

Fantasia in D

Jonathan Crosmer

Andante maestoso (♩=92)

Viola

Piano

f

mp

f

cresc.

mp

7

7

12

12

17

p

21

ff

cresc.

f

26

6

31

mf

rit.

a tempo

mp

rit.

a tempo

p

38

38

44

44

50

50

f

cresc.

mf

55

55

59

59

62

62

67

67

70

70

rit. **Meno mosso** (♩=84)

p

rit. *mp*

f

p

mp

75

mp

75

mp

80

80

80

85

85

85

90

p *accel.* *cresc.*

90

pp *8vb*

90

pp *8vb*

Allegro (♩=120)

Meno mosso (♩=100)

96

mf *f*

(8^{vb}) - - - - -

102

106

110

114 *accel.*
f

114 *accel.*
mp

Vivace (♩=180)

119 *mp*

119 *p*
mp cresc.

Tempo I

123

123 *f*
f

129

Measures 129-134. The score is in D major, 3/4 time. Measure 129 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth notes and quarter notes, with a dynamic marking of *mp* (mezzo-piano) at measure 131. The bass clef part consists of a simple harmonic accompaniment. The time signature changes from 3/4 to 2/4 at measure 132 and back to 3/4 at measure 134.

135

Measures 135-139. The score continues in D major, 3/4 time. Measure 135 features a treble clef and a key signature of two flats. The melody in the treble clef is marked *f* (forte). The bass clef part continues with a simple harmonic accompaniment. The time signature changes from 3/4 to 2/4 at measure 136 and back to 3/4 at measure 139.

140

Measures 140-144. The score continues in D major, 3/4 time. Measure 140 features a treble clef and a key signature of two flats. The melody in the treble clef is marked *p* (piano). The bass clef part continues with a simple harmonic accompaniment. The time signature changes from 3/4 to 2/4 at measure 141 and back to 3/4 at measure 144.

145

Measures 145-149. The score continues in D major, 3/4 time. Measure 145 features a treble clef and a key signature of two flats. The melody in the treble clef is marked *p* (piano). The bass clef part continues with a simple harmonic accompaniment. The time signature changes from 3/4 to 2/4 at measure 146 and back to 3/4 at measure 149.

149

149

cresc.

f

154

154

159

Allegro (♩=132)

159

rit.

p

f

ff

8vb-----

166

166

(8vb)-----