bsn. I
Bsn. II

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)

Timp.

Vln. I
Vln. II
Vla.
Vcl.
Dcl.

A

The musical score consists of two systems. System A (top) features woodwind instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B♭), Clarinet II (B♭), Bassoon I, and Bassoon II. These parts begin with rests followed by melodic lines with grace notes and slurs. Dynamic marks 'p' appear at the end of each melodic line. System B (bottom) features brass and percussion instruments: Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trumpet I (C), Trumpet II (C), Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. These parts also begin with rests and play eighth-note patterns. Dynamic marks 'p' appear at the end of each pattern.

23

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

p cresc.

p express.

p

p

pp

p

pp

p

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

p

mf

p

mf

p *espress.*

p *espress.*

p

p *espress.*

p *espress.*

p

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

dim.

p

mf

dim.

p

mf

p

mf

p

mf

p

mf

p

mf

TH025-2A

II

B

43

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

p

mf

(pizz.)

mf

mf

II

61

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Bsn. I
Bsn. II

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.

Vln. I
Vln. II
Vla.
Vc.
Db.

p legatissimo

II

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

67

p

p

p

p

div. arco

pp

arco

div.

pp

arco

pp

arco

p

arco

TH025-2A

73

II

D

Fl. I *p* *più f* *mf*

Fl. II *p* *più f* *mf*

Ob. I - - *mf*

Ob. II - - *mf*

Cl. I (B \flat) *p* *più f* *mf*

Cl. II (B \flat) *p* *più f* *mf*

Bsn. I - - -

Bsn. II - - -

Hn. I (F) - - *p*³

Hn. II (F) - - *p*³

Hn. III (F) - - -

Hn. IV (F) - - -

Tpt. I (C) - - *p*³

Tpt. II (C) - - *p*³

Timp. - - -

Vln. I - - *p* unis.

Vln. II *p* - *p* div.

Vla. *p* - *p*

Vc. - - *p*

Db. - - *p*

Musical score page 92, section II, featuring a dense arrangement of woodwind, brass, and string instruments. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B-flat), Clarinet II (B-flat), Bassoon I, Bassoon II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trompete I (C), Trompete II (C), Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The instrumentation is primarily woodwind, with brass and strings providing harmonic support. The score is marked with dynamic instructions such as *f*, *più f*, and *unis.*. Measure 80 begins with sustained notes from Flute I and Flute II, followed by rhythmic patterns from Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The section continues with sustained notes from Horn I and Horn II, followed by rhythmic patterns from Horn III, Horn IV, Trompete I, Trompete II, and Timpani. The score concludes with sustained notes from Violin I, Violin II, Cello, Double Bass, and Trombone.

85

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

91

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

cresc.

mf

p

mp

mf

mf

mf

p

mf

p

mf

p

cresc.

p

p

p

p

cresc.

mf

p

mf

p

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

TH025-2A

106

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

f

f

f

mf

f

f

mf

f

sf

f

f

mf

f

mf

f

f

f

f

f

f

f

F

109

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Fl. I *p* cre - scen - do ff

Fl. II *p* cre - scen - do ff

Ob. I - ff

Ob. II - ff

Cl. I (B \flat) *p* cre - scen - do ff

Cl. II (B \flat) *p* cre - scen - do ff

Bsn. I *p* cre - scen - do ff

Bsn. II - ff

Hn. I (F) - ff

Hn. II (F) - ff

Hn. III (F) - ff

Hn. IV (F) - ff

Tpt. I (C) - ff

Tpt. II (C) - ff

Timp. - ff

Vln. I *p* cre - scen - do ff

Vln. II *p* cre - scen - do ff

Vla. *p* cre - scen - do ff

Vc. cre - scen - do ff

D \flat . cre - scen - do ff

II **G**

118

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

f *mf*

mf

pizz.

mf

II

Musical score for orchestra and piano, page 123. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B♭), Clarinet II (B♭), Bassoon I, Bassoon II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trumpet I (C), Trumpet II (C), Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various musical staves with notes, rests, dynamics (e.g., *p*), and performance instructions like *arco*. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

129

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

TH025-2A

135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

p express.

p express.

p

p

p

p express.

p express.

141

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

II

p

mf

dim.

p

mf

dim.

p

p

mf

dim.

p

p

p

p

TH025-2A

H

II

148

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

II

105

p

pp

p

arco

p

arco

p

arco

p

arco

p

p

pizz.

pp

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

169

This musical score page contains 21 staves of music for various instruments. The instrumentation includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B♭), Clarinet II (B♭), Bassoon I, Bassoon II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trombone I (C), Trombone II (C), Timpani, Violin I, Violin II, Cello, and Double Bass. The score is in common time and key signature B♭ major. Measure 169 begins with a dynamic of **pp**. The woodwind section (Flutes, Oboes, Clarinets) plays eighth-note patterns. Bassoons play sustained notes with grace notes. Horns and Trombones provide harmonic support with sustained notes. The strings (Violins, Cellos, Double Bass) play eighth-note patterns. The bassoon entries at the end of the measure feature slurs and grace notes.

174

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

ppp

ppp

ppp

pizz.

ppp

ppp