

IV
Finale

Moderato assai

The musical score consists of two systems of music. The first system, labeled "Moderato assai", includes staves for Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I (C), Clarinet II (C), Bassoon I, Bassoon II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trumpet I (C), Trumpet II (C), Trombone I, Trombone II, Trombone III, Tuba, Timpani (A♭, C, G), Bass Drum, and Cymbals/Tam-tam. The second system, also labeled "Moderato assai", includes staves for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The score is written in 2/4 time, with dynamic markings such as **ff** (fortissimo) and **ff** (fississimo) appearing throughout.

Musical score for orchestra, page 20, Allegro vivo.

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym.

Measure 20: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II play eighth-note patterns. Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym. rest. Measure 21: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II rest. Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym. rest. Measure 22: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 23-24: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 25-26: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 27-28: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 29-30: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 31-32: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 33-34: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 35-36: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 37-38: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 39-40: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 41-42: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 43-44: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 45-46: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 47-48: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 49-50: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 51-52: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 53-54: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 55-56: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 57-58: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 59-60: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 61-62: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 63-64: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 65-66: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 67-68: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 69-70: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 71-72: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 73-74: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 75-76: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 77-78: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 79-80: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 81-82: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 83-84: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 85-86: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 87-88: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 89-90: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 91-92: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 93-94: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 95-96: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 97-98: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns. Measures 99-100: Vln. I, Vln. II, Vla., Vcl., Db. play eighth-note patterns.

38

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Solo

p

Cl. II (C)

Bsn. I

p

Bsn. II

p

Hn. I (F)

p

Hn. II (F)

p

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

mf

Vln. II

Vla.

Vc.

Db.

Musical score page 48. The top section shows parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., and Cym. The bottom section shows parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 48 begins with a dynamic of *p*. The woodwind section (Cl. I, Cl. II, Bsn. I, Bsn. II) has a melodic line starting with eighth-note pairs. The brass section (Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II) provides harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., Db.) enter in measure 49 with eighth-note patterns. The bassoon section (Tba., Timp., B. D., Cym.) remains silent throughout the page.

A

64

Picc.

Fl. I

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I (C) *p*

Cl. II (C)

Bsn. I *p*

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F) *p*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I *p* cresc.

Vln. II *p* cresc.

Vla. *p* cresc.

Vc. arco *p* cresc.

Db. *p* cresc.

B

81

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV

Musical score page 99. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score shows various musical markings such as dynamics (mf, p) and performance instructions (pizz.).

IV

Musical score page 130. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score features a mix of sustained notes and rhythmic patterns. Dynamics include *p*, *mf*, *f*, and *cresc.*

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

In. III (F)

In. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim. I

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

158

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

unis.

173 D

Picc.

F1. I

F1. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

B. D.

Cym.

Vln. I

Vln. II unis.

Vla.

Vc.

Db.

E

190

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

210

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

225

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

Picc.

F1. I

F1. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

253 **F**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

264

Picc.

F1. I

cresc.

F1. II

cresc.

Ob. I

cresc.

Ob. II

cresc.

Cl. I (C)

cresc.

Cl. II (C)

cresc.

Bsn. I

cresc.

Bsn. II

cresc.

Hn. I (F)

ff

Hn. II (F)

ff

Hn. III (F)

ff

Hn. IV (F)

ff

Tpt. I (C)

ff

Tpt. II (C)

ff

Tbn. I

ff

Tbn. II

ff

Tbn. III

ff

Tba.

ff

Tim.

ff

B. D.

Cym.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D. b.

cresc.

IV

G

279

295

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

IV

Musical score for orchestra and piano, page 312. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score features a complex arrangement of woodwind, brass, and percussion parts, with dynamic markings such as *f*, *p*, and *mf*. The vocal parts (Picc., Fl. I, Fl. II) are present at the top, while the piano part (Vln. I, Vln. II, Vla., Vc., Db.) is at the bottom.

H

333

Picc.

Fl. I

Fl. II

Ob. I

p

Ob. II

p

Cl. I (C)

p

Cl. II (C)

p

Bsn. I

p

Bsn. II

p

Hn. I (F)

p

p

Hn. II (F)

p

p

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

p

Tpt. II (C)

p

Tbn. I

p

Tbn. II

p

Tbn. III

p

Tba.

p

Timp.

B. D.

Cym.

Vln. I

p

pizz.

Vln. II

p

Vla.

p

Vc.

p

Db.

p

IV

Musical score for orchestra and piano, page 348. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score shows various musical staves with notes, rests, and dynamic markings like *p*.

Musical score page 364, featuring a system of 16 staves. The instruments are as follows:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I (C)
- Cl. II (C)
- Bsn. I
- Bsn. II
- Hn. I (F)
- Hn. II (F)
- Hn. III (F)
- Hn. IV (F)
- Tpt. I (C)
- Tpt. II (C)
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- B. D.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. b.

The score includes dynamic markings such as **p**, **arco**, **pizz.**, and **p**. The instruments play a continuous melodic line across the staves, with some instruments like Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., and Cym. remaining silent throughout the section.

IV

I

395

picc. cresc. ff

Fl. I cresc. ff

Fl. II cresc. ff

Ob. I cresc. ff

Ob. II cresc. ff

Cl. I (C) cresc. ff

Cl. II (C) cresc. ff

Bsn. I cresc. ff

Bsn. II cresc. ff

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C) ff

Tpt. II (C)

Tbn. I ff

Tbn. II

Tbn. III f

Tba. f

Timp.

B. D.

Cym.

