

Deux mélodies, Opus 51

Yves Bonnefoy

- 1 -

Cyril Plante

Con moto ♩ . = 80

Soprano

Piano

ff *f*

Je te vo-yais cou -

3

S.

rir sur des ter - ras - ses, je te vo -

Pno.

p *f*

5

S.

yais lut - ter con - tre le vent.

Pno.

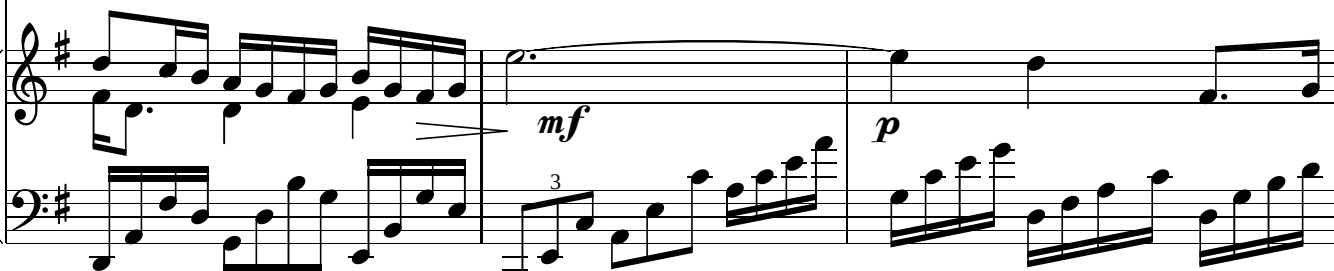
ff

♩ . = ♩

7

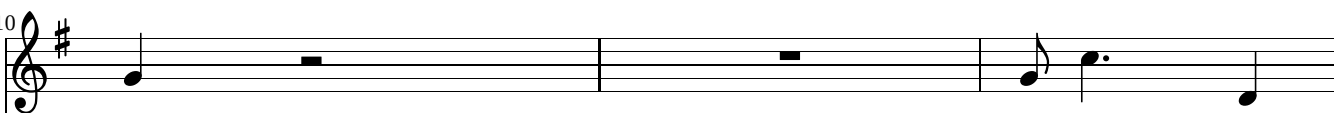
S. 

Le froid sai - gnait sur tes lè -

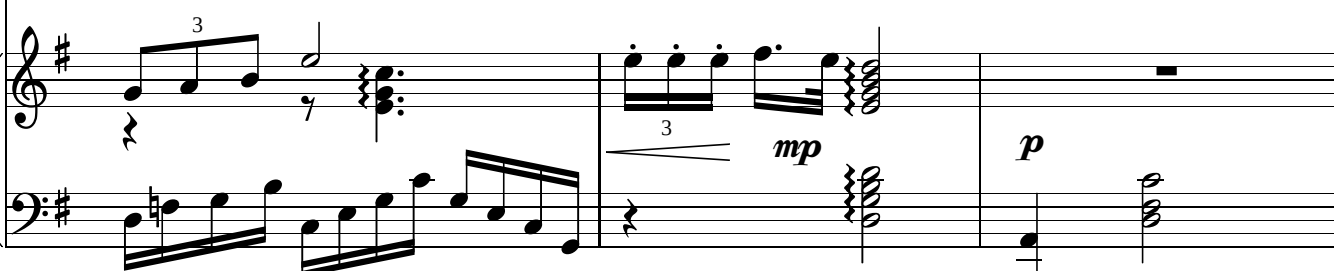
Pno. 

mf *p*

10

S. 

vres. Et je t'ai

Pno. 

mp *p*

13

S. 

vu te rom - pre et jou - ïr d'ê - tre

Pno. 

15

S. mor - te, Ô plus bel - le Que la fou - dre,

Pno. *f*

19

S. quand el - le ta - che les vi - tres

Pno.

21

S. blan - ches de ton sang.

Pno. *ff* *f*

26

S.

Pno.

mf

The musical score for measures 26-27 is as follows:

Measure	Soprano (S.)	Piano (Pno.)
26	Whole rest	Melodic line in treble clef and bass line in bass clef, both starting with a sixteenth-note triplet. Dynamic: <i>mf</i> .
27	Whole rest	Sustained chord in treble clef and bass line with a dotted half note.