

III Scherzo

Allegro molto vivace

A

This musical score is for the third movement, Scherzo, of a symphony. It is marked 'Allegro molto vivace' and begins with a section labeled 'A'. The score is arranged in two systems. The first system includes the woodwind and brass sections: Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (Bb), Bassoon I and II, Horn I, II, III, and IV (F), Trumpet I and II (C), and Timpani (C, Ab, G). The second system includes the string section: Violins I and II, Violas, Violoncellos, and Double Basses. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often starting with a forte (f) dynamic. The strings provide a harmonic and rhythmic foundation, with the violoncellos and double basses playing a prominent role in the lower register. The score is written in a key signature of two flats and a 3/8 time signature.

B

47

Musical score for orchestra, measures 47-56. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I & II, Timpani, Violins I & II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics, including *p* (piano) and *arco* (arco). The Piccolo part is mostly silent. The Flutes I & II play a melodic line with grace notes and slurs. The Oboes I & II play a similar melodic line. The Clarinets I & II play a rhythmic pattern. The Bassoons I & II play a melodic line. The Horns I-IV play a melodic line. The Trumpets I & II play a melodic line. The Timpani part is mostly silent. The Violins I & II play a melodic line. The Viola plays a melodic line. The Cello plays a melodic line. The Double Bass plays a melodic line.

Musical score for orchestra, measures 73-82. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The brass section (Horns I-IV in F, Trumpets I & II in C, Timpani) is mostly silent. Dynamics include *pp* (pianissimo) and *p* (piano). The Viola part includes the instruction *arco* (arco). A rehearsal mark 'C' is located at the top right of the page.

84

Picc. *f*

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. I (B \flat) *pp*

Cl. II (B \flat)

Bsn. I *pp* *f*

Bsn. II *pp* *f*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp. *f*

Vln. I *pp* *p*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Db. *f* *pizz.*

96

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

D

108

Picc.

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I (B \flat) *mf*

Cl. II (B \flat) *mf*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I *mf* *f*

Vln. II *mf* *f* unis.

Vla. *mf* *f*

Vc. *f* *f*

Db. *f* *f* arco

142

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

TRIO
L'istesso tempo

153

Picc.

Fl. I

Fl. II

Ob. I
p

Ob. II
p

Cl. I (B \flat)
p

Cl. II (B \flat)

Bsn. I
p

Bsn. II
p

Hn. I (F)
p

Hn. II (F)
p

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

TRIO
L'istesso tempo

4 Vln I
(div. a 2)

Vln. II

Vla.

Vc.

Db.

186

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

4 Vln I (div. a 2)

Vln. II

Vla.

Vc.

Db.

219

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

247

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

L

348

Picc. *pp*
 Fl. I *pp*
 Fl. II *pp*
 Ob. I
 Ob. II
 Cl. I (B \flat)
 Cl. II (B \flat)
 Bsn. I *pp*
 Bsn. II *pp*
 Hn. I (F)
 Hn. II (F)
 Hn. III (F) *pp*
 Hn. IV (F) *pp*
 Tpt. I (C)
 Tpt. II (C)
 Timp.
 Vln. I *pp*
 Vln. II *pp*
 Vla. *p*
 Vc. *arco*
 Db. *p*

360

Picc. *f*

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. I

Ob. II

Cl. I (B \flat) *pp* *p*

Cl. II (B \flat)

Bsn. I *f* *pp* *f* *p*

Bsn. II *f* *pp* *f* *p*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp. *f*

Vln. I *pp* *p* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pizz.* *f* *f*

374

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

unis.

arco

415

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

449

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

Cl. I (B♭) *mf* *ff*

Cl. II (B♭) *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I (F) *p* *ff*

Hn. II (F) *p* *ff*

Hn. III (F) *p* *ff*

Hn. IV (F) *p* *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Timp. *ff*

Vln. I *pp* *cresc.* *ff*

Vln. II *ff*

Vla. *pp* *cresc.* *ff*

Vc. *pp* *cre* *scen* *do* *ff*

Db. *pp* *cre* *scen* *do* *ff*