Vln. I cresc. ff

Vln. II cresc. ff

Vla. cresc. ff

Vc. cresc. ff

D. b. cresc. ff

410

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

440

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Db.

div.

455

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV

L

467 L

Picc.

F1. I

F1. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

485

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV

M

501

Picc. F. I. F. II. Ob. I. Ob. II. Cl. I (C). Cl. II (C). Bsn. I. Bsn. II. Hn. I (F). Hn. II (F). Hn. III (F). Hn. IV (F). Tpt. I (C). Tpt. II (C). Tbn. I. Tbn. II. Tbn. III. Tba. Timp. B. D. Cym. Vln. I. Vln. II. Vla. Vc. Db.

M

517

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV

N

0

549

Picc.

F1. I

F1. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

562

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Ct. I (C)

Ct. II (C)

Bsn. I

mf

Bsn. II

mf

p

Hn. I (F)

p

Hn. II (F)

p

Hn. III (F)

p

Hn. IV (F)

p

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

p

arco

cresc.

Vln. II

p

arco

cresc.

Vla.

p

arco

cresc.

Vc.

p

(arco)

cresc.

Db.

p

cresc.

IV

P

574

Picc.

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *p*

Ob. II

Cl. I (C) *cresc.*

Cl. II (C) *cresc.*

Bsn. I

Bsn. II

Hn. I (F) *cresc.*

Hn. II (F) *cresc.*

Hn. III (F) *cresc.*

Hn. IV (F) *cresc.*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

587

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

cresc.

mf

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

600

Picc.

Fl. I

Fl. II

Ob. I

cresc.

f

ff

Ob. II

mf cresc.

f

ff

Cl. I (C)

cresc.

f

ff

Cl. II (C)

cresc.

f

ff

Bsn. I

cresc.

f

ff

Bsn. II

cresc.

f

ff

Hn. I (F)

cresc.

f

ff

Hn. II (F)

cresc.

f

ff

Hn. III (F)

cresc.

f

ff

Hn. IV (F)

f

ff

Tpt. I (C)

ff

Tpt. II (C)

ff

Tbn. I

ff

Tbn. II

ff

Tbn. III

f

ff

Tba.

f

ff

Timp.

f

ff

B. D.

Cym.

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

ff

Db.

f

ff

TH025-4A

614

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

#div.

622

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV



R

644

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

664

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

681

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S

695

708

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

IV

721

Picc.

Fl. I
cresc. ff fff

Fl. II
cresc. ff fff

Ob. I
cresc. ff fff

Ob. II
cresc. ff fff

Ct. I (C)
cresc. ff fff

Ct. II (C)
cresc. ff fff

Bsn. I
cresc. ff fff

Bsn. II
cresc. ff fff

Hn. I (F)
ff fff

Hn. II (F)
ff fff

Hn. III (F)
ff fff

Hn. IV (F)
ff fff

Tpt. I (C)
ff fff

Tpt. II (C)
ff fff

Tbn. I
ff fff

Tbn. II
ff fff

Tbn. III
ff fff

Tba.
ff fff

Timp.
ff ff

B. D.
Cym.

Vln. I
cresc. ff fff

Vln. II
cresc. ff fff

Vla.
cresc. ff fff

Vc.
cresc. ff fff

D. b.
cresc. ff fff

IV

742 **T**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

U**IV**

757

Picc. *mf* cresc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I *mf* cresc.

Bsn. II *mf* cresc.

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I *mf* cresc. poco a poco *f* cresc.

Vln. II *mf* cresc. poco a poco *f* cresc.

Vla. *mf* cresc. poco a poco *f* cresc.

Vc. *mf* cresc. poco a poco *f* cresc.

D. b. *mf* cresc. poco a poco *f* cresc.

771

Picc.

Fl. I

f cresc.

Fl. II

f cresc.

Ob. I

f cresc.

Ob. II

f cresc.

Cl. I (C)

f cresc.

Cl. II (C)

f cresc.

Bsn. I

f cresc.

Bsn. II

f cresc.

Hn. I (F)

f cresc. *poco a poco*

Hn. II (F)

f cresc. *poco a poco*

Hn. III (F)

f cresc. *poco a poco*

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV

779

Picc. *fff*

F1. I *fff*

F1. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I (C) *fff*

Cl. II (C) *fff*

Bsn. I *fff*

Bsn. II *fff*

Hn. I (F) *fff*

Hn. II (F) *fff*

Hn. III (F) *fff*

Hn. IV (F) *fff*

Tpt. I (C) *fff*

Tpt. II (C) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba. *fff*

Timp. *fff*

B. D.

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Tam-tam *ff*

Presto

798

The musical score consists of two systems of staves. The top system, labeled "Presto" and "798", features woodwind and brass instruments: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, and Bsn. II. The bottom system, also labeled "Presto", features brass and percussion instruments: Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., and Cym. The strings are represented by the bottom system. Measure 798 begins with a dynamic of *p* for most instruments. The woodwinds play a continuous pattern of eighth and sixteenth notes. The brass instruments enter later, with Bsn. I and Bsn. II playing eighth-note patterns. The dynamics change to *mf* for the woodwinds and *p* for the brass. The strings (Vln. I, Vln. II, Vla., Vc., Db.) enter in measure 799, playing eighth-note patterns in unison. The dynamics for the strings are *p* for measures 798-799 and *mf* for measure 800.

IV

V

841

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

868

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

896

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

922 W

IV

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Db.

948

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and choir, page 204, section IV, measures 970-980. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score shows a continuous musical line with various dynamics and articulations.