

Deux mélodies, Opus 51

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- 1 -

Cyril Plante

Con moto $\text{♩} = 80$

Soprano

Piano

S.

Pno.

S.

Pno.

Je te vo-yais cou -

rir sur des ter - ras - ses, je te vo -

p

yais lut - ter con - tre le vent.

ff

f

p

f

ff

S. 7

Le froid sai - gnait sur tes lè -

Pno.

S. 10

vres. Et je t'ai

Pno.

S. 13

vu te rom - pre et jou - ïr d'ê - tre

Pno.

S. 15

Soprano part:

mor - te, Ô plus bel - le Que la fou - dre,

Piano part:

Accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Soprano part:

quand el - le ta - che les vi - tres

Piano part:

Accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Soprano part:

blan - ches de ton sang.

Piano part:

Accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Soprano part:

blan - ches de ton sang.

Piano part:

Accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Dynamics include **ff** (fortissimo) and **f** (forte).

26

S.

Pno.

A musical score for soprano (S.) and piano (Pno.). The key signature is one sharp. The soprano part is silent. The piano part consists of two staves: treble and bass. In the first measure, the piano plays a eighth-note followed by a sixteenth-note. In the second measure, it plays a quarter note. In the third measure, it plays a half note. The dynamic marking *mf* is placed under the first measure of the piano part. The bass staff of the piano part features a bass clef, a sharp sign, and a double bar line with repeat dots at the end of each measure.