

V

5

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and a final double bar line. The key signature has one sharp (F#).