

Canzone della Buonasera

(Ispirato all'omonimo canto della Val di Fassa)

Alessandro Giannotti (2015)

♩ = 62

Flauto 1 *p*

Flauto 2 *p*

Oboe *p*

Clarinetto in Si $\flat$ 1 *p*

Clarinetto in Si $\flat$ 2

Clarinetto Basso e in Si $\flat$

Tromba in Si $\flat$

Timpani

Congas

Cowbell

Chitarra acustica

Mandolino

Piano *p*

Organo

Celesta *p*

♩ = 62

Violino 1

Violino 2

Violoncello *pp*

Contrabbasso *pp*

2

11

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

$\text{♩} = \text{♩}$

p

mf

mp

pizz.

Detailed description: This is a page from a musical score, page 2, featuring a large ensemble. The score is written for 11 measures, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts include: Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Soff. Cl.), Trumpet (Tr.), Timpani (Timp.), Congas, Cowbell (Cow.), Acoustic Chitarra (A. Chit.), Mandolin (Mand.), Piano (Pf.), Organ (Org.), Cello (Cel.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The score begins with a rehearsal mark '11'. The first two measures show the Flutes and Oboe playing a melodic line, while the Clarinets and Bassoon play a rhythmic pattern. The Trumpet and Timpani enter in measure 3. The Congas and Cowbell play a steady rhythm. The Acoustic Chitarra and Mandolin play a rhythmic pattern. The Piano and Organ play a harmonic accompaniment. The Cello and Violin 1 play a melodic line. The Violin 2 and Viola play a rhythmic pattern. The Cello (Cb.) plays a melodic line. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked $\text{♩} = \text{♩}$. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

23

Fl. *p* *mf* 3

Ob. *mf*

Cl. *mf* 3 3

Soff. Cl.

Tr. *p*

Timp. *p*

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1 *mp*

VI. 2 *mp*

Vlc. *mp*

Cb. *mp*

29

A

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

A

Vi. 1

Vi. 2

Vlc.

Cb.

fp

f

p

p

tr

p

p

mp

40

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

46

Fl. *mf*

Fl. *p*

Ob. *p* *mp*

Cl. *mf* *p* *mp*

Cl. *mf* *p*

Soff. Cl. *p*

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand. *mp*

Pf.

Org. *mp*

Cel.

VI. 1 *p* *mf* *tutti*

VI. 2 *p*

Vlc. *p* *mp*

Cb. *p* *pizz.* *mp*

8

53 rit. **B** $\text{♩} = 92$

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

72

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

[illegible]

91 **C** To Ottv.

Fl. 

Fl. 

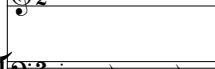
Ob. 

Cl. 

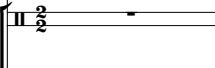
Cl. 

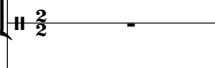
Soff. Cl. 

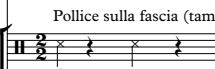
Tr. 

Timp. 

Congas 

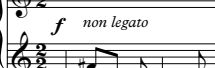
Cow. 

A. Chit. 

Mand. 

Pf. 

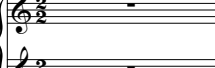
Org. 

Cel. 

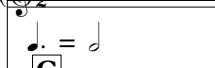
VI. 1 

VI. 2 

Vlc. 

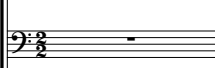
Cb. 

Pollice sulla fascia (tambora)











98

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

ff

f

f

f

f

105

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

f

f

f

112

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

f

119

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

mp

mp

mp

mp

126

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

mp

mp

mp

mp

mp

133

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

mp

f

140

19

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

146

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

VI. 1

VI. 2

Vlc.

Cb.

mf

f

153

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

160

Ottv.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pr

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

This page contains musical notation for measures 167 through 174 of "The Firebird" by Igor Stravinsky. The score includes parts for Flute (Flauto), Oboe (Ob.), Clarinet (Cl.), Bassoon (Soff. Cl.), Trumpet (Tr.), Timpani (Timp.), Congas, Cowbell (Cow.), Acoustic Chitarra (A. Chit.), Mandolin (Mand.), Piano (Pf), Organ (Org.), Cello (Cel.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vlc.), and Cello/Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as piano (p) and pianissimo (pp). A tempo marking of quarter note = 60 is present at measure 167 and again at measure 171. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.

176 Canto, a bocca chiusa (ad libitum).

Fl. *mf*

Fl.

Ob. *mf*

Cl. *pp*

Cl.

Soff. Cl. *pp*

Tr.

Timp.

Congas

Cow.

A. Chit. *pp*

Mand. *mp*

Pf

Org. *pp*

Cel.

Vi. 1 *p*

Vi. 2 *p*

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 176 to 180. The vocal part, 'Canto, a bocca chiusa (ad libitum)', is written for a solo voice. The instrumental ensemble includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bass Clarinet (Soff. Cl.), Trumpet (Tr.), Timpani (Timp.), Congas, Cowbell (Cow.), Acoustic Chitarra (A. Chit.), Mandolin (Mand.), Piano (Pf), Organ (Org.), Cello (Cel.), Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The vocal line is marked with a slur and a fermata. The instrumental parts include melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion.

189

Fl.

Fl.

Ob.

Cl.

Cl.

Soff. Cl.

Tr.

Timp.

Congas

Cow.

A. Chit.

Mand.

Pf.

Org.

Cel.

Vi. 1

Vi. 2

Vlc.

Cb.

con sord.

p

8va

p

p

p

pizz.

p

arco

p

197

Fl. *p*

Fl. *p*

Ob. *mp*

Cl. *mp*

Cl. *p*

Soff. Cl. *p*

Tr.

Timp. *p*

Congas

Cow.

A. Chit.

Mand.

Pf

Org. *p*

Cel. *mp*

rit.

VI. 1

VI. 2

Vlc.

Cb.